

デビルメイクライ4

DEVIL MAY CRY

-Deadly Fortune-2

森橋ビンゴ 原作 / カプコン

小説ストーリー協力 / 安井健太郎

角川スニーカー文庫



DEVIL MAY CRY

— *Deadly Fortune 2* —

BINGO MORIHASHI

TRANSLATED BY



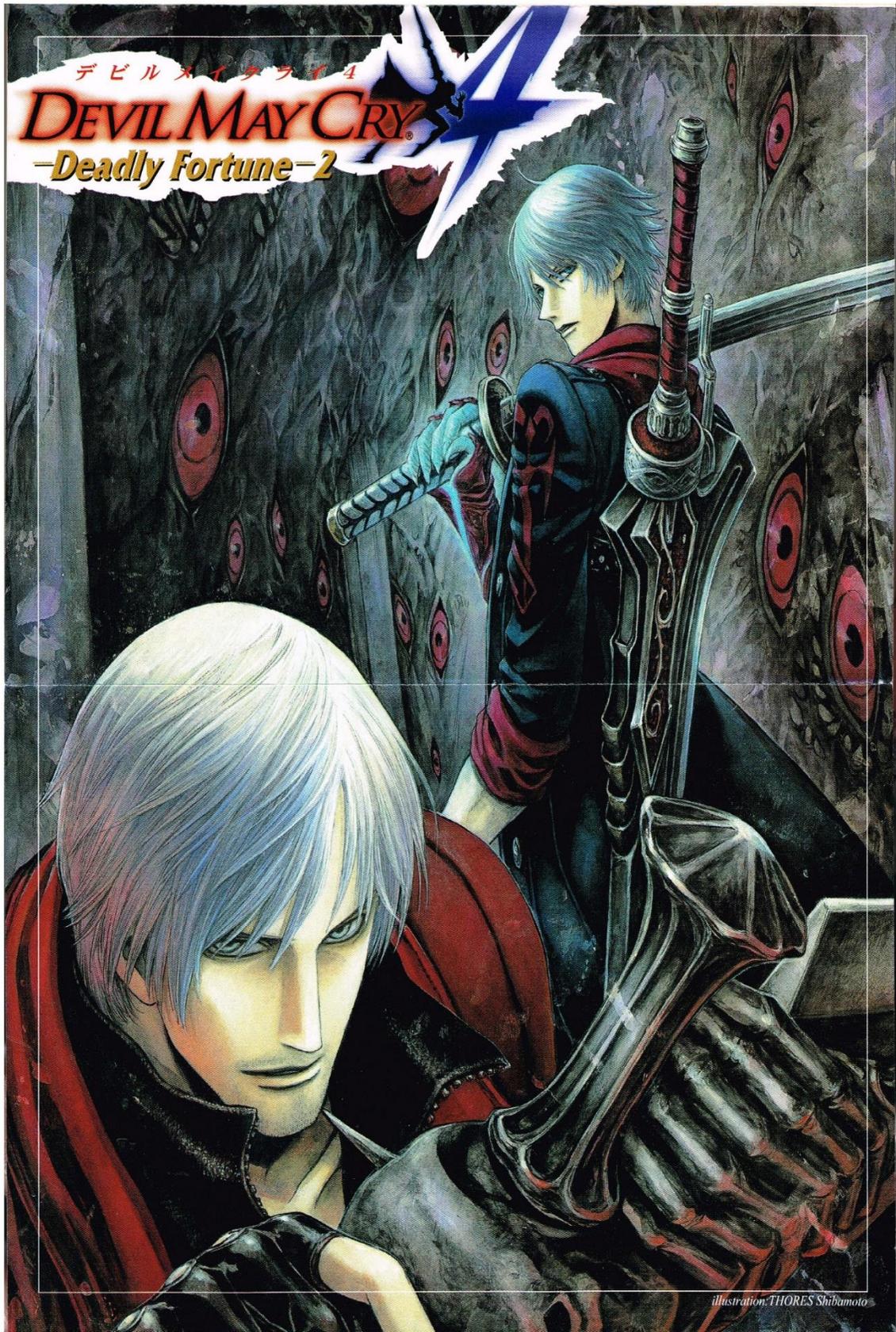
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魔剣教団に所属する若き戦士……だったが、教団の真の姿を知り、幼なじみのキリエを救うべくたったひとりで戦いを挑む。四魔刀を扱えるなど、悪魔との関わりを思わせる能力を持つ。



デビルハンターを生業とする人間の女性。ダンテとの出逢いは敵として、だったがのちに和解。現在は商売とともにする仲間である。厄介ごとをよくダンテの所に持ち込んでくる。

レディ

かつては魔帝に仕え、現在はダンテの相棒として行動をともにしている悪魔。魔剣教団に「ダロリア」として潜入し、その正体を探っていた。ダンテの母によく似た美貌を持つ。



トリッシュ



ダンテ

魔剣士スパータと人間の間に生まれた、凄腕のデビルハンター。魔剣教団の正体を探りに来たこのフォルトゥナの街で、思わぬ「身内」との出逢いを果たすことに。

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角川文庫 15768

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— *Deadly Fortune 2* —

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STAGE 00-1

NOTE: Cavaliers used to be a type of armored knights in the middle ages, similar to the Angelos

AT THE SIDE OF A DOCK, A WOMAN OF AVERAGE HEIGHT BUT A HUGE WEAPON IS STANDING STILL. SHE'S HERE BECAUSE THERE IS INTELLIGENCE THAT HER TARGET IS HERE. HOWEVER, THERE SEEMS TO BE NO SIGN OF DEMON LIFE.

"WAS I GIVEN FAKE INFORMATION...?"

SHE SAID TO HERSELF, SIGHED AND LOOKED AT THE MOON IN THE SKY. HER PREY IS NOT A BIRD OR A BEAST, AND CERTAINLY NOT A HUMAN BEING. IT IS AN ALIEN THAT SHOULD NOT HAVE APPEARED IN THIS WORLD, BUT SOMETIMES IN THIS WORLD THEY DO, AND PEOPLE CALL THEM DEMONS.

AND SHE - THE ONE WHO IS CALLED LADY, IS THE DEVIL HUNTER. SHE SIGHED IN DISAPPOINTMENT AND TURNED TO THE MOTORCYCLE PARKED BEHIND HER. AT THIS TIME, SHE FOUND SOMETHING WRONG. THERE WAS A SUBTLE METAL RUBBING SOUND, AND IT WAS SLOWLY APPROACHING THE DIRECTION OF THE RIDE, AND THE SOUND WAS PROBABLY JUST BEHIND THE CORNER OF THE EYE.

LADY BENT SLIGHTLY AND HELD THE HUGE WEAPON THAT SHE CARRIED. IT WAS A ROCKET-LAUNCHER EQUIPPED WITH A BAYONET, DESIGNED BY HER TO DEAL WITH THE DEMONS.

ALTHOUGH SHE PICKED UP THE WEAPON, SHE DOESN'T KNOW THE TRUE FACE OF THE OPPONENT, AND CAN'T FIRE IT LIKE THIS. THE THING THAT MADE THE SOUND IS CLOSE TO ZERO IN WHETHER IT'S A HUMAN OR A DEMON. IT IS MORE INORGANIC AND SHOULD BE SOMETHING LIKE MACHINERY. HOWEVER, IF YOU ANTICIPATE THAT THERE IS A MISTAKE AND THE VOICES ARE INDEED HUMAN, YOU CANNOT FIRE ROCKETS AT EACH OTHER WITHOUT WARNING.

PERHAPS FOR THE DEMONS, LADY IS A COLD-BLOODED KILLER, BUT SHE DOES NOT WANT TO BE AN INDISCRIMINATING MURDERER OF INNOCENTS.

"...WHO IS THERE?"

THE VOICE OF LADY WAS CLEARLY PASSED TO THE CORNER, AND THE VERY REGULAR TONE SUDDENLY STOPPED, BUT SOON IT RANG AGAIN, APPROACHING HER.

"IF YOU ARE HUMAN... THEN YOU NEED TO CLARIFY THAT FAST BEFORE BAD THINGS HAPPEN TO YOU"

IT IGNORED HER WARNING, AND THE SOUND CAME FROM THE CORNER WITHOUT INTERRUPTION. LADY CAN SEE ITS TRUE FACE RIGHT AWAY NOW. THE SUPPOSED DEMON CAN'T UNDERSTAND HER WORDS. IT IS CERTAINLY NOT HUMAN. THE EXPERIENCE OF MANY YEARS HAS ALLOWED HER TO ASSERT THAT IF THIS IS A HUMAN BEING, IT WILL SHOW SOME CONFUSION OR FEAR IN THE FACE OF HER WARNINGS. BUT THIS OPPONENT DID NOT HAVE SUCH A REACTION AT ALL. ALTHOUGH IT WAS STILL IN A MOMENT, IT IMMEDIATELY PROCEEDED.

SO, WHAT EXACTLY IS IT? IF IT IS NOT HUMAN, WHAT IS IT? BECAUSE OF HER WORK RELATIONSHIP, LADY HAS PLAYED AGAINST NON-HUMAN CREATURE'S COUNTLESS TIMES, BUT UNFORTUNATELY, BASED ON HER CURRENT EXPERIENCE, IT IS STILL IMPOSSIBLE TO DETERMINE WHAT THE OTHER PARTY IS.

IS IT A DEMON? EVEN IF IT IS, IT IS NOT WHAT SHE WAS ORIGINALLY PURSUING. IT IS A DEMON WITH WINGS. OF COURSE, IT DOES NOT EMIT METAL RUBBING SOUNDS, BUT THE DEMON, WHO RECEIVED THE WARNING FROM LADY, SHOULD BE ABLE TO FLEE IMMEDIATELY IF IT WANTED TO.

"OKAY... I DECIDED. NO MATTER WHAT YOU ARE, I WILL BLOW IT UP..."

LADY WHISPERED, STARING AT THE CORNER OF THE FRONT WHERE THE OTHER PARTY WAS ABOUT TO SHOW UP.

THE SOUND SHE HEARD NOW SOUNDED LIKE FOOTSTEPS, AND LADY CONFIRMED THE CLOSENESS OF THE FOOTSTEPS WHILE COUNTING DOWN.

THREE, TWO, ONE...

WHEN THE COUNTDOWN REACHES ZERO, THE OTHER PARTY FINALLY SHOWS UP.

"EMISSION!"

AT THE MOMENT TO CONFIRM THE TRUE FACE OF THIS THING, LADY BUCKLED THE TRIGGER. THE ROCKET THAT FLEW OUT OF THE LAUNCH PORT GALLOPED TOWARDS THE TARGET. AND WHEN LADY NOTICED THE SINGULAR APPEARANCE OF THE TARGET, THE BODY THAT MADE THE SOUND, THE ROCKET GUN HAD ALREADY HIT IT.

"ARMOR?"

MUCH LIKE A HUMAN BEING, AS IT WAS IN THE MIDDLE AGES, THE KNIGHT IN ARMOR HOLDS HUGE SPEARS AND SHIELDS IN HIS HANDS. THE CAVALIERS FACED THE

ROCKETS THAT CAME TO THEIR OWN, WITHOUT ANY SWAYING COLOR, BUT MECHANICALLY PROTRUDING THE HUGE SHIELD THAT COULD HIDE MOST OF THE BODY. THE ROCKETS HIT THE SHIELD, AND THE EXPLOSIVES THAT POPPED UP IMMEDIATELY BROUGHT OUT A HUGE EXPLOSION. THE BLACK SMOKE THAT WAS FILLED WITH IT DISSIPATED, AND LADY COULD NOT BELIEVE HER EYES.

THE ARMORED KNIGHT SEEMED TO STAND IN FRONT OF HER UNSCATHED. IT TOOK DEFENSE AGAINST THE SHIELD, BUT HER ROCKET LAUNCHER, KALINA ANN, HAD THE POWER TO SMASH THE ORDINARY DEMONS INTO PIECES WITH A SINGLE BLOW.

LADY SMILED BITTERLY AND SHRUGGED KALINA ANN BEHIND HER BACK.

"YOU LOST YOUR WAY TO THE COSTUME BALL?"

IN THE FACE OF LADY'S WORDS, THE CAVALIERS STILL DID NOT SAY ANYTHING. LADY WALKED SLOWLY AROUND THE KNIGHT, AND THE KNIGHT LOOKED AT THE LADY, SOMETIMES TURNING HER HEAD AND UPPER BODY.

"...DON'T WANT TO TALK? STILL CAN'T TALK? DO YOU UNDERSTAND WHAT I AM TALKING ABOUT?"

EVEN SO, LADY DID NOT EXPECT THE CAVALIERS TO HAVE ANY ANSWERS, BUT SHE ASKED QUESTIONS, TO EXPLORE THE OTHER SIDE'S REALITY. THE CAVALIERS LOOKED AT LADY AND CHANGED THEIR BODY. THEREFORE, IT SHOULD HAVE VISION, OR AN ORGAN WITH SIMILAR VISION, AND THEN IT WOULD NOT BE UNRESPONSIVE TO THE WORDS OF LADY. ALTHOUGH THERE IS NO REPLY, AS LONG AS LADY SPEAKS, THE KNIGHT'S MOVEMENTS ALTER FROM SUBTLE AND STIFF, AND IT SEEMS THAT THEY'RE LISTENING.

A HIGH-INTENSITY SHIELD THAT CAN WITHSTAND THE ATTACK OF THE KALINA ANN ROCKET. ALTHOUGH IT IS TEMPORARILY IMPOSSIBLE TO DETERMINE, THE KNIGHT'S ARMOR MAY BE MADE OF THE SAME MATERIAL.

THE CAVALIERS ARE STILL JUST WATCHING LADY, AND THERE IS NO ACTION. MAYBE IT IS NOT HOSTILE. AFTER BEING ATTACKED BY LADY, AT LEAST IT HAS NO INTENTION OF COUNTERATTACKING.

LADY NOW CONSIDERED WHETHER IT SHOULD BE DEFEATED. SHE ALREADY KNOWS THAT THIS KNIGHT IS NOT A HUMAN THING. THERE IS NO CREATURE IN THIS WORLD THAT CAN BEAR THE ATTACK OF KALINA ANN UNSCATHED.

SO WHAT IS IT? IS IT A DEMON? IT'S JUST THAT IF IT'S A DEMON, IT'S NOT RIGHT, SO LADY BEGAN TO HESITATE WHAT TO DO NEXT.

PERHAPS IT IS NOT THE KIND OF DEMON THAT WILL HARM HUMANITY. THIS FACE THEIR OWN MOMENT OF THOUGHT.

"IT'S NOT LIKE MY PERSONALITY..."

EVEN IF LADY IS FILLING THE ARROW, THE CAVALIERS WILL NOT MOVE, AND THERE MAY BE NO HOSTILITY. LADY POKED THEM WITH A BOW AND WHILE THE CAVALIERS ARE ATTACKED THEY STILL STAY HERE. THEY HAVE NOT ISSUED ANY QUESTIONS. EVEN IF THE LANGUAGE IS UNREASONABLE, THEY CAN EXPRESS THEIR MEANING THROUGH GESTURES SUCH AS WAVING THEIR HANDS. BUT IT DIDN'T DO THAT. THEN, YOU CAN CLASSIFY IT AS A CATEGORY OF PREY, AND IT IS CERTAINLY NOT HUMAN. AFTER THE ARROW WAS FILLED, LADY POINTED THE BOW TO THE KNIGHT AND SMILED:

"ALL IN ALL, YOU ARE UNLUCKY TO MEET ME!"

WHILE JUMPING BACKWARDS, LADY ALSO BUCKLED THE TRIGGER. THE KNIGHT WHO NOTICED HER MOVEMENTS WARNED THAT ONE OF THE ARROWS THAT WERE SHOT FROM THREE DIRECTIONS WAS BLOCKED BY THE KNIGHT'S SHIELD. THE OTHER TWO, AS EXPECTED, STABBED THE JOINTS THAT CONNECTED THE KNIGHT'S ARMOR.

THE FRONTAL ATTACK CHANGED THE WEAPON BECAUSE THE SHIELD DEFENSE COULD NOT FORM AN EFFECTIVE BLOW. HOWEVER, THE CAVALIERS DID NOT FEAR THE FACTS OF BEING STABBED BY THE ARROW, NOR DID THEY MAKE A PAINFUL VOICE, AND FINALLY REALIZED THAT LADY WAS AN ENEMY. THE KNIGHT BENT SLIGHTLY AND RAISED THE SPEAR IN HIS HAND. THE SPEAR SUDDENLY SOUNDED THE MOTORCYCLE. THE ENGINE-LIKE ROAR, THEN THE KNIGHT UNFOLDED PART OF THE ARMOR AND BECAME THE SHAPE OF THE WINGS.

LADY, WHO CONTINUALLY JUMPS BACKWARDS AND LOADS THE ARROW, FOLLOWS THE SENSE OF INSTINCT, AND THE MOMENT OF LANDING ROLLS SIDWAYS TOWARD THE RIGHT HAND. THE SPEAR OF THE KNIGHT WAS ABLE TO SMEAR AGAINST THE BODY OF LADY, SO THE BULKY FIGURE ACTUALLY HAD THIS SPEED. THE KNIGHT FLUTTERED IN THE AIR, EJECTING A BLUE-WHITE FLAME FROM THE UNFOLDING WINGS-LIKE PART.

"EQUIPPED WITH A PROPULSION DEVICE? EQUIPMENT IS GOOD."

LADY SHRUGGED HER SHOULDERS. SHE HAD SEVERAL FIGHTS WITH THE FLYING DEMONS, AND THE DEMON WHO COULD SPRAY THE FLAMES TO FLY IN THE AIR WAS THE FIRST TIME I SAW IT. MAINTAINING THE STATE OF FLIGHT,

THE CAVALIERS HELD THE SPEAR AGAIN, THE SPEAR ROARED, AND THE BLUE FLAME WAS ALSO SPRAYED. IT'S REALLY A WEAPON OF HUMANITY, AND LADY SAID, AS FAR AS SHE KNOWS, A WEAPON WITH MAGIC IS GENERALLY CALLED A MAGIC WEAPON, AND THE SPEAR HELD BY THE KNIGHT SHOULD NOT BE A MAGIC WEAPON.

THINKING ABOUT IT, THE CAVALIERS RUSHED IN AGAIN, BUT EVEN IF THE SPEED IS AMAZING, IT IS JUST A SIMPLE LINEAR MOTION. AFTER SEEING IT ONCE, IT IS VERY EASY TO AVOID. AVOIDING THE CAVALIERS' SUDDEN ADVANCE, AND THEN SHOOTING THE ARROW TO IT, THIS TIME ALL THREE ARROWS INTO THE GAP OF THE ARMOR. THE CAVALIERS STILL HAVE NO REACTION, THE ARROW IS VERY DEEP, AND THE ARROW TIP SHOULD CAUSE DAMAGE TO THE BODY WRAPPED BY THE ARMOR, BUT THE PART THAT IS STABBED BY THE ARROW DOES NOT FLOW OUT BLOOD OR BODY FLUID.

"IT SEEMS THAT ARMOR IS THE BODY..."

LADY SUDDENLY REALIZED THAT THE DEMON WITHOUT FLESH IS VERY RARE IN THIS WORLD. THE ROADS CONNECTING OUR WORLD TO HELL ARE BASICALLY CLOSED. IF THIS CHANNEL IS OPENED BECAUSE OF SOME KIND OF CHANGE, THE DEMON WILL APPEAR IN THE WORLD... BUT THE PASSAGE OF THE DEMON WITHOUT THE

FLESH WILL NOT BE SO. IT IS SIMPLY OPENED, SO THERE ARE ONLY GAS-LIKE DEMONS WITHOUT PHYSICALITY IN THE HUMAN WORLD. THESE GAS-LIKE DEMONS, IN ORDER TO MOVE FREELY IN THE HUMAN WORLD, ARE ATTACHED TO VARIOUS SUBSTANCES AS SUBSTITUTES FOR THE FLESH. LIKE OLD DOLLS OR TORTURE INSTRUMENTS, THINGS THAT CAN FEEL HUMAN EMOTIONS ARE THEIR FAVORITE SUBSTITUTES. BECAUSE OF THIS, LADY WAS NOT SURPRISED BY THE ARMORED KNIGHTS IN FRONT OF HER, AT LEAST NOT AS AMAZING AS THE DEMON WHO GATHERED SAND AS HER BODY.

HOWEVER, IT HAS A LOT OF PLACES TO CARE ABOUT, ESPECIALLY THE STRENGTH OF THE ARMOR. PERHAPS IT IS IMPOSSIBLE FOR A MEDIEVAL ARMOR IN A MUSEUM TO BE ATTACHED TO A DEMON. THIS KIND OF THING IS NOT IMPOSSIBLE, BUT IN AN ERA WHEN THERE IS NO SUPER-IRON TECHNOLOGY, THE ARMOR MADE AT THAT TIME CANNOT BE SUBJECTED TO THE ATTACK OF LADY UNSCATHED. OF. SO, IS THE ARMOR MADE WITH MODERN TECHNOLOGY BOARDED BY THE DEVIL? THAT'S REALLY SUBTLE, IT CAN'T BE JUDGED IMPOSSIBLE, BUT THE POSSIBILITY IS TOO LOW.

THERE IS ALSO THE COAT OF ARMS ON THE SHIELD HELD BY THE KNIGHT. THE COAT OF ARMS SHOULD HAVE BEEN SEEN WHERE, BUT WHAT CAN BE SPECIFICALLY REMEMBERED. AT THIS TIME, THE KNIGHT IN FRONT OF

LADY BEGAN TO PREPARE FOR THE RUSH AGAIN. SEEING THIS, LADY PICKED UP KALINA ANN AND STABBED THE BAYONET EQUIPPED WITH THE BAYONET INTO THE GROUND AND RAISED THE ROCKET LAUNCHER.

AS SOON AS THE VOICE FELL, THE CAVALIERS BEGAN ITS THIRD ATTACK. LADY WAS NOT IN A HURRY, AND HER FINGER CAUGHT THE SECOND TRIGGER OF KALINA ANN. KALINA ANN HAS THREE TRIGGERS. THE FIRST IS A TRIGGER THAT FIRES A LARGE ROCKET FROM THE FRONT MUZZLE, AND THE SECOND IS A TRIGGER THAT LAUNCHES COUNTLESS SMALL MISSILES LOADED IN THE BACK OF KALINA ANN.

WHEN LADY PRESSED THE TRIGGER, THE SIXTEEN MISSILES FIRED IN THE MAGAZINE WERE LIFTED INTO THE AIR TOGETHER, AND THE STRANGE KNIGHT WAS FOUND, LOOKING UP AT ONCE.

"IT'S NOT SO MUCH TO SEE...BUT TO SENSE HEAT..."

THE ASCENDING MISSILE DEPICTED AN ARC THAT CORRECTED THE ROUTE TO THE DIRECTION OF THE KNIGHT. THE CAVALIERS IMMEDIATELY STOPPED THE RUSH AND LIFTED THE SHIELD UP.

"IT'S USELESS, IT'S IMPOSSIBLE TO PREVENT."

LADY SMILED. ALTHOUGH THE KNIGHT'S SHIELD IS HUGE, IT IS IMPOSSIBLE FOR A SMALL MISSILE TO DEFEND ITSELF ONCE IT SPREADS OUT OF THE AIR AND THEN AGGREGATES TO ATTACK THE TARGET. AS SHE EXPECTED, SEVERAL OF THE MISSILES WERE BLOCKED BY SHIELDS, AND THE REMAINING TEN HIT THE ARMOR, CAUSING AN EXPLOSION. EVEN SO, IT DIDN'T BREAK THE ARMOR, BUT FOR LADY, IT WAS IMPORTANT THAT THE KNIGHT'S BODY, WHICH WAS IMPACTED BY THE MISSILE, SWAYED GREATLY. THIS IS HER PURPOSE. PULLING THE BAYONET INSERTED INTO THE GROUND, LADY LIFTED KALINA ANN TO POINT TO THE KNIGHT, AND THE FINGER HIT THE THIRD TRIGGER, WHICH WAS THE DEVICE THAT FIRED THE HUGE BAYONET.

"I DON'T LIKE WHEN JOBS GET DIRTY, BUT EH WHO AM I TO COMPLAIN!"

LADY SHOUTED, AND AT THE SAME TIME PULLED THE TRIGGER, THE BAYONET TOOK OUT THE WIRE CONNECTING IT AND SHOT IT OUT. THE ARROW COULD PIERCE THE JOINT OF THE ARMOR, AND THE SHARP BAYONET COULD PENETRATE THE ARMOR. THERE WAS A HARD TOUCH IN HIS HAND, AND THE BAYONET THEN

PLUNGED DEEP INTO THE KNIGHT'S CHEST. AS THE KNIGHT SWAYED, LADY RELAXED THE FINGERS THAT HAD BEEN FASTENED TO THE TRIGGER. THE WIRE AT THE BACK OF THE BAYONET WAS ROLLED BACK IN AN INSTANT, AND THERE WERE MANY BARBS IN THE BLADE. THE BARBS WERE ALSO EMBEDDED IN THE ARMOR AND WOULD NOT DETACH. WITH THE TIGHTENING OF THE WIRE, LADY SLIGHTLY PULLED THE KNIGHT'S BODY TO HER SIDE.

IF IT IS A SMALL DEMON, IT WILL NO DOUBT BE FORCED TO PULL OVER, BUT THE CAVALIERS ARE NOT ONLY HEAVY, BUT THE PROPULSION DEVICE BEHIND THE ARMOR IS ALSO RUNNING, THE SCENE ONCE FORMED A DEADLOCK.

LADY SIGHED:

"YOU JUST DON'T WANT TO COME TO ME HERE?"

WITH THIS SENTENCE, SHE MADE A JUMPING STANCE

"THEN I WILL GO TO YOUR SIDE."

THE TIGHT WIRE TIGHTENED UP AT ONCE, AND THE RIDDLE SLID TOWARD THE DIRECTION OF THE KNIGHT, AND THE SQUAT FELL ON THE SIDE OF THE KNIGHT. THE BAYONET AND KALINA'S BARREL WERE COMBINED. AT THE SAME TIME, LADY JUMPED UP AND PRESSED KALINA ANN'S

HAND TO THE GROUND, BEARING THE WEIGHT OF THE LADY, AND THE BAYONET PENETRATING INTO THE ARMOR SHOT THE SPARK, SPLITTING THE KNIGHT INTO TWO, IT ISSUED A SOB-LIKE VOICE, THEN FELL TO THE GROUND WITH POWERLESSNESS, IN THE ARMOR OF THE FALLEN KNIGHT, AS EXPECTED BY LADY, NO LIFE LIKE A DEMON OR A HUMAN, JUST A FEW BLUE-WHITE LIGHTS WHICH SOON DISAPPEARED LIKE FOG.

"...SO WHAT DO YOU DO NEXT..."

WHISPERING, LADY LAUGHED DOWN AND PREPARED TO PICK UP THE WRECKAGE OF THE ARMOR, THINKING ABOUT WHAT COULD BE FOUND OUT OF THE MATERIAL, BUT WHEN SHE FIRST CAME INTO CONTACT WITH THE DEBRIS, LADY STOPPED THE ACTION, OR, HAD TO STOP THE ACTION. SHE FOUND HERSELF SURROUNDED.

"...IT SEEMS TO BE A COMPANION."

LADY STOOD UP AND LOOKED AROUND. SHE WAS SURROUNDED BY THE SAME KNIGHTS WHO HAD JUST GROWN UP, AND NOT ONE OR TWO. LADY HAD ALREADY DISPELLED HER THOUGHTS. SHE IS NOT SUITABLE FOR COMBATING THESE KNIGHTS NOW. THE WEAPON THAT LADY HOLDS IS BASICALLY TO DEAL WITH LARGE DEMONS.

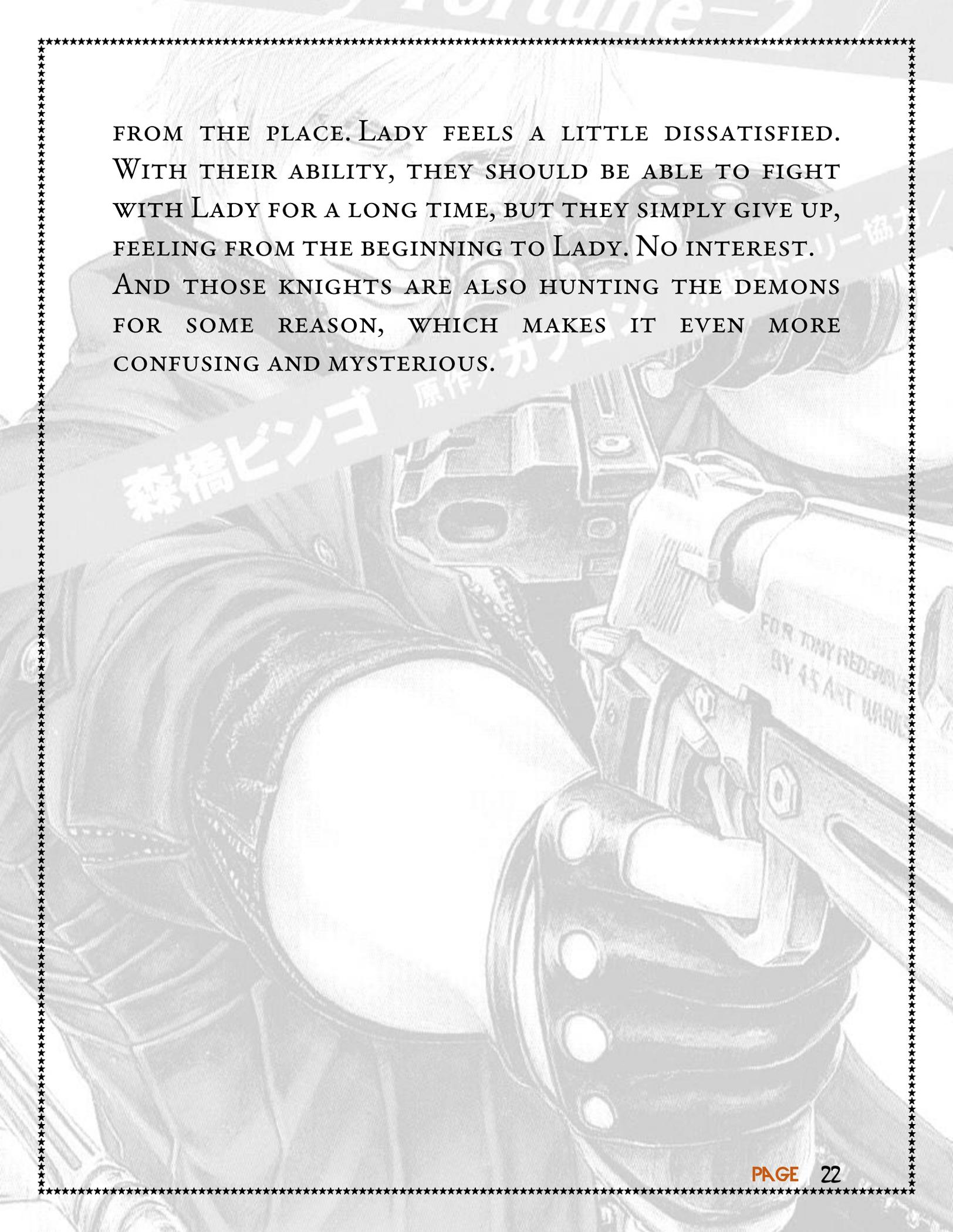
IT WAS A DEMON, THE ONE THAT LADY WAS LOOKING FOR, THE BODY OF A DEMON WITH WINGS AND A FACE LIKE A DOG. ALTHOUGH UNKNOWN, THESE KNIGHTS ARE HUNTING DEMONS. THEY ARE NOT HUMAN BEINGS, BUT IT SHOULD NOT BE THE DEVIL, SO, IN WHICH NEITHER THE DEVIL, GETS HIMSELF ROBBED OF BUSINESS HOLDS MANY LESSONS, LADY CAN TAKE ACTION ONLY OF ONE.

"SORRY... I DON'T WANT TO WORK IN WHITE."

THAT BEING SAID, LADY RAISED KALINA ANN'S MUZZLE TO THE SKY, AND THEN FIRED A ROCKET INTO THE SKY. THE KNIGHTS REACTED AND SLAMMED INTO THE GAP. LEIDI IMMEDIATELY SHOT THE BAYONET AT THE POSITION OF HER MOTORCYCLE. THE BAYONET POKED INTO THE GROUND NEXT TO THE MOTORCYCLE, AND THE TIGHTENED WIRE PULLED THE RIDY TO THE SIDE OF THE MOTORCYCLE. ALTHOUGH THE CAVALIERS NOTICED THE CHANGES IN THE ACTION OF LADY, SHE WAS ALREADY RIDING A MOTORCYCLE.

EVEN THOUGH THE KNIGHTS HAVE THE ABILITY TO FLY, LADY IS MORE CONFIDENT ABOUT THE SPEED OF HER MOTORCYCLE. THIS MOTORCYCLE IS ALSO A VARIETY OF TRANSFORMATIONS TO FIGHT THE DEVIL.

IN FACT, IN A FEW MINUTES, LADY SUCCESSFULLY WENT AWAY FROM THE CHASE OF THE CAVALIERS AND ESCAPED



FROM THE PLACE. LADY FEELS A LITTLE DISSATISFIED. WITH THEIR ABILITY, THEY SHOULD BE ABLE TO FIGHT WITH LADY FOR A LONG TIME, BUT THEY SIMPLY GIVE UP, FEELING FROM THE BEGINNING TO LADY. NO INTEREST. AND THOSE KNIGHTS ARE ALSO HUNTING THE DEMONS FOR SOME REASON, WHICH MAKES IT EVEN MORE CONFUSING AND MYSTERIOUS.

STAGE 12

IS IT A DREAM? OR IS IT THE REALITY?

EVEN IF I WANT TO MOVE MY HANDS AND FEET, I CAN'T FEEL MY BODY. ODDLY ENOUGH, IT DIDN'T MAKE ME FEEL UNCOMFORTABLE, IT FELT CALM JUST LIKE THE SUN SHINING, STEADY AND SERENE, I AM AFRAID THAT I WILL BE INDULGED IN THIS PEACE FOREVER. IF I SLEEP SO MUCH, I WILL NEVER COME BACK.

I DON'T KNOW THE REASON. I DON'T KNOW WHAT MY NAME IS, BUT I JUST FEEL FEAR OF LOSING MYSELF.

WHO AM I?

I CAN'T MAKE A SOUND AND ASK MYSELF. I CAN'T THINK OF ANYTHING. JUST, I SEEM TO HAVE LOST SOMETHING IMPORTANT. IS IT MY LOVED ONE, OR PART OF MYSELF, OR BOTH OF THEM I LOST.

I FINALLY REMEMBERED THAT I HAD TO GET THEM BACK, BUT NOW I CAN'T DO ANYTHING.

"——!"

EVEN IF I WANT TO YELL, I CAN'T MAKE A SOUND, BUT I STILL SHOUTED. WHO IS THAT, WHO IS THE NAME, THE IMPORTANT PERSON, THE PERSON I LOVE.

"——!"

I MUST SAVE HER, SHE IS MORE IMPORTANT TO ME THAN ANYONE ELSE, THAT PURE SMILE. BECAUSE OF THIS, I TRIED TO MAINTAIN MY CONSCIOUSNESS AND WAITED HARD, THINKING THAT SOMEONE COULD SAVE ME FROM HERE, NO MATTER HOW MUCH I WAS ASHAMED OF THIS IDEA.

THE SAVIOR BUILT BY THE ORDER, WHILE ABSORBING NERO, MADE A HUGE ROAR AND SLOWLY FLEW TO THE SKY. WHEN TRISH SNEAKED INTO THE ORDER, SHE DID NOT GET DETAILED INFORMATION. AT THIS TIME, SHE SAW IT WITH HIS OWN EYES AND IMMEDIATELY UNDERSTOOD IT.

THIS IS SIMPLY A HUGE HUMANOID WEAPON. LOOKING AT THE RISING SAVIOR, DANTE REMEMBERED THE EMPEROR HE HAD FACED.

THE DEMON KING MUNDUS. HIS POWER WAS TOO STRONG. MUNDUS DID NOT COME TO OUR WORLD, YET CHOSE A HUGE STONE STATUE LIKE A GOD TO CROSS TO THIS WORLD. NOW THE SAVIOR IN FRONT OF DANTE IS COINCIDENT WITH MUNDUS AT THAT TIME.

"IT SEEMS THAT THE BAD GUYS HAVE SIMILAR THINKING PATTERNS."

ON THIS WAY, THE BACK OF THE SAVIOR FLOATING IN THE DISTANT AIR, UNFOLDING A HUGE WING-LIKE ORGAN. SEEING THIS, DANTE COULDN'T HELP BUT LAUGH:

"HEY, LOOK! IT HAS WINGS! WINGS!"

STANDING ON ONE SIDE, TRISH HEARD THE WORDS, SHOWING AN IMPATIENT LOOK AND SIGHED:

"...THIS DESIGN IS REALLY TOO BAD."

JUST AS THEIR EYES FOCUSED ON THE SAVIOR, THERE WAS A FAINT AND DULL SHACKLE FROM DANTE'S BACK, TURNING HIS HEAD DANTE SAW THE MAN WHO HAD BEEN SERIOUSLY INJURED BY THE POPE SANCTUS, CREDO, HAD REGAINED CONSCIOUSNESS. DANTE WALKED TO HIM AND POINTED TO THE FLOATING SAVIOR AND ASKED:

"HEY, WHERE IS THE THING GOING TO FLY?"

DANTE DIDN'T CARE ABOUT THE PHYSICAL CONDITION OF CREDO, BECAUSE NO MATTER WHAT KIND OF RELIEF

WORDS HE SAID, DANTE KNEW THAT HE HAD GONE BACK TO HEAVEN, AND THAT Credo would not want to show his sympathy as an enemy himself. Even if there is no communication, Dante knows that he is a proud man.

Credo glared at the wound on his chest and supported the rubble around him to support the trembling body, looking at Dante and Trish, in a rushing voice:

"THE PURPOSE OF THE ORDER WAS TO BUILD AN IDEAL HOMELAND...ONLY THOSE WHO ARE CHOSEN BY GOD...THE PARADISE THAT IS ELIGIBLE TO LIVE...IN ORDER TO CHANGE THE NOW DECAYING WORLD...WE HAVE TO DO THIS...IN ORDER TO CREATE A NEW WORLD, WE HAD TO SET OFF HUGE CHAOS AND DESTROY THE WORLD..."

AFTER LISTENING TO THE WORDS OF Credo, Trish said with a whisper:

"SO THEY NEEDED THE YAMATO..."

SPARDA USED THE MAGICAL SWORD YAMATO TO SEAL THE GATES OF HELL FROM OUR WORLD, SEALING IT BEHIND. THE CHAOS THAT Credo SAID REFERS TO THIS, THE PLAN OF THE ORDER IS TO UNLEASH HELL ON EARTH AND THEN

PLAY THE HERO BY FIGHTING IT OFF, PRETENDING TO BE THE SAVIORS OF THE NEW WORLD

"THE OLD SPARTAN DRAMA CODE."

DANTE SHRUGGED, AND THERE HAVE BEEN SIMILAR INCIDENTS BEFORE. PEOPLE WHO ARE ADDICTED TO THE DEVIL HAVE CREATED A TOWER. THE TOWER IS LIKE A TUNNEL CONNECTING THE DEMONS. AT THAT TIME, THERE WAS ALSO A FORCE TO PURSUE THE DEMON WORLD. THE MAN UNTIED ITS SEAL. IT'S JUST THAT IT'S JUST A DEVICE MADE BY HUMANS. EVEN IF THE SEAL IS UNLOCKED, IT'S NOT A DEVASTATING DISASTER. THE PASSAGE TO THE DEVIL WORLD IS ONLY A LITTLE LONGER. DANTE HAVE HAD THIS KIND OF EXPERIENCE, SO DANTE DIDN'T TAKE IMMEDIATE ACTION AFTER HEARING ABOUT THE PURPOSE OF THE ORDER. I JUST FELT THAT IT WAS MORE DISGUSTING THAN THE PURE DESIRE TO DO EVIL IN THE SACRED WORLD.

CREDO LOOKED AT DANTE AND SAID:

"THE POWER OF THE SAVIOR IS IMMENSE...BUT IF ANYONE CAN STOP IT...THAT'S YOU...THE SON OF SPARDA, DANTE..."

IF THIS IS A RADICAL METHOD, IT IS TOO CLUMSY, AND TRISH SMILED BITTERLY, LOOKING AT THE HELPLESS DANTE:

"YOU ARE VERY MUCH LOOKING FORWARD TO IT."

"...IT SEEMS TO BE."

DANTE DOESN'T LIKE TO BE ORDERED BY PEOPLE, OR TO IMPOSE TASKS ON HIS OWN HEAD. IF HE WANTS TO DO SOMETHING THAT HE WANTS TO DO, HE WILL IMMEDIATELY BECOME INTERESTED. BUT THIS TIME, DANTE DID NOT DENY THE WORDS OF CREDO. PERHAPS BECAUSE OF THIS ARROGANT MAN IS STILL TRYING TO INSPIRE DANTE AT THE TIME OF HIS DEATH. THIS EFFORT MAKES DANTE AWE-INSPIRING. WOULD MAKE SUCH BEHAVIOR REALLY IS AN INDIVIDUAL CLASS, EVEN IF THE MAN ACCEPTED THE POWER OF THE DEVIL, BUT WITHOUT LOSING THE HUMAN MIND, BEING BECAUSE OF THIS, DANTE CAN CALMLY LISTEN TO MORE.

CREDO COUGHED A FEW MOUTHFULS OF BLOOD AND STARED AT DANTE. HE HAD BEEN STANDING EVEN HARD, BUT EVEN SO, DANTE DID NOT GO TO CREDO, AND CREDO DID NOT ASK FOR HELP.

"I KNOW THAT YOU HAVE NO OBLIGATION TO PROMISE ME... BUT, EVEN THEN, PLEASE, PLEASE... SAVE KYRIE, AND NERO... I ALREADY-"

WITHOUT SAYING IT, CREDO FELL IN THE DIRECTION OF DANTE WITHOUT WARNING. AS EXPECTED, DANTE CAUGHT CREDO. HIS DEATH, SURROUNDED BY FAINT WHITE LIGHT, GRADUALLY DISAPPEARS LIKE AN ILLUSORY BUBBLE. THIS MUST BE THE WAY ANGELS SACRIFICED. PEOPLE WHO POSSESS DEMONIC POWER WILL NOT ALWAYS GREET DEATH IN THIS BEAUTIFUL FORM. THIS IS ACCIDENTAL. THE MIRACLE IS STILL THE RESULT OF CREDO'S INNER EXPECTATIONS, BUT DANTE IS NOT CLEAR. AFTER CREDO'S BODY COMPLETELY DISAPPEARED FROM HIS HANDS, DANTE SIGHED SOFTLY:

"CAN'T SAY NO TO A DEAD MAN'S WISH"

WITH THAT SAID, DANTE AND TRISH LOOKED AT EACH OTHER. IT SEEMS THAT TRISH HAS THE SAME IDEA. ORIGINALLY, THIS WAS THE TASK THAT WAS TAKEN FOR THE SAKE OF RECREATION. FOR THIS REASON, WHETHER IT WAS DANTE OR TRISH, THEY DID NOT TAKE THIS TASK SERIOUSLY. DEMONS ARE ABHORRENT, BUT HUMANS WHO USE DEMONS ARE MORE ABOMINABLE. DANTE IS NO LONGER YOUNG. AFTER ALL,

HE HAS ALREADY DEALT WITH TOO MANY ENEMIES. THE DEATH OF CREDO TOUCHED DANTE'S HEART, DANTE MORE CLEARLY REALIZED THAT THE ORDER IS AN ABOMINABLE OBJECT THAT MUST BE ERADICATED.

"IT SEEMS TO BE A BIT OF WORK."

DANTE MADE A SNAP, AND TRISH LOOKED AT HIM AND SMILED AND TOOK A STEP:

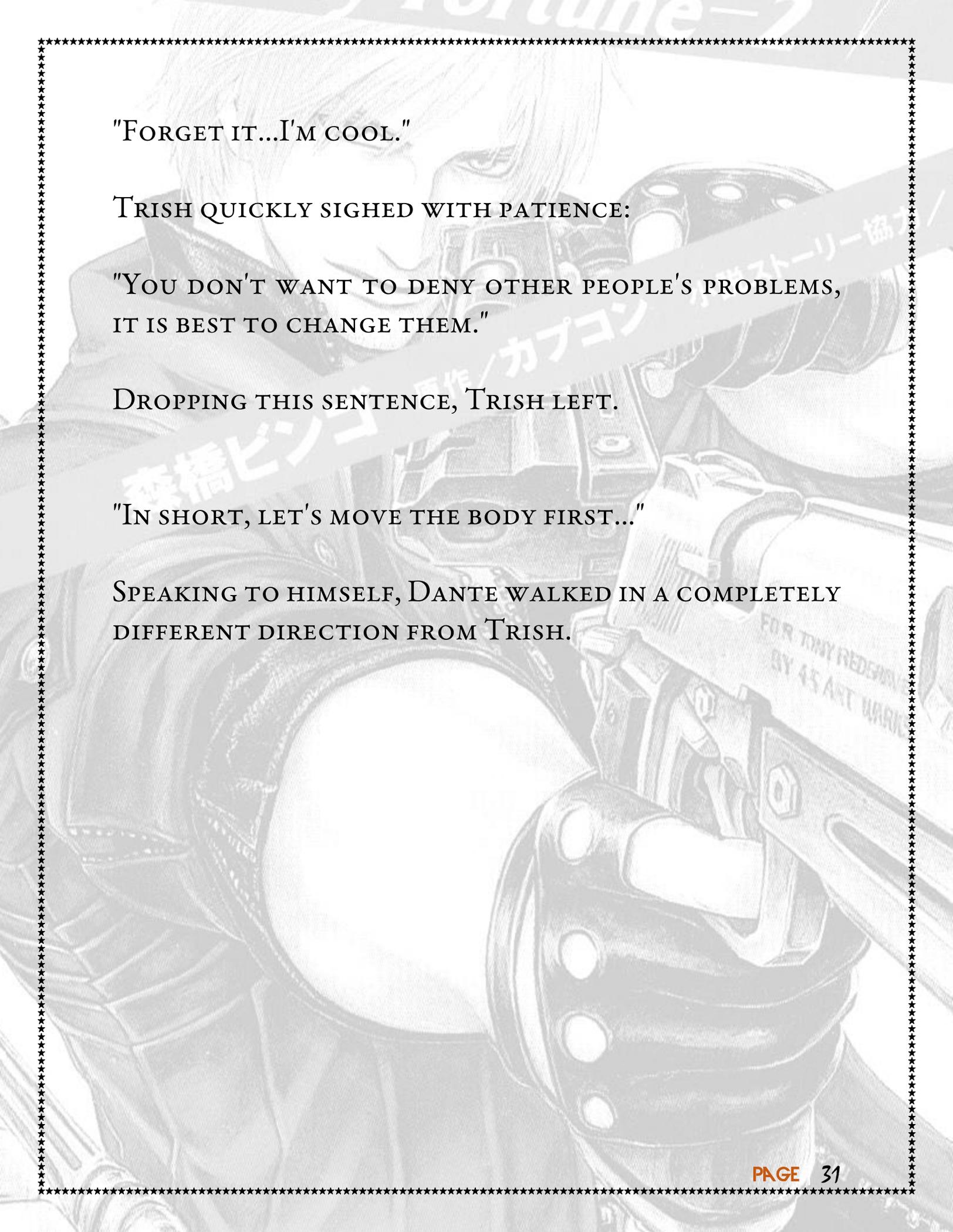
"SO, I WILL GUIDE THE CITIZENS TO TAKE REFUGE."

"HEY!"

DANTE DIDN'T EVEN THINK ABOUT IT, HE CALLED TRISH, HE DID NOT ACCEPT THIS UNILATERAL ARRANGEMENT OF ROLES, AND THIS TIME BECAUSE OF THE ACTION OF TRISH, THE SITUATION BECAME CHAOTIC.

".....WHAT? WANNA SWITCH JOBS?"

IF THIS IS THE CASE, IT WILL BECOME THE BATTLE BETWEEN TRISH AND THE SAVIOR. DANTE WILL GUIDE THE PUBLIC TO TAKE REFUGE. DANTE JUST IMAGINED IT A BIT AND SURRENDERED THE PROPOSAL OF TRACY.



"FORGET IT...I'M COOL."

TRISH QUICKLY SIGHED WITH PATIENCE:

"YOU DON'T WANT TO DENY OTHER PEOPLE'S PROBLEMS,
IT IS BEST TO CHANGE THEM."

DROPPING THIS SENTENCE, TRISH LEFT.

"IN SHORT, LET'S MOVE THE BODY FIRST..."

SPEAKING TO HIMSELF, DANTE WALKED IN A COMPLETELY
DIFFERENT DIRECTION FROM TRISH.

STAGE 00-2

FOR LADY, WHO LIVES ON HUNTING DEMONS, LEARNING ABOUT THE DEMONS IS CRUCIAL. THIS DEMON CAN GENERALLY BE CONSIDERED A "NON-EXISTING" THING. ONE DAY, LADY WENT TO VISIT A GOOD PERSON WHO LOVES TO COLLECT ALL KINDS OF ITEMS WITH SUPERNATURAL POWERS. SHE HAD VISITED HIM SEVERAL TIMES FOR SOME INCIDENTS, BUT DID NOT GET ANY USEFUL INFORMATION. FOR THIS REASON, LADY DID NOT LIKE GOING TO HIM MUCH. THE MAN NAMED JOHN, WHO HAPPILY WELCOMED THE UNSOLICITED LADY, UNFORTUNATELY, THIS HAPPY SMILE IS VERY DISGUSTING TO LADY, AND JOHN IS NOT AT ALL CONSCIOUS ABOUT IT.

"So... WHAT'S THE OCCASSION LADY?"

LEADING LADY TO THE LIVING ROOM, JOHN SWAYED LIKE A BALD-HEADED MAN LADY TOOK OUT A PIECE OF PAPER FROM HER JACKET'S POCKET AND PLACED IT IN FRONT OF JOHN, WHO WAS DRAWN BY HER MEMORY. THE COAT OF ARMS ON THE KNIGHT'S SHIELD THAT WAS ENCOUNTERED BEFORE.

JOHN TOOK THE PAPER AND OBSERVED IT CAREFULLY. HE WHISPERED "OH" AND "HMM" FROM TIME TO TIME.

"OF COURSE, I KNOW THIS."

HE SAID, BUT DID NOT REVEAL MORE MEANING, THIS IS JOHN'S OLD TRICK. IT IS USELESS TO WANT HIM TO TELL WHAT HE KNOWS. SHE KNOWS THAT THIS IS NOT TALKING, BUT TAKES A SMALL BOTTLE FILLED WITH RED LIQUID FROM ANOTHER POCKET AND PUT IT IN FRONT OF JOHN.

"WHAT IS THIS?"

ASKED JOHN.

"THE BLOOD OF THE DEVIL."

LADY REPLIED, AND JOHN HEARD THE WORDS, WHILE LAUGHING, PUSHING THE BOTTLE BACK TO LADY.

"YOU ARE REALLY JOKING... MISS LADY, DO YOU THINK I DON'T EVEN UNDERSTAND THESE THINGS?"

LADY IS QUITE DISSATISFIED WITH JOHN'S ATTITUDE. NOT ONLY JOHN, BUT ALL COLLECTORS LOVE TO SHOW THEIR OWN KNOWLEDGE AND FEEL THAT THEY ARE SUPERIOR. THIS KIND OF ARROGANT ATTITUDE MAKES LADY VERY ANGRY, MAYBE IT REMINDS

HER OF HER FATHER, BUT ONLY FOR A MOMENT, LADY WILL NOT GO DEEPER, AFTER ALL, HER FATHER IS ALREADY A PAST EVENT SHE IS COMPLETELY UNWILLING TO MENTION.

THEN, AS LADY EXPECTED, JOHN BEGAN TO TALK ABOUT HIS OWN COGNITION.

"THE BLOOD FLOWING IN THE BODY OF THE DEMON IS IMPOSSIBLE TO MAINTAIN THE LIQUID STATE ALL THE TIME. THE DEMON WILL BLEED, BUT ONCE IT IS EXCRETED, THE TIME TO KEEP THE LIQUID IS JUST A BLINK OF AN EYE, AND IT WILL EVAPORATE QUICKLY. EVEN IF IT IS NOT EVAPORATED. AND IT WILL IMMEDIATELY CONDENSE INTO A CRYSTAL. THAT KIND OF CRYSTALLIZATION, I HAVE ALREADY COLLECTED A FEW PIECES HERE..."

JOHN KNOWS THAT LADY LOVES HUNTING MONSTERS, BUT HE DOESN'T BELIEVE IN IT. MAYBE HE THINKS THAT LADY IS CHEATING, AND HE IS A REAL COLLECTOR, SO HE FEELS MORE CONFIDENT. SO, LADY WILL ALSO HOLD ON TO HIS MISTAKES TO TEACH THE KNOWLEDGE ABOUT THE DEMONS AND SPLASH HIS COLD WATER.

LADY PICKED UP THE BOTTLE AND STOOD UP.

"OKAY... FORGET IT."

LOOKING AT LADY SO SIMPLY, JOHN'S EXPRESSION CHANGED, AND WHEN SHE SAW IT, LADY LAUGHED IN HER HEART:

"I THOUGHT I KNEW HOW TO BE LIKE YOU, AND I KNOW THE VALUE OF THIS THING."

SHE WHISPERED, AND THEN WHEN SHE PLANNED TO LEAVE LIKE THIS, JOHN ALSO STOOD UP:

"WAIT... WAIT! THAT THING... IS IT TRUE? BUT...HOW?"

REALLY A TROUBLESOME MAN, LADY SAID, FOR THIS KIND OF RESEARCH JOHN DOES ON DEMONS HE HAS NEVER SEEN A REAL ONE, AND SHE DOES NOT WANT TO EXPLAIN THE TRUTH IN DETAIL.

"INJECTING THE FILTHY BLOOD INTO THE STONE STATUE, THEN YOU CAN CREATE A MAGICAL SPELL. HAVE YOU HEARD IT?"

IN THE FACE OF THE DUMB JOHN, LADY CONTINUED TO EXPLAIN THAT UNDER SPECIAL CONDITIONS, THE BLOOD OF THE FILTH WAS Poured INTO THE STONE STATUE, AND THE CEREMONY WAS HELD. THE STONE IMAGE WOULD MERGE WITH THE BLOOD TO FORM A LIQUID DEMON. THIS

DEMON, KNOWN AS THE BLOOD BAT, IS AFRAID OF HIGH HEAT. WHEN IT TOUCHES THE FLAME, IT WILL RETURN TO A STONE STATUE. THE BOTTLE HELD BY LADY IS PART OF THE BODY OF THE BLOOD BAT.

"HOWEVER, THIS IS ORIGINALLY A STONE STATUE. IT MAY BE A BIT OF A DISEASE TO CALL IT A DEMON'S BLOOD... WOULD YOU LIKE TO USE A FIRE TO BURN IT? IT WILL TURN INTO A STONE."

LADY SUGGESTED THAT JOHN LOOK AT THE BOTTLE AND LOOK AT LADY:

"YES, CAN YOU ALWAYS DO IT LIKE A STONE STATUE...?"

JOHN LOOKED UP AT LADY UNEASILY. SHE SHOOK HER HEAD IMPATIENTLY.

"IT WILL RETURN TO THE BLOOD IN A WHILE."

HEARING THIS, JOHN WAS BUSY PREPARING TO USE THE FIRE TO THE FLASK. LADY COULD ONLY WATCH SILENTLY FOR THE INFORMATION, BECAUSE JOHN COULD NOT SAY MORE THAN HALF A WORD WITHOUT SEEING IT. IN THE END, JOHN MADE THE EXPERIMENT VERY "PERFECT", AND FINALLY LEARNED THAT THE CONTENTS OF THE BOTTLE,

AS LADY SAID, HIS ATTITUDE CAME A HUNDRED AND EIGHTY-DEGREE TURN:

"TOO WONDERFUL! WHAT A MAGICAL THING!"

HE TOOK LADY'S HAND AND SAID WITH TEARS IN HIS EYES. FOR LADY, THIS IS NOT A PRECIOUS THING. IT JUST HAPPENED TO ENCOUNTER A BLOOD BAT IN THE WORK, AND IT WAS PETRIFIED AND CUT OFF. THINKING ABOUT IT, MAYBE SHE COULD TALK TO JOHN ABOUT THE CONDITIONS, BUT SHE DIDN'T EXPECT HIM TO BE TOUCHED.

"I WILL TAKE CARE OF IT CAUTIOUSLY... SO THAT MY COLLECTION IS FULL..."

UNTIL JOHN CAREFULLY PLACED THE VIAL IN THE COLLECTION ROOM AND RETURNED TO THE LIVING ROOM, LADY WAS WAITING SILENTLY. HE WAS A TROUBLESOME MAN, AND LADY THOUGHT ABOUT IT. HOWEVER, THERE ARE INDEED VALUABLE TREASURES IN THE COLLECTIONS COLLECTED BY JOHN. JUST BECAUSE LADY IS NOT A COLLECTOR, THE EXISTENCE OF JOHN IS EXTREMELY PRECIOUS. HE WILL PROVIDE THE NECESSARY INFORMATION WHEN NECESSARY. AFTER A WHILE, JOHN,

WHO CAME OUT OF THE STORAGE ROOM, HAD A THICK OLD BOOK IN HIS HAND:

"THE THING BEFORE THE COAT OF ARMS..."

AS JOHN SPOKE, HE SHOWED THE COVER OF THE ANCIENT BOOK TO LADY, AND INDEED, THE COAT OF ARMS PRINTED ON IT WAS EXACTLY THE SAME AS THAT SEEN BY LADY.

"...WHAT IS THIS BOOK?"

LOOKING AT THE TITLE, LADY NARROWED HER EYES AND LOOKED LIKE A TEXT SHE COULDN'T UNDERSTAND, AND JOHN SCREAMED AND FLIPPED THE OLD BOOK:

"THIS IS THE TEACHING CODE OF THE ORDER OF THE SWORD"

"ORDER OF THE SWORD?"

"THIS RELIGION EXISTS IN A SMALL CITY CALLED FORTUNA.... THE DEMON SWORDSMAN SPARDA IS WORSHIPPED AS A GOD. THERE IS A LEGEND THAT SPARDA HAS SEALED THE DEMON WORLD TO GUARD THE HUMAN WORLD. IT IS THIS BACKGROUND THAT FORMS RELIGION."

LISTENING TO JOHN'S EXPLANATION, LADY FINALLY KNOWS WHY SHE FEELS THAT THE COAT OF ARMS IS FAMILIAR. AS A CHILD, SEEN IN THE FATHER'S STUDY. THE FATHER OF LADY BEGAN TO INJECT GREAT ENTHUSIASM INTO THE STUDY OF THE DEMONS, ESPECIALLY SPARDA WHO SEALED THE DEVIL TO SAVE MANKIND, AND CONDUCTED A FOCUSED INVESTIGATION. NOW THAT THE STUDY HAS LONG CEASED TO EXIST, AND HER FATHER HAS PASSED AWAY, LADY IS RELUCTANT TO THINK MORE. THIS HAS FINALLY RELIEVED HER DOUBTS. SHE THANKED JOHN:

"THANK YOU... SAY, WHEN DID THIS RELIGION RISE?"

THIS RECORDS THE BOOKS OF THE ANCIENT SCRIPTURES. I AM AFRAID THAT IT IS A MEDIEVAL TEXT. I THINK IT MIGHT BE FOUR OR FIVE HUNDRED YEARS OLD. LADY ASKED, JOHN QUICKLY REPLIED:

"THIS SECT IS A MEDIEVAL THING, BUT AT THAT TIME THE GROUP ALREADY EXISTED."

LADY WAS SPEECHLESS FOR A MOMENT, SHE WOULD CONSIDER THOSE KNIGHT'S ARMOR IS THE RESULT OF MAGIC SPELLS AND THE LIKE MADE OUT OF, AFTER ALL, ORDINARY IRON TECHNOLOGY IS UNABLE TO OBTAIN THAT KIND OF STRENGTH, BUT IF THE MAGIC OF COURSE

IS ANOTHER MATTER, AND WILL HAVE PREVAILED SIMILAR ALCHEMY SPELL ERA IS ALSO LIKELY. WHAT CAN BE SAID, THE ARMOR THAT HAS EXISTED FOR HUNDREDS OF YEARS SEEMS TOO NEW, AND THE THINGS LIKE ALCHEMY, IT SEEMS THAT IT SHOULD BE A LOST TECHNOLOGY, BUT THERE IS NO WAY TO BITE IT. AFTER ALL, HER FATHER TRIED TO REPRODUCE THE ANCIENT SPELLS AND OPEN THE WAY TO THE DEMON WORLD.

"DOES THIS RELIGION STILL EXIST...?"

IF THE DEMON SOCIOLOGY GROUP EXISTS TO THIS DAY, THEN THOSE ARMOR KNIGHTS MAY BE MADE BY MODERN ECCLESIASTICAL GROUPS. IF THE PAST WORLD IS DOMINATED BY SUPERSTITIONS, AND THE SCIENCE IS DEVELOPED NOW, WHAT IS THE PURPOSE OF MAKING THESE ARMORS?

"I CAN ALSO GET THE CONTEMPORARY TEACHING CODE, IT MAY BE A BIT OF A TWIST... DO YOU WANT IT?"

SPEAKING OF THIS SENTENCE, IT IS NOT JOHN'S PERSONALITY, IT SEEMS THAT HE IS PARTICULARLY INTERESTED IN THE SMALL GIFT THAT LADY BROUGHT.

"WELL, CAN YOU PLEASE?"

WITH LADY'S EXPERIENCE, SHE CAN FEEL THAT THERE IS AN UNIMAGINABLE CONSPIRACY BEHIND THIS.

森橋ビンゴ 原作 / カプコン

小説ストーリー協力

STAGE 13

AFTER THE SUCCESSFUL LAUNCH OF THE SAVIOR, AGNUS WALKED TO THE LOCATION OF POPE SANCTUS IN THE SALVATION BODY. SANCTUS IS NOW IN THE CENTRAL CONTROL ROOM OF THE SAVIOR, A PLACE KNOWN AS THE MINISTRY OF GOD. SAVIOR CAN AUTOMATICALLY RUN IN A WAY, BUT SOME COMPLEX MOVEMENTS REQUIRE HUMAN ACTION.

IT WAS THE FIRST TIME AGNUS SAW SANCTUS TRANSFORMED. DIFFERENT FROM THE OTHER TRANSFORMATIONS LIKE THAT OF AGNUS, SANCTUS ESSENTIALLY REMAINED HUMAN BUT HE HAS WINGS AND HORNS NOW.

AGNES, WHO USED TO LET ALL KINDS OF HUMAN BEINGS GO TO HEAVEN AND MERGE WITH THE POWER OF DEMONS, IN HIS VIEW, THE CHANGE OF SANCTUS IS DISAPPOINTINGLY SMALL, NOT TO SAY THAT THE RETURN TO HEAVEN FAILED, AGNUS COULD ONLY COMPARE WITH CREDO, THE GAP WITH THE ORIGINAL IS TOO SMALL.

AS A REFERENCE TO THE HUMAN SPIRIT, IN THE FINAL DAYS OF THE POSTURE WILL BE AFFECTED BY ITS INFLUENCE, AGNUS KNOWS THIS, SO WHEN HE SAW SANCTUS, HE COULD NOT HELP GUSHING BURST OF DISAPPOINTMENT.

THE POPE IS OLD AND ACCEPTING THE RETURN FROM HEAVEN IS ALREADY VERY RELUCTANT, AND MAY NOT HAVE ACCEPTED AND PLAYED THE POWER OF THE DEMON WELL - HE CONSIDERED IT THIS WAY.

NOTE: Agnus considers the transformation between normal human form to the Angelo form as their passage to heaven, and that it is later combined with demonic qualities and it forms to be the higher being that they are

"...YOU HAVE WORKED HARD, AGNUS."

WHEN SANCTUS SAW AGNUS, HE SMILED AND SAID. AGNUS COLLAPSED IN FRONT OF HIM. SANCTUS SLOWLY WALKED TO AGNUS, AND NOTICED THAT HIS BODY WAS SHAKING SLIGHTLY, BUT HE DID NOT KNOW WHY, AND HE WAS VERY CONFUSED.

"WHAT'S WRONG... WHAT ARE YOU AFRAID OF?"

AFTER LISTENING TO THE WORDS OF SANCTUS, AGNUS LEARNED THAT HIS OWN TREMOR MIGHT BE DUE TO SOME KIND OF FEAR, BUT WHAT IS SO HORRIBLE? WHO IS HE AFRAID OF?

AT THIS TIME, SANCTUS PUT HIS HANDS ON THE SHOULDERS OF AGNUS, AGNUS LOOKED UP AND LOOKED UP. THROUGH PHYSICAL CONTACT, AGNUS FIRST DISCOVERED THAT THE BODY OF SANCTUS WAS FULL OF POWERFUL MAGIC, JUST BECAUSE OF THIS FEELING, IT GAVE BIRTH TO A SIMILAR HORROR. AGNUS WAS ASHAMED OF THIS MOMENT AND HE DOUBTED THE POWER OF THE POPE.

GOING TO HEAVEN IS INFLUENCED BY THE HUMAN SPIRIT. AGNUS FELT THE TRUE POSTURE OF SANCTUS, UNDERSTOOD ALL OF THIS, AND ALSO SIGHED THE GREATNESS OF MAGIC.

AGNUS IS BY NO MEANS A DEVOUT BELIEVER. HE HAS NO REVERENCE FOR THE SWORDSMAN SPARDA. FOR HIM, THE MOST IMPORTANT THING IS THE STUDY OF THE DEVIL ITSELF, NOT THE SAME AS CREDO. THE BELIEF FOLLOWED SANCTUS, JUST TO SATISFY HIS OWN DESIRES.

THIS KIND OF AGNUS, BUT NOW FROM THE BOTTOM OF MY HEART, A PURE FAITH, THE SUPREME MAGIC OF ANCTUS, THE OVERWHELMING ABSOLUTE POWER, HE HAS AWE.

"POPE!"

NO, THE TITLE OF THE POPE, AGNUS IS AFRAID, IT CANNOT BE APPLIED ANYMORE. AGNUS THINKS THAT HE CAN'T SAY IT ANYMORE. SANCTUS IS NO LONGER THE

HEAD OF THE SMALL RELIGIOUS ORGANIZATION. HE SHOULD RULE THE WORLD, EVEN THE EXISTENCE OF THE DEVIL, THEN THERE SHOULD BE A CORRESPONDING TITLE.

"THE POPE'S MAJESTY... NO, THE EMPEROR OF THE DEVIL...! PLEASE BE SURE TO GIVE ME THE NEXT STEP...!"

AFTER LISTENING TO THE WORDS OF AGNUS, SANCTUS AGAIN LAUGHED, PERHAPS ALREADY AWARE AGNUS HAS LITTLE DOUBT IN HIS MIND. SANCTUS WAVED SLOWLY, AND THE KNIVES APPEARED IN THE WALLS OF THE VISCERAL DEPARTMENT, AND THEN SLOWLY FLEW INTO THE HANDS OF SANCTUS. HE HANDED THE KNIVES TO AGNERS AND SAID:

"GO TO UNLOCK THE SEAL OF HELL'S GATE, AGNUS... IN ORDER TO MAKE THIS FALLEN WORLD SHROUDED IN CHAOS..."

AGNUS TOOK THE KNIVES RESPECTFULLY AND SALUTED HIM. HE NEEDED TO KNOW THAT THE LIBERATION OF HELL GATE DEVICE'S LOCATION, RUSHED THERE DOES NOT NEED TO SPEND ANY TIME THERE CAN BE LITTLE AGNUS DO NOT TRUST.

"DEMON KING... ABOUT DANTE... HOW DO YOU DEAL WITH IT??"

AGNUS RAISED THE QUESTION, AND SANCTUS NARROWED HIS EYES AS IF HE WAS THINKING ABOUT SOMETHING.

"NOW THE SAVIOR HAS BEEN COMPLETED, KILLING DANTE SHOULD BE VERY EASY...BUT, IS IT STILL A PRIORITY TO IMPLEMENT OUR PLAN?"

AGNUS CONTINUED, SAYING THAT DANTE WOULD HAVE TROUBLE IF HE DIDN'T CARE, HE COULD STOP THE PLAN AND DEAL WITH DANTE... ON THIS POINT, AGNUS COULDN'T JUDGE WHICH OF THEM SHOULD BE RESOLVED FIRST.

SANCTUS REPLIED:

"IN SHORT, LET THE CITIZENS KNOW THAT THE SAVIOR HAS COME..."

THEN, YOU CAN PLANT ALL THE DISASTERS ON DANTE'S HEAD, AND FINALLY HE WILL BE THE RESULT.

"REALLY... OUR PLAN IS EVEN MORE SEAMLESS."

BUT AGNUS KNOWS THAT DANTE'S STRENGTH CAN'T BE UNDERESTIMATED. IF HE DOESN'T CARE ABOUT GOING DIRECTLY TO THE SAVIOR, IT'S A LOT OF CONVENIENCE, BUT HIS ACTIONS OFTEN MAKE AGNUS UNABLE TO UNDERSTAND, LEAVING NO MATTER HOW LONG THE NIGHT DREAMS.

"EITHER I WILL CONTACT DANTE AND KILL HIM. CAN YOU SEE IT?"

AGNUS ASKED AGAIN, DANTE'S POWER IS STRONG, BECAUSE THEY FELT THAT IT WAS VERY DIFFICULT TO CAPTURE THE MAN, SO THEY CHOSE NERO. BUT THIS TIME AGNUS HAS A CHANCE TO WIN, MAYBE HE WON'T HAVE SUCH CONFIDENCE A FEW HOURS AGO, BUT NOW HE HAS WON THE KNIVES, AND WITH THE KNIVES, HE CAN LIBERATE THE GATES OF HELL. THIS IS VERY IMPORTANT. WITH THIS, HE CAN HAVE THE SAME STRENGTH AS DANTE, AND AGNES THINKS SO MUCH, AND SANKOTAS SEEMS TO SEE THROUGH HIS CONSIDERATIONS AND AGREES WITH HIS PROPOSAL:

"ALSO... I WILL ADD SIN TO OTHER DEMONS WHEN I GET THERE."

CREDO IS DEAD, AND NOW HE IS THE MOST TRUSTED PERSON OF SANCTUS. THIS COGNITION GIVES AGNUS A SURPLUS OF CONFIDENCE.

"SO... JUST FOLLOW THE ARRANGEMENT OF THE EMPEROR..."

AFTER LISTENING TO AGNUS, SANCTUS SMILED.

DANTE, WHO LEFT THE HEADQUARTERS OF THE ORDER, QUICKLY STOPPED AND LOOKED INTO THE SKY. WHEN I CAME, IT WAS STILL CLEAR AND CLEAR, BUT NOW IT IS CLOUDED AND LOOKING AROUND. IT IS ONLY COVERED BY THE DARK CLOUDS, AND IT IS STILL SUNNY.

"IT'S A STRANGE WEATHER..."

THERE ARE NO SIGNS OF RAIN, BUT DANTE HAS A FEW TIMES:

"AND... THIS SMELL..."

AFTER FIGHTING WITH COUNTLESS DEMONS, I CAN CLEARLY RECOGNIZE THE SMELL OF THE DEMON AND

SPREAD AROUND. IN ORDER TO FIND THE SOURCE OF THE SCENT, DANTE IS CONCENTRATING ON THE SPIRIT, BUT THIS THING SENDS OUT A HARSH, METAL-LIKE SCREAM IN THE DISTANCE. LOOKING AROUND, ON THE HUGE BRIDGE, STOOD A DEMON THAT I HAD NEVER SEEN BEFORE.

IT HAS A SKIN RESEMBLING A LIZARD, A BIT LIKE A DEMON KNOWN AS A SHARP EDGE, BUT THE SHAPE OF THE HEAD IS NOT QUITE RIGHT.

"ARE YOU A RELATIVE OF THE LIZARD BROTHER?"

ANYWAY, IF YOU ENCOUNTER IT, YOU CAN ONLY KILL IT. DANTE THOUGHT, PREPARING TO APPROACH THE DEMON, IT ROARED AGAIN, AND AT THE SAME TIME, THE BLACK CLOUD RELEASED THE LIGHTNING, JUST HIT THE DEVIL. ALONG WITH THE PUNCTURE-LIKE LOUD NOISE, DUE TO THE IMPACT OF THE THUNDER, THE RAILING BURST OPEN AND PICKED UP HEAVY WHITE SMOKE. DANTE DIDN'T CARE. HE WENT ON. AFTER THE WHITE SMOKE WAS SCATTERED, HE FOUND THAT THE DEMON ON THE RAILING DISAPPEARED AND HE HAD TO STOP.

THE DARK CLOUDS OVER THE SKY CONTINUED TO MAKE A LOW-PITCHED SOUND, AND LIGHTNING APPEARED AROUND DANTE. IT WAS A LITTLE FAR FROM THE BEGINNING, AND THEN GRADUALLY APPROACHED DANTE.

BUT DANTE LOOKED AT IT SILENTLY AND FOUND THAT THE DEVIL'S BREATH WAS GETTING STRONGER AND STRONGER. IN THE BACK OF THE LIGHTNING STRIKES SEVERAL TIMES, DANTE CLEARLY CAPTURED ITS WHEREABOUTS.

"DO YOU JUST HAVE THIS KIND OF FLASHING WAY OF MOVING? THIS WILL BOTHER THE NEIGHBORS, SO..."

DANTE DIDN'T LOOK BACK, JUST WHISPERED. THE DEMON WHO STOOD ON THE RAILING BEFORE, NOW BEHIND HIM, THIS DEMON MAY BE TELEPORTED AT THE MOMENT WHEN THE BODY BECOMES A THUNDERBOLT. THE MULTIPLE LIGHTNINGS THAT APPEAR AROUND DANTE SHOULD BE ITS FOOTPRINT. AT FIRST GLANCE, IT SEEMS TO BE A VERY CONVENIENT SKILL. IT CAN MAKE A HIGH-PITCHED SOUND WHEN IT BECOMES A LIGHTNING BOLT, AND IT SEEMS THAT IT CANNOT MOVE LONG DISTANCES. DANTE HAS A LONG EXPERIENCE AND IMMEDIATELY REACHED A CONCLUSION.

THE DEVIL YELLED BEHIND DANTE, BUT DANTE SLOWLY TURNED BACK AND WALKED TOWARD THE DEMON.

HE WAVED FORWARD AND THE BEASTS WAVED THEIR PAWS IN RESPONSE. PICKING UP THE BIG SWORD THAT

WAS CARRIED - REBELLIOUS, DANTE DEFENDED THIS CLAW, BUT AT THE SAME TIME, THE CURRENT PASSED THROUGH THE BLADE AND ATTACKED DANTE'S BODY.

"OUCH.....!"

HE IMMEDIATELY PUSHED THE BEAST AWAY AND BACKED AWAY.

"IT TURNS OUT THAT... YOU HAVE BEEN POWERED ON..."

THE BEAST HEARD DANTE'S SPEECH AND RUSHED OVER AGAIN. IF YOU USE A SWORD TO CUT, AS LONG AS THE BEAST ITSELF IS CHARGED, THEN YOU MUST BE INJURED A LOT, SO IN ORDER TO BE SAFE, YOU HAVE TO USE A GUN TO FIGHT. THINKING SO, DANTE JUMPED AWAY FROM THE ATTACK OF THE BEAST AND PULLED IT AWAY. AT THE SAME TIME, HE TOOK OUT EBONY AND IVORY, HIS DUAL PISTOLS. AFTER AIMING AT THE BEAST WITH THE MUZZLE, DANTE FOUND THAT IT WAS A BIT WRONG. DANTE WAS IN FRONT OF THE BEAST, BUT IT SHOOK HIS HEAD LIKE AN INVISIBLE ONE. AT FIRST, DANTE THOUGHT THAT THERE WAS A BREATH OF OTHERS NEARBY, SO HE WAS ALSO WARNED, BUT IN FACT NO ONE ELSE, EVEN IF THERE IS IT IS IMPOSSIBLE TO ESCAPE THE EYES OF DANTE. AT THIS MOMENT, THE BEAST WAS VERY DIFFERENT FROM THE

SWIFT MOVEMENT, AND BEGAN TO CRAWL SLOWLY ON THE GROUND.

THERE ARE MANY KINDS OF DEMONS, BUT DANTE'S LIFE HAS ENCOUNTERED COUNTLESS DEMONS AND DEFEATED THEM. IN GENERAL, EVEN IF THERE ARE NO EYES OR NOSE IN APPEARANCE, AN ORGAN THAT REPLACES THIS BASIC FUNCTION WILL EVOLVE. THINKING ABOUT IT, DANTE CAREFULLY OBSERVES THE BEASTS LYING ON THE GROUND. THERE ARE NO EYES FOUND IN ITS HEAD, AND FROM THE PREVIOUS BEHAVIOR, THE BEAST SHOULD BE A DEMON WITHOUT VISION, A RARE TYPE.

"IS THIS EVOLUTIONARY OR DEGENERATE...THE GUY WHO DOESN'T UNDERSTAND..."

DANTE RELUCTANTLY GROANED, AND THE BEAST HAD REACTED TO THE SOUND.

"HOWEVER, THE EAR IS VERY SPIRITUAL!"

JUST LIKE PURSUING THE SOUND, THE BEAST RUSHED OVER, AND DANTE POINTED THE GUN AT THE BEAST AND PRESSED THE TRIGGER.

"THERE IS WORK, GUYS!"

HE SHOUTED, PULLING THE TRIGGER AT AN INCREDIBLE SPEED, AND THE MUZZLE IMMEDIATELY SHOT COUNTLESS BULLETS. WHEN USING EBONY AND IVORY TO FIGHT THE DEMON, DANTE OCCASIONALLY REMEMBERS A WOMAN. NELL GOLDSTEIN, WHO IS KNOWN AS A RARE FIREARMS MANUFACTURING EXPERT.

"ORDINARY PEOPLE DON'T SHOOT THEIR GUNS LIKE MACHINE GUNS."

SHE SAID WITH A SMILE. SO, SHE DESIGNED THE PAIR OF EBONY AND IVORY GUNS FOR DANTE. THE TOUGH GUN BODY CAN WITHSTAND DOZENS OF SHOTS IN A FEW SECONDS. FOR OTHERS, IT IS A GOOD THING THAT CAN'T BE USED AT ALL. AFTER ALL, THERE IS NO SUCH THING AS A HUMAN BEING ABLE TO BUCKLE A PISTOL AT SUCH A HIGH SPEED. ONLY DANTE WITH A DEMON BLOODLINE CAN DO IT. IN ORDER TO LET DANTE SHOW HIS SKILLS, EBONY AND IVORY CAME INTO BEING. DESIGNED BY NELL GOLDSTEIN, DANTE ASSEMBLES HIMSELF, SO THEY ARE DANTE'S MOST BELOVED WEAPON AND A TRUSTED PARTNER.

THE EBONY AND IVORY INSTANTLY EMITS DOZENS OF BULLETS, WHICH CAN COMPLETELY FRUSTRATE THE SHARPNESS OF THE BEAST. THE BODY OF THE BEAST IS NOT

SMALL. IT IS NOT AN OPPONENT WHO CAN SIMPLY KNOCK DOWN THE EBONY WHITE IVORY. DANTE STOOD IN FRONT OF THE SWAYING THUNDER BEAST, PUT AWAY THE EBONY AND WHITE IVORY, PUT HIS HAND INSIDE THE WINDBREAKER, AND PICKED UP ANOTHER FIREARM CARRIED BY THE WINDBREAKER.

IT WAS CALLED WOLF · A LARGE SHOTGUN GUN.

DANTE LOOKED AT THE WOLF, A WHISPERED, AND THEN POINTED THE GUN AT THE BEAST. ORIGINALLY, DANTE WOULD NOT CARRY FIREARMS OTHER THAN EBONY AND IVORY. AS LONG AS THERE ARE EBONY AND IVORY, YOU CAN REPEL MOST OF THE DEMONS, EVEN IF YOU ENCOUNTER A POWERFUL CHARACTER, THEN BRING THE REBELLION SWORD IS ALSO ENOUGH. IT MAY BE POSSIBLE TO BUY GUNS LOCALLY IN THE MISSION, BUT HE WILL NOT WALK WITH THEM. IT WAS ONLY THIS TIME THAT HE CAME HERE WITH THE WOLF. THERE IS NO SPECIAL REASON TO SAY IT.

"YOU REALLY DO WHAT YOU WANT TO DO, JUST LIKE A WOLF."

WALKING SLOWLY TOWARD THE SLY BEAST, WHEN SHORTENED TO A CERTAIN DISTANCE, DANTE SHOT THE BULLET OF THE WOLF. THE HUGE SHELL WAS FILLED WITH

TINY SHOTS, AND ALL HIT THE BEAST BEFORE THE SPREAD. THIS SHOCK CAUSED THE BEAST TO GO BACK A LOT. SEEING THIS, DANTE CHUCKLED.

EVEN AN ORDINARY SHOTGUN GUN, FIRING AT VERY CLOSE RANGE, THEN THE DEVIL WILL BEAR MOST OF THE BLOW FLY, LET ALONE CARRIED OUT TO STRENGTHEN THE TRANSFORMATION OF THE DEMONIC WOLF · A. IT WOULD APPEAR THAT SUFFERED SUCH A BLOW, BUT ONLY OUT OF BALANCE BRONTOTHERIUM CAN BE DESCRIBED AS HIGH INTENSITY, PRECISELY BECAUSE THERE IS SUCH A RIVAL.

"So, come again?"

LIKE AN ACTION STAR, THE ONE-HANDED EMPTY AIR CLIP, WITH THE FINGERTIPS TURNED THE GUN'S BODY, DANTE OPENED A SECOND SHOT, BUT THE BODY OF THE BEAST WAS STILL NOT BLOWN, PROBABLY BECAUSE OF THE BODY SURFACE. THE CURRENT WEAKENS THE POWER OF THE BULLET. WHEN PREPARING TO OPEN THE THIRD SHOT, THE BEAST SUDDENLY SCREAMED AND TURNED INTO A THUNDERBOLT, MOVING AROUND DANTE AT A SPEED THAT WAS DIFFICULT TO CAPTURE WITH THE NAKED EYE. WHEN HE SAW IT, HE SIGHED:

"YOU ARE REALLY FAST..."

WHISPERED, DANTE SET UP THE WOLF. IN GENERAL, IT IS VERY DIFFICULT TO HIT THE TARGET IN HIGH-SPEED MOVEMENT, BUT DANTE'S GUNS ARE NOT AN ORDINARY GUN.

DANTE SLIGHTLY BENT DOWN, WAVING THE WOLF LIKE A NUNCHAKU, AND EVERY TIME THE GAP BETWEEN THE MOVEMENTS, THE EMPTY CLIPS WERE TAKEN OUT, SO RECIPROCATING. THIS IS A MOVE BY DANTE CALLED THE "COLORFUL" SHOOTING SKILLS, NOT FOR HITTING, BUT THE SHOTGUN GUN SHOTGUN SPREAD AROUND THEMSELVES. ORIGINALLY, THIS TRICK WAS USED TO DEAL WITH LARGE ENEMIES. NOW, IN THE FACE OF THIS UNPREDICTABLE GOAL OF HIGH-SPEED MOVEMENT, AT LEAST SOME OF THE BULLETS CAN BE HIT.

UNEXPECTEDLY, THE BEASTS THAT WAS HIT SEVERAL TIMES SCREAMED TO REVEAL THE ENTITY, ROLLED ON THE GROUND, AND WHEN HIT BY BULLETS AT HIGH SPEED, THE IMPACT FORCE WAS SUPERIMPOSED, AND THERE WAS NO RETREAT FOR BEING HIT AT CLOSE RANGE. THE COLOR OF THE BODY OF THE BEAST ON THE GROUND HAS CHANGED, AND IT IS EXHAUSTED AND EXHAUSTED.

"NOW SHOULD YOU BE ABLE TO CUT IT DIRECTLY?"

DANTE PUT THE GUN AWAY AND SLOWLY HELD REBELLIOUS TO THE BEAST, BUT QUICKLY RECEIVED IT BACK.

"BUT IF YOU ARE CHARGED AGAIN, YOU CAN'T STAND IT, FORGET IT."

SPEAKING, DANTE JUMPED AWAY FROM THE THUNDERBOLT, AND WHEN HE LANDED, HE BENT DOWN THE WAIST, HELD THE REBELLION IN REVERSE, PREPARED, AND THEN CONCENTRATED HIS POWER ON THE RIGHT HAND OF THE SWORD.

DANTE HAD TO BATTLE NUMEROUS DEMONS, AND THROUGH THE USE OF ALL KINDS OF WEAPONS, SUCH AS EBONY AND IVORY WHITE, THE TASK OF THE LOCAL START OF SHOTGUN GUN, OR SOME MAGICAL WEAPONS, THEY ARE COLLECTIVELY REFERRED TO AS MAGIC, AND EVEN ONCE UNARMED MELEE OVER. FOR DANTE, THE WEAPON THAT IS MOST WORTHY OF HIS OWN TRUST IS THE SWORD, PERHAPS BECAUSE THE SWORD IS THE WEAPON HE FIRST OBTAINED. WHEN HE WAS YOUNG, DANTE LEARNED FROM HIS FATHER SPARDA. IN ORDER TO PROTECT THE POWER OF THE LOVED ONE, THE SWORD SYMBOLIZES THESE SKILLS. NO MATTER HOW MANY YEARS PASSED, NO MATTER HOW MANY DEMONS WERE KILLED, DANTE LEARNED A LOT OF SWORDSMANSHIP, LEARNED FROM HIS

FATHER, AND ALSO LEARNED FROM HIMSELF. OF COURSE, THERE ARE ALSO ATTACK TECHNIQUES THAT DO NOT NEED TO TOUCH THE ENEMY.

DANTE TOOK A BIG STEP FORWARD AND WAVED THE TREASON THAT WAS TIGHTLY HELD. THE MAGICAL POWER ACCUMULATED IN THE REBELLION AND THE SUPERB SPEED OF THE SWORD ARE MIXED, FORMING A HUGE SHOCK WAVE.

"Go!"

JUST LIKE RESPONDING TO DANTE'S CRY, THE SHOCK WAVE FLEW ON THE GROUND AND HIT THE THUNDERING BEAST. WITH THE LOUD SOUND OF THE AIR BEING TORN, THE TALL BODY OF THE BEAST WAS SHAKEN INTO THE SKY.

"COME BACK!"

THERE WAS NO PAUSE, BUT DANTE WAVED ANOTHER ROUND OF SHOCKWAVES.

"NOT FINISHED YET!"

IT WAS SAID THAT ANOTHER CHASE WAS ADDED. TWO SHOCK WAVES WERE AIMED AT THE BEASTS STILL IN THE AIR, AND AFTER BEING COMPLETELY HIT, THE BEASTS

WERE BLOWN OUT. DANTE SMILED WITH SATISFACTION, PUT THE REBELLION BACK BEHIND, BUT THE BEAST THAT FELL FROM MIDAIR, STILL STRUGGLING TO STAND UP, BUT DANTE COULD NOT HELP BUT BE SURPRISED:

"YOU CAN BE REALLY HARD..."

THE THUNDER BEAST LEANED BACK AND GAVE A HIGH ROAR OF AIR TREMORS, AND THE BODY INSTANTLY TURNED RED, WHICH REMINDED DANTE.

"A BAD PREMONITION... I HAVE SEEN THIS GUY BEFORE..."

JUST AS DANTE MUTTERED TO HIMSELF, THE BEAST SUDDENLY BECAME A THUNDERBOLT TO DANTE. ALTHOUGH HE JUMPED TO AVOID IT, THE BEAST IMMEDIATELY CHANGED HIS POSITION AND FLEW OVER THE SKY. IF IT IS JUST A COLLISION ATTACK, THERE IS NO NEED TO BE NERVOUS. EVEN IF IT IS A FEW TIMES, IT SHOULD NOT BE MUCH HARM. BUT THE SUDDEN VIOLENT BEASTS OF THE BEASTS, AS WELL AS THE COLOR, THESE TWO CHANGES HAD TO MAKE DANTE FEEL UNEASY. HE REMEMBERED HAVING FOUGHT A DEMON WITH A SHADOW LIKE A SHADOW. THE DEMON HAD A SIMILAR CHANGE, FOLLOWED BY A STRAIGHT-LINE COLLISION ATTACK, BUT IN THE END IT DRANK DANTE.

THE BEAST NOW BEHAVES LIKE IT, BUT DANTE DOESN'T WANT TO SUFFER ANY MORE. THE BODY IS SO STRONG, AND IT WILL DIE WHEN IT IS DAMN.

"TROUBLESOME....."

THE THUNDER BEAST IS ALREADY IN SIGHT, BUT DANTE CONCENTRATES HIS CONSCIOUSNESS ON HIS FEET, PASSING THE MAGIC POWER THROUGH, FORMING A PLATFORM LIKE A MAGICAL ARRAY IN THE AIR, STEPPING ON IT TO MAKE HIMSELF JUMP HIGHER ENOUGH TO AVOID THE ATTACK OF THE BEAST.

"IT'S TIME TO GO HOME AND SLEEP."

AGAINST THE BEAST THAT PASSED BY HIMSELF, DANTE PULLED OUT THE EBONY AND WHITE IVORY, AIMING AND SHOOTING COUNTLESS BULLETS. THE BEAST HIT BY THE BULLET LANDED ON THE GROUND, WHILE THE DANTE WHO LANDED AT THE SAME TIME THOUGHT OF CONTINUING TO CHASE AND PREPARE TO PULL THE TRIGGER, THE BEAST BEGAN TO MAKE A PAINFUL ROAR. IT'S TOO LATE TO THINK ABOUT WHAT HAPPENED. THE BODY OF THE BEAST EXPLODED WITH A LOUD NOISE, BUT DANTE SIGHED:

"SURE, IT EXPLODED..."

THE INJURED BEAST IS THE MOST TERRIBLE, THIS IS AN OLD SAYING. HOWEVER, IT IS FAR WORSE THAN THE DEMON OF DEATH CONSCIOUSNESS. THE WOUNDED BEAST IS TO SURVIVE, BUT TO MAXIMIZE THE POWER OF HIS OWN, SO IT IS TERRIBLE. BUT THE DEVIL IS ESSENTIALLY DIFFERENT. THE DEVIL'S INSTINCT IS DESTRUCTION. DESTROY THE TANGIBLE THINGS AND ERASE THE LIVING THINGS. THIS IS THE ESSENCE OF THE DEVIL. THEREFORE, THE DEVIL WHO IS HOLDING THE DEATH CONSCIOUSNESS MUST BE CAREFUL WITH TWELVE POINTS. DESTROY YOUR OWN LIFE TOGETHER, JUST TO DESTROY THE ENEMY, THE EXPLOSION OF THE BEAST IS LIKE THIS. NOW THE BODY OF THE BEAST HAS BEEN SCATTERED. IF DANTE IS AFFECTED BY THIS EXPLOSION, IT IS ESTIMATED THAT IT IS NOT AS LEISURELY AS IT IS NOW.

"BUT IT WAS A WASTE OF TIME..."

IN ORDER TO ACHIEVE HIS GOAL, DANTE CONTINUED TO MOVE FORWARD.

STAGE 00-3

AFTER KNOWING THE EXISTENCE OF THE ORDER OF THE SWORD, LADY RECEIVED SEVERAL COMMISSIONS AND WENT TO THE WORKPLACE. AT THIS POINT, LADY CAME TO A FEW CONCLUSIONS. FIRST, THE ARMOR KNIGHTS HUNTED THE DEMONS FOR SOME REASON, AND BROUGHT THE BODIES BACK, AND THEY SEEMED TO BE COLLECTING ARTIFACTS. TAKE YOUR PREY AWAY AND TAKE AWAY THE MAGIC WEAPON THAT SHOULD HAVE BEEN RECYCLED BY YOURSELF. ANYWAY, THIS IS THE TRUTH. THE SECOND POINT IS THAT THEY IGNORE THE RIDICULE. IF LADY ATTACKS THEM, THEY WILL FIGHT, BUT IF THEY DO NOTHING, THEY WILL NOT ACTIVELY ATTACK LADY, JUST AS THEY DO NOT EXIST AT ALL, JUST TO COMPLETE THEIR TASKS.

THEN YOU CAN ASSUME THAT THEY ARE NOT INTERESTED IN HUMAN BEINGS, AND THAT THEY CAN ONLY ATTRACT ATTENTION, ONLY DEMONS, OR MAGICAL THINGS, AND THEN TAKE THEM AWAY AND TAKE THEM SOMEWHERE.

THE QUESTION IS, WHY ARE THEY DOING THIS? THERE IS NO CLUE TO THIS POINT. THE ORIGIN OF THE KNIGHTS IS VERY PROBLEMATIC. IT CAN ONLY BE SAID THAT IT SHOULD BE RELATED TO THE ORDER OF THE SWORD. IF YOU WANT TO DO MORE INVESTIGATIONS, YOU CAN ONLY

GO TO FORTUNA IN PERSON. LADY DID NOT PLAN TO DO THIS. INDEED, IF THE KNIGHTS ARE ALLOWED TO DISRUPT THEIR WORK AND THE TASK CONTINUES TO FAIL, IT WILL AFFECT THEIR OWN HUNTERS. THE QUALIFICATIONS AND DEVELOPMENT OF HER CAREER, EVEN SO, SHE DOES NOT WANT TO ASK FOR TROUBLE AND PAY FOR HER OWN TIME TO GO TO FORTUNA, NOT ONLY COSTLY, BUT ALSO MAY FALL INTO THE BASKET.

MOREOVER, WITH THE KNIGHTS, IT IS ALSO A HEADACHE FOR LADY.

THE WEAPON OF LADY IS MAINLY FIREARMS. HER PHYSIQUE IS NOT STRONG. THEREFORE, COMPARED WITH THE SWORD, THE USE OF HOT WEAPONS IS MORE EFFICIENT, AND THERE ARE OFTEN CASES OF SINGLE-HANDED FIGHTING. WHEN THE OPPONENT IS MORE POWERFUL, THE ATTACK AREA OF THE FIREARM IS ALSO BIGGER.

IT'S NOT EASY FOR THE PLAYER'S WEAPON TO FACE THE ARMOR KNIGHT. ALTHOUGH SHE ALREADY KNOWS THE OTHER'S ABILITY, IT IS NOT IMPOSSIBLE TO PREPARE THE RIGHT WEAPON. HOWEVER, AS A SIMPLE TASK, THEY ARE NOT HOSTILE TO THEMSELVES. IT IS ALSO VERY UNCOMFORTABLE FOR THESE GUYS TO OPEN WEAPONS EVERYWHERE.

"So... I HAD TO LET HIM GO."

SITTING ON THE SOFA IN HER ROOM, LADY STOOD UP AND SAID TO HERSELF. IS GENERALLY CALLED AS A DEMON HUNTER, HUNTING DEMONS LIVING HUMANS, THEIR NUMBER OF RARE, FRAGMENTED DISTRIBUTION IN THE COUNTRY. ALTHOUGH LADY BASICALLY HAS NO PARTNERS TO GO IT ALONE, SHE ALSO KNOWS A FEW PEOPLE. AMONG THEM, THERE IS ONLY ONE ONE THAT IS RECOGNIZED BY LADY ON THE STRENGTH.

DANTE.

IT IS THIS MAN. LADY DID NOT KNOW IF THIS WAS A REAL NAME, BUT HE SAID SO, LADY CALLED IT. SOME PEOPLE CALLED HIM TONY, BUT THIS SHOULD BE A PSEUDONYM. IT IS SAID THAT IT WAS USED FOR A HIDDEN IDENTITY FOR A WHILE, WHO KNOWS. ANYWAY, HE IS A FREE MAN, EVEN IF THERE IS NO REASON TO LIE A FEW LIES.

IT'S A PERSONAL CLASS. THE GUY WHO IS BORN OF "THE DEMON AND THE HUMAN BEING" IS SUCH A PERSONALITY. IT'S REALLY FUNNY. LADY KNEW VERY EARLY THAT DANTE IS NOT A HUMAN BEING. HOW MANY YEARS HAVE PASSED SINCE THEN?

"IT'S REALLY AWKWARD..."

RIDING ON THE MOTORCYCLE, LADY SIGHED.

ENTERING THE CORNER OF THE SLUM, WALKING THROUGH THE DIRTY ALLEY, IT IS HIS OFFICE.

LOOKING UP, SHE SAW THE NEON LIGHT WITH THE WORDS "*DEVIL MAY CRY*". IF IT IS AN UNSUSPECTING PERSON, I MIGHT THINK THAT THIS IS A SERIOUS SHOP. NO MATTER HOW MANY TIMES THIS NEON LIGHT HAS BEEN SEEN, LADY OCCASIONALLY THINKS THIS WAY.

INSTEAD OF KNOCKING ON THE DOOR, SHE PUSHED THE HUGE WOODEN DOOR DIRECTLY INTO THE OFFICE, AND DANTE WAS COCKING HIS FEET ON THE TABLE AND EATING PIZZA LEISURELY.

"HOW IS PIZZA AGAIN?" SAID LADY, THE MAN WOULD EAT PIZZA AS LONG AS HE HAD NOTHING TO DO, OR JUST DRINK, AND THEN HE WOULD EAT THE SUNDAE LIKE A CHILD... NO MATTER WHAT, HIS HABITS AND HEALTH NEVER CHANGE.

"IS THERE SOMETHING?"

DANTE SAW LADY, LAUGHING AT HER WITH A PIZZA IN HER MOUTH, SAT ON HIS SIDE OF THE TABLE:

"TRISH... YOU ARE HERE TOO."

TRISH WAS SITTING NEXT TO DANTE AND SITTING ON THE TABLE. SHE KNOWS HER TIME IS A LITTLE LATER THAN DANTE. FOR TRISH, LADY DOESN'T KNOW MUCH ABOUT IT. SHE JUST KNOWS THAT SHE IS DANTE'S FORMER COMPANION, AND IT SEEMS THAT SHE IS NOT HUMAN. I HEARD THAT SHE IS CURRENTLY WANDERING AROUND THE WORLD.

"OH? CAN'T I BE HERE?"

I DIDN'T EXPECT THAT TRISH JUST SHRUGGED. SHE DIDN'T LOSE TO DANTE'S WHIM. FOR EXAMPLE, SHE WOULD DISAPPEAR AT ONCE AND RETURN TO THE "*DEVIL MAY CRY*" OFFICE WHEN SHE WAS IN A GOOD MOOD.

"I DIDN'T SAY THAT."

LADY REPLIED THAT THERE WAS NOTHING TO CARE ABOUT WHEN TRISH WAS ABSENT.

"I AM HERE TO INTRODUCE YOU TO WORK."

STANDING IN FRONT OF DANTE, LADY SAID STRAIGHT TO THE DOOR. AFTER LISTENING TO THIS, DANTE SHOWED A LITTLE DISGUSTED EXPRESSION:

"I AM NOT INTERESTED....."

IN THE PAST, LADY HAS TRICKED DANTE WITH THE PAY, OFTEN PUTTING CITY DAMAGES ON HIS FEE. KNOWING THIS, DANTE IS ALWAYS AWARE SHE WOULD DO IT AGAIN. BUT DANTE DOES NOT RELY ON THE COMMISSION FOR A MISSION, HIS PRIORITY IS TAKING OUT THE DEMOSN MORE THAN THE CASH. SUCH IS THE TRUE OBLIGATION OF THE SON OF SPARDA.

"...DO YOU KNOW THE ORDER OF THE SWORD?"

IN ANY CASE, LADY FIRST RAISED THIS QUESTION FOR DANTE:

"ORDER OF THE SWORD?"

"HAVE YOU HEARD IT? IT IS A RELIGION THAT IS BELIEVED IN A SMALL CITY CALLED FORTUNA."

HEARING THE WORD "RELIGION", DANTE SHRUGGED.

"SORRY, I HAVE NO CONNECTION WITH RELIGION."

LOOKING AWAY FROM THE SELF-TALKING DANTE, LADY LOOKED AT TRISH, AND SHE WAS SILENT, BUT SHE SHOWED A SMILE, WHICH SHOWED "I KNOW IT." ONLY SINCE SHE DID NOT SAY A WORD, IT IS ESTIMATED THAT SHE WANTS TO EXPLAIN HERSELF TO DANTE. LADY HAD TO CONTINUE TO SAY:

"...HOW MUCH DO YOU KNOW ABOUT SPARDA?"

IN THE FACE OF LADY'S QUESTION, DANTE JUST STUFFED THE PIZZA INTO HIS MOUTH. EVEN IF THERE HAVE BEEN MANY YEARS OF FRIENDSHIP, LADY HAS HAD SEVERAL DOUBTS ABOUT WHETHER THIS MAN IS REALLY THE SON OF SPARDA, AND AT THIS TIME, THE IDEA HAS COME UP AGAIN.

"I CAN'T KNOW EVERYTHING. ISN'T THIS NORMAL? CAN ANYONE KNOW EVERYTHING ABOUT HIS DAD?"

THIS IS REALLY VERY REASONABLE, BUT IN GENERAL, THIS CORRECT THEORY IS REALLY A BIT STRANGE FROM DANTE'S MOUTH. AFTER ALL, I KNOW A LOT OF PROBLEMS IN HIS PERSONALITY. HOWEVER, IF YOU ARE TAUGHT ABOUT THIS, THEN IT'S ALMOST ENDLESS. LADY DECIDES TO EXPLAIN THINGS FIRST:

"IN THE CITY OF FORTUNA, THERE IS A LEGEND THAT SPARDA USED TO BE A LORD, AND EVERYONE THERE BELIEVES IT."

"OH.....?"

DANTE SEEMS TO HAVE A LITTLE BIT OF INTEREST AND RETURNED.

"AFTER SPARTA LEFT, THE PEOPLE RESPECTED HIM UNTIL NOW... JUST LIKE THE GODS."

DESPITE SUCH SHOCKING WORDS, DANTE ONLY FOUND OUT WHEN HE HEARD THE WORD "GOD":

"DO THEY REGARD THE DEVIL AS A GOD?"

IT SEEMS THAT THERE IS A COMPLETE INTEREST, BUT DANTE ASKED. ALTHOUGH HE DID NOT WANT TO ASK HIS FATHER'S PAST, HE WAS CURSED BY THIS IRONIC FACT. LADY DIDN'T UNDERSTAND HIS THINKING CIRCUIT, BUT IN ANY CASE, SHE COULD MAKE HIM FEEL GOOD. IT IS A GOOD THING.

"AFTER THIS IS THE KEY TO THE PROBLEM... THE CHURCH RECENTLY SEEMED TO BE INTERESTED IN THE DEVIL, HUNTING THE DEVIL IN VARIOUS PLACES."

"THEY GUESS THEY WANT TO OPEN A ZOO."

WHEN LADY IS ABLE TO LEAD THE CONVERSATION TO THE TASK, DANTE COMES TO A SENTENCE, WHICH MAKES LADY A LITTLE DISSATISFIED. THIS MAN IS ESTIMATED TO BE INCAPABLE OF LISTENING TO PEOPLE TO FINISH THE WORDS, NO MATTER HOW TO INTERJECT, LADY GRABBED HIS PIZZA TO WARN DANTE TO BE OBEDIENT.

"NOT ONLY THAT... THEY ARE STILL COLLECTING ARTIFACTS, JUST LIKE YOURS."

"KNOW, THEY WANT TO OPEN A MUSEUM?"

AFTER LISTENING TO THE WORDS OF LADY, DANTE SMILED AND REACHED OUT TO GRAB THE PIZZA BACK, AND LADY WAS VERY FLEXIBLE TO AVOID, AND DANTE HAD SOME AWKWARD SUPPORT.

"WELL, WHAT DO YOU WANT TO DO..."

LADY REGRETTED TELLING HIM A LITTLE BIT ABOUT WHY, IN THE FACE OF THIS MAN, STILL HAVE TO ENTER THE THEME FROM THE BEGINNING.

"IT'S NOT SO BRIGHT AND FAIR, IT'S DEFINITELY MORE INSIDIOUS..."

DANTE SAID:

"THIS IS THE COMMISSION?"

"THAT CHURCH HAS ALREADY DISTURBED MY WORK TWICE, SO THAT MY BUSINESS CAN'T BE DONE, SO I WANT YOU TO HELP ME."

AFTER THAT, LADY WANTS TO RETURN THE PIZZA TO DANTE, BUT DANTE DOESN'T KNOW WHAT TO THINK ABOUT. BEHIND HIM, TRISH GOT OFF THE COUCH AND BEGAN TO PACK THE SULTRY SWORDS HANGING ON THE WALL AND THE VARIOUS MAGICAL DEVICES SCATTERED ON THE GROUND, BUT DANTE DIDN'T SEEM TO NOTICE AT ALL, AND LADY DID NOT OPEN HER MOUTH.

"THE STRANGE ARMOR KNIGHTS THAT THE ECCLESIASTICAL MANIPULATION, THEY ARE NOT HUMANS, THEY ARE ONLY ARMOR THAT CAN BE ACTIVE. IF KILLING TIME, SHOULD IT BE A GOOD JOB?"

AFTER LISTENING TO LADY'S WORDS, DANTE PLUNGED ALL THE PIZZA INTO HER MOUTH AND REPLIED:

"REALLY, IT'S VERY LEISURELY RECENTLY..."

AT THIS TIME, TRISH SEEMS TO HAVE PREPARED THE LUGGAGE, AND BEGAN TO WRITE ON THE WALL BEHIND DANTE WITH LIPSTICK AND THE LIKE.

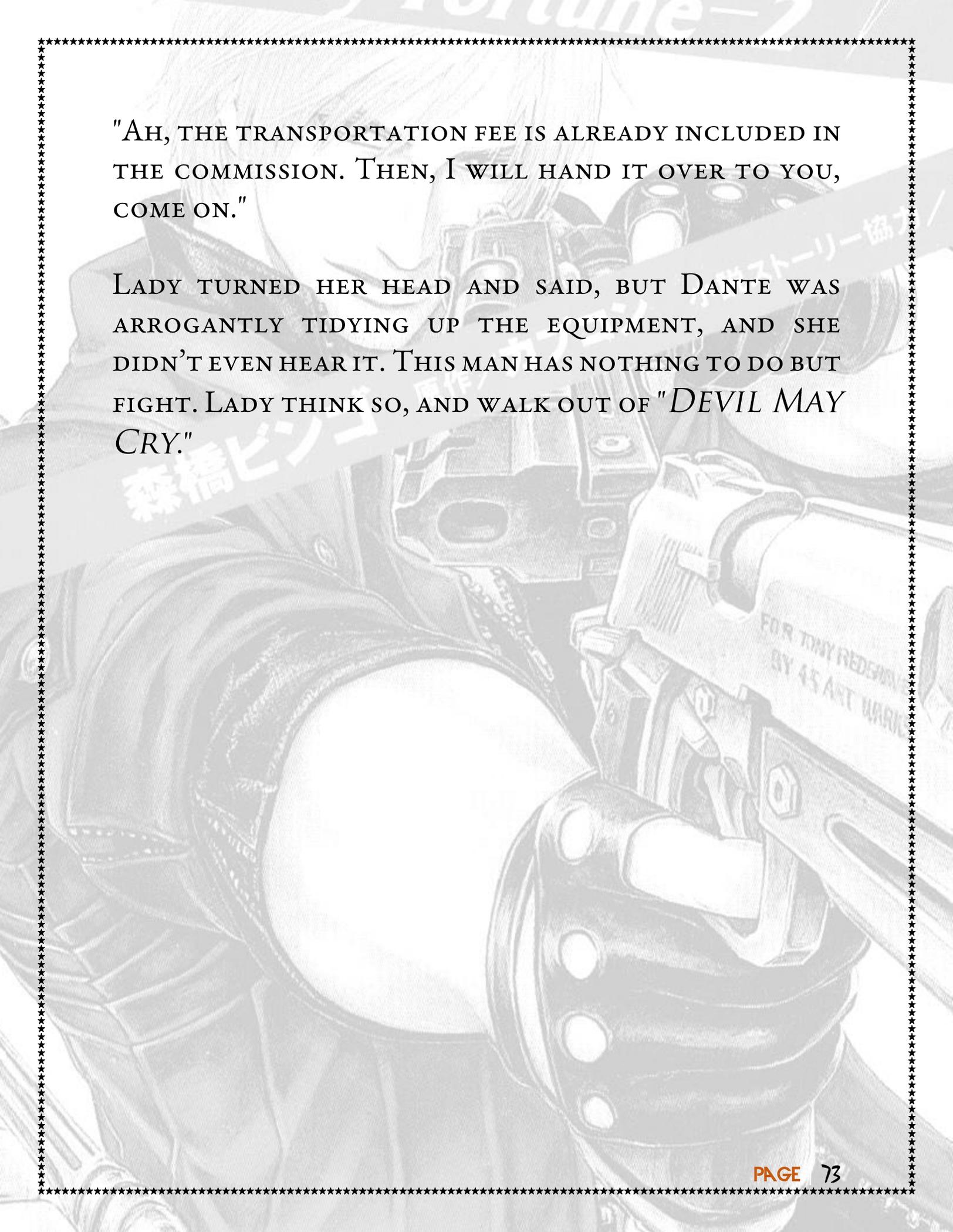
"ALRIGHT, JUST TRAVEL."

WHEN DANTE FINALLY MADE UP HIS MIND, TRISH HAD JUMPED FROM THE OFFICE WINDOW.

"TRISH! YOU-"

"SHE HAS ALREADY SET OFF."

OF COURSE, NO ONE WILL RESPOND TO DANTE, AND LADY TOLD HIM RELUCTANTLY, DANTE STILL STARED AT THE MESSAGE ON THE WALL. FOR LADY, AS LONG AS SHE CAN SOLVE THE PROBLEM, IT DOESN'T MATTER IF THE TASK IS COMPLETED BY DANTE OR BY TRISH. LATER, WHO WANTED TO SAY SO, SUDDENLY REMEMBERED WHAT STOPPED LIKE:



"AH, THE TRANSPORTATION FEE IS ALREADY INCLUDED IN THE COMMISSION. THEN, I WILL HAND IT OVER TO YOU, COME ON."

LADY TURNED HER HEAD AND SAID, BUT DANTE WAS ARROGANTLY TIDYING UP THE EQUIPMENT, AND SHE DIDN'T EVEN HEAR IT. THIS MAN HAS NOTHING TO DO BUT FIGHT. LADY THINK SO, AND WALK OUT OF "*DEVIL MAY CRY*."

STAGE 14

AGNUS IS IN THE GRAND OPERA HOUSE IN THE CENTER OF THE CITY OF FORTUNA. HE'D NEVER COME HERE FOR WORSHIP OR CELEBRATION. HOWEVER, HE WALKED INTO THE OPERA HOUSE WITH FAMILIARITY, THEN STOOD IN FRONT OF A DEAD END IN A CORRIDOR, PRESSED HIS FINGER AGAINST THE WALL IN FRONT OF HIM, AND AT THE SAME TIME, PART OF THE WALL FELL INTO THE INTERIOR, MAKING A TINY RUB IN THIS QUIET SPACE.

EVEN IN THE ORDER OF THE SWORDS, IT IS ONLY KNOWN TO A SMALL NUMBER OF PEOPLE TO OPEN SECRET PASSAGES. AT THE SOLE OF AGNUS' FEET, THE HIDDEN STAIRS LEADING TO THE LOWER LEVEL SLOWLY APPEARED, AND AGNUS SAW IT AND SMILED FORWARD.

ORIGINALLY, THIS PASSAGE EXISTED LONG BEFORE THE CONSTRUCTION OF THE GRAND OPERA HOUSE. THIS ANCIENT HERITAGE WAS FORGOTTEN IN THE LONG RIVER OF TIME AND BURIED BY SAND. A FEW YEARS AFTER THE CONSTRUCTION OF THE GRAND OPERA HOUSE, SANCTUS ORDERED AGNUS TO DISCOVER THIS UNKNOWN PASSAGE. IN VARIOUS DOCUMENTS, HE CONCLUDED THAT THE PASSAGE WAS UNDERGROUND IN THE OPERA HOUSE. THE FINAL RESULT OF THE EXCAVATION ALSO PROVES THAT THIS IS INDEED THE CASE.

THIS UNDERGROUND PASSAGE IS DIRECTLY BELOW THE HELL GATE, WHICH IS ALSO IN THE CENTER OF THE CITY, AND THAT SPACE IS THE ENCHANTMENT OF THE SEAL OF THE HELL GATE.

AGNUS, WHO WALKED CAREFULLY IN THE NARROW PASSAGE, FELT A LITTLE BREATHLESS. ALTHOUGH HE CAME HERE SEVERAL TIMES BECAUSE OF THE INVESTIGATION, THERE WAS NO WAY TO ADAPT TO THE OPPRESSION HERE.

"COME ON..."

HOLDING A KNIVES, AGNUS SAID TO HIMSELF. THIS IS NOT ONLY TO DISPEL THE SENSE OF OPPRESSION OF THE WHOLE BODY, BUT ALSO TO BE PROUD OF THE GREAT ACHIEVEMENTS OF HISTORY.

"BE LOYAL TO YOUR DESIRES AND EXPOSE YOUR FANGS, AND SELL YOUR CLAWS... THE DISASTER YOU BRING WILL BE THE CORNERSTONE OF MY PARADISE..."

AGNUS STOOD IN THE CENTER OF THE ENCHANTMENT, PULLED OUT THE KNIVES AND CLOSED HIS EYES TO THE SKY.

"TOWARD THE FALLEN MAN, DROP THE LAW OF JUSTICE...
LET THE WRATH OF GOD BURN THIS DECAYING WORLD..."

WITH HIS EYES OPEN, AGNUS INSERTED THE KNIVES INTO
THE CENTER OF THE ENCHANTMENT.

"TODAY IS THE DAY OF JUDGMENT!"

AT THE SAME TIME AS AGNUS SHOUTED, THE
ENCIRCLEMENT THAT WAS TRAPPED AROUND GAVE A
STRONG LIGHT, AND THE EARTHQUAKE BEGAN. AGNUS
FELT THAT THE IMMEASURABLE MAGIC WAS AT HIS FEET,
AND IT CONTINUED TO FLOW INTO THE TOP OF HELL.

"LOOK! THIS IS THE CRYSTALLIZATION OF MY RESEARCH!
THE REAL HELL! IT WILL SURPASS TWO THOUSAND YEARS
AGO AND BECOME A GREAT CHAOTIC WORLD!"

AGNUS, WHO HAD MIXED FEELINGS, SHOUTED IN THE
EMPTY UNDERGROUND.

THE KNIVES CAN LIBERATE THE GATES OF HELL, BUT IT
DOES NOT REQUIRE AGNUS. AS LONG AS THERE IS THE
KNIVES, ANYONE CAN DO IT. AGNES'S JOY IS NOT SIMPLY
DUE TO THE LIBERATION OF THE HELL GATE. IN THE
THREE AREAS OF FORTUNA, THE SMALL HELL GATE
DESIGNED BY AGNUS WAS BUILT, WHICH WAS BUILT TO

STUDY THE MATERIAL CALLING FOR THE DEVIL, BUT THE ROLE OF THE SMALL HELL GATE IS NOT LIMITED TO THIS. THE LITTLE HELL GATE IS SET IN THE MOST MAGICAL AREA OF FORTUNA. THE MAGIC POWER IS FURTHER INCREASED BY THE SMALL HELL GATE. THEY COVER THE FORTUNA'S ENCHANTMENT LIKE AN ENCHANTMENT.

TODAY, THE REAL HELL GATE IS LIBERATED. ORIGINALLY, THE PASSAGE TO THE DEVIL WORLD WAS NOT OPENED AT ONCE, BUT SLOWLY OPENED OVER TIME. THIS WAS CAUSED BY THE MAGICAL DIFFERENCE BETWEEN THE HUMAN WORLD AND THE DEVIL WORLD. THE MAGIC MUST BE INJECTED SLOWLY FROM THE OPEN CHANNEL TO A CERTAIN CONCENTRATION. THE ROAD TO THE DEVIL WILL BE FULLY OPENED. IN PARTICULAR, IT IS A HUGE PASSAGE TO OPEN THE HELL GATE. IT TAKES QUITE A LOT OF TIME TO COMPLETELY OPEN IT. AGNUS HAS THOROUGHLY STUDIED THIS POINT.

BUT FORTUNA ALREADY HAS A SMALL HELL GATE BUILT BY AGNUS TO ENRICH THE CONCENTRATION OF MAGIC, SO THE HELL GATE CAN BE COMPLETELY OPENED IN AN INSTANT. THIS IS THE RESULT OF AGNUS' RESEARCH AND HIS SOURCE OF JOY.

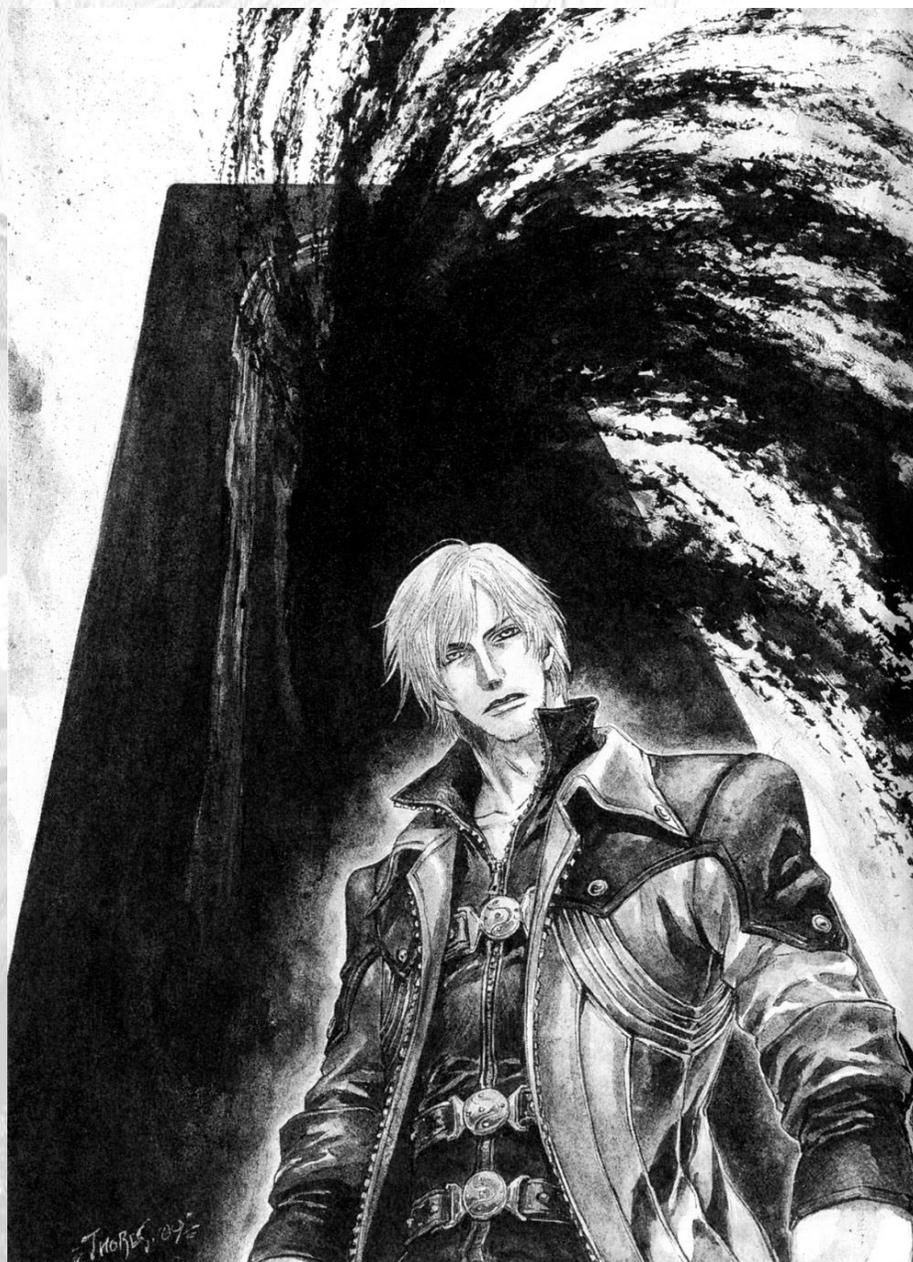
"PUT IT ALL OUT! THE MONSTERS!"

AGNUS LAUGHED WITH A SLY EXPRESSION.

PICKING UP HIS EYES, DANTE LOOKED AT THE SQUARE-LIKE THING, CALLED THE HELL'S GATE, THE CHANNEL CONNECTING THE DEVILS.

"I CAN'T CATCH UP..."

JUST AS DANTE SPOKE TO HIMSELF, THE SURFACE OF HELL'S GATE MADE A FASCINATING LIGHT, BUT DANTE WAS THE FIRST TIME TO SEE SUCH A SCENE. AFTER ALL, HE HAS WITNESSED THE OPENING OF THE HELL'S GATE SEVERAL TIMES. NOW DANTE'S ASSUMPTION OF THE LIBERATION OF THE SEAL IS NO LONGER WITH SKEPTICISM. HOWEVER, DANTE, WHO STARED AT THE GATES OF HELL, QUICKLY BECAME DIGNIFIED, AND A LARGE NUMBER OF DEMONS THAT COULD NOT BE DESCRIBED IN WORDS EMERGED FROM THE GATES OF HELL. IT IS IMPOSSIBLE TO IDENTIFY THE INDIVIDUAL, THE DEMONS MOVE IN LARGE AREAS, AND THE CITY IS ATTACKED LIKE A TSUNAMI. THE STREETS OF FORTUNA ARE INSTANTLY SUBMERGED IN THE SEA OF DEMONS.



"THAT'S...NOT GOOD"

DANTE COULDN'T HELP BUT BE AMAZED, BUT HIS POSITION AT THE MOMENT TO STOP THE HELL GATE WAS ALSO HELPLESS. EVEN IF HE KNEW THAT A LARGE NUMBER

OF DEMONS WERE RAGING, HE COULD NOT DO ANYTHING ABOUT HIMSELF.

TRISH SHOULD BE RUSHING TO THE CITY, BUT SUCH A LARGE NUMBER OF DEMONS, IT IS ESTIMATED THAT TRISH IS ALSO IN A HURRY, SO THERE IS NO WAY TO PROTECT ALL THE CITIZENS, DANTE THINKS.

DANTE IS OCCASIONALLY CURSED AS COLD-BLOODED. ON A FEW OCCASIONS, IN ORDER TO REPEL THE DEMONS AND EXPOSE THE PUBLIC TO DANGER, EVEN SO, DANTE WILL NOT ALLOW MEANINGLESS SACRIFICES. AFTER ALL, DANTE IS NOT SIMPLY TO HUNT FOR DEMONS, BUT BECAUSE THE DEVIL WILL KILL INNOCENT HUMANS, SO DANTE HATES THE DEMONS AND CHOOSES TO BE A DEMON HUNTER.

HE SNORTED, BUT DANTE WAS TRYING TO STEP UP THE PACE. THEN, THE DIRECTION OF THE HELL GATE MADE A BIG BANG, AND HE COULDN'T HELP BUT LOOK BACK—THE SAVIOR APPEARED IN THE SKY ABOVE HELL'S GATE. IT SEEMS THAT AFTER IT LEFT THE HEADQUARTERS OF THE ORDER, IT HAS HIDDEN FOR A WHILE WAITING FOR THE LIBERATION OF THE GATE OF HELL.

THE SAVIOR'S FOREHEAD HAS A STRONG RADIANCE, AND THIS RAY OF LIGHT INSTANTLY TRANSFORMS THE DEMONS THAT HAVE JUST EMERGED FROM THE HELL GATE INTO

NOTHING. WHILE THE POPE IS STANDING AT THE TOP OF THE SAVIOR, HE CONFIRMED THAT HE HAD CLEARED THE DEMONS AND NODDED HIS HEAD AND LOOKED DOWN AT THE STREET.

"THE PEOPLE OF FORTUNA! NO NEED TO PANIC! IN ORDER TO SURVIVE THIS CATASTROPHE, I HAVE RETURNED! TOGETHER WITH THE GREAT GODS!"

THE SOUND CAME FROM AFAR, ALTHOUGH IT WAS A LOT WEAKER, BUT DANTE SMILED AND HEARD THE CONTENTS OF IT. IT WAS TOO FUNNY TO CALL OUT THE DEMONS AND THEN DESTROY THEM TO BE HEROES. HOWEVER, THE HIGH VOICE OF THE POPE CONTINUES:

"COME ON, COME AND PRAY! GIVE A HYMN! WHEN THE WORLD IS NOT DESTROYED!"

DANTE FELT THAT THEY WERE REALLY DESPERATE, AND APPRECIATIVE APPLAUSE. DANTE HAS WITNESSED MANY WICKED PEOPLE WHO ARE SELF-PROCLAIMED HEROES. IT IS JUST THE FIRST TIME I SAW THIS KIND OF SELF-DIRECTED SELF-PROCLAIMED FARCE, AND THE HERO WHO CLAIMED TO BE A HERO.

"THE OLD MAN IS STILL IN ACTING SCHOOL... GOTTA HURRY TO PROTECT THE CITIZENS, THEN I CAN DO THINGS."

THE SAVIOR IS SURROUNDED BY ARMORED KNIGHTS CREATED BY COUNTLESS CHURCHES, AND THEY SHOULD BE RUSHED TO VARIOUS PLACES IN ORDER TO PROTECT THE CITIZENS. SEEING THAT THE GATES OF HELL WERE OPENED, DANTE WAS WORRIED ABOUT THE SITUATION OF THE CITIZENS, BUT SINCE THE ORDER WILL PROTECT THEM, IT WILL NOT BE ABLE TO DO IT BY THEMSELVES.

"SO, LET'S GO..."

AT A BRISK PACE, DANTE WALKED ALONG THE PASSAGE TO THE FOREST.

WHILE SNEAKING INTO THE ORDER OF THE SWORD, TRISH TOOK FOUR SWORDS. THE FIRST ONE IS THE SWORD SPARDA, WHICH IS THE SWORD OF DANTE'S FATHER SPARDA, AND CAN ALSO BE REGARDED AS THE SWORD OF SPARDAN'S OWN STRENGTH. THE REMAINING THREE PIECES ARE THE MAGIC WEAPONS THAT DANTE HAS BEEN WORKING SO FAR. DANTE DOES NOT REGRET THE THINGS OUTSIDE HIS BODY. HE RARELY PUTS THE OBTAINED MAGIC DEVICE AROUND HIM. GENERALLY, HE

WILL EVENTUALLY FALL OUTSIDE. HE SEEMS TO KNOW A SPECIAL MORTGAGE. A MAN OF A KIND OF THING, SOMETIMES IN ORDER TO REPAY THE ARREARS, THE MAGIC WEAPON WILL BE FORCIBLY TAKEN AWAY BY THIS MAN. AT THE TIME OF THE DECISION TO SNEAK INTO THE FORTUNA, IT WAS JUST THAT DANTE HAD SUCH THREE PIECES OF MAGIC ON HAND, AND TRACY TOOK THEM OUT TOGETHER WITH THE MAGIC SWORD SPARDA, BECAUSE THE AUDITOR SAID THAT THE ORDER WAS ALSO COLLECTING THE MAGIC WEAPON. THEREFORE, ACCORDING TO THE INFORMATION OF TRISH, THE MAGIC WEAPON IS NOW SCATTERED IN EVERY CORNER OF THE FORTUNA, AS IF IT IS USED AS A STARTING DEVICE FOR THE SUSPECTED HELL GATE MADE BY THE ORDER. THEN, DANTE DECIDED TO TAKE BACK THE MAGIC WEAPON(YAMATO) FIRST. THE CITIZENS HAVE THE ORDER OF THE SWORD, AND THERE SHOULD NOT BE TOO MANY CASUALTIES, AND AGAINST THE SAVIOR, DANTE STILL TRIES TO ENRICH HIS STRENGTH. IN GENERAL, DANTE DOES NOT CONSIDER THIS KIND OF THING. HE IS VERY CONFIDENT IN INHERITING THE SWORDSMAN SPARDA'S LINEAGE AND SOUL, AND WILL NOT LOSE TO ANYONE, EVEN IN THE FACE OF THE COMPLETED SAVIOR. HE DOES NOT THINK HE HAS THE POSSIBILITY OF LOSING. BUT DANTE CAN'T DESTROY THE SAVIOR. IT HAS TRAPPED NERO INSIDE. IF THE SAVIOR IS DESTROYED, THEN NERO

WHO IS INVOLVED IN IT WILL DIE. THEREFORE, IT IS A BIT TRICKY TO FIGHT THE SAVIOR WHILE CONSIDERING THAT IT CANNOT BE DESTROYED, BUT DANTE THOUGHT THAT IF ONLY REBELLION AND EBONY AND IVORY MIGHT BE A BIT UNRELIABLE.

"FORTUNATELY, FORTUNATELY..."

IT'S NOT THAT I WANT TO THANK TRISH FOR STEALING MY OWN THINGS. IT'S JUST THAT IT'S A BLESSING FROM THE RESULTS. I HEARD THAT THE ECCLESIASTICAL GROUP IS ALSO COLLECTING ARTIFACTS. THE WHEREABOUTS OF THESE MAGICAL DEVICES ARE STILL UNKNOWN, AND THE THREE LOCATIONS WHERE TRISH TOOK THEM ARE VERY CLEAR, AND DANTE IS USED TO USING THEM. IT IS A BLESSING IN MISFORTUNE.

ENTERING THE FOREST FULL OF DENSE DEMON PLANTS, DANTE NOTICED THAT THE SURROUNDING IS FULL OF MAGIC, AND EVEN CAN BE CALLED SUFFOCATING, AND VERY HEAVY, ORDINARY HUMANS WILL IMMEDIATELY LOSE CONSCIOUSNESS ONCE THEY STEP INSIDE.

IT'S ONLY A WHILE AFTER THE LIBERATION OF HELL'S GATE. IT'S IMPOSSIBLE TO FLOW SUCH A LARGE AMOUNT OF MAGIC IN SUCH A SHORT PERIOD OF TIME. I'M AFRAID

THE GHOSTS DESIGNED BY THE ORDER'S SIMULATED HELL GATE.

"WHAT TO DO, DESTROY IT..."

DANTE WHISPERED AS HE WALKED FORWARD, AND AFTER RETURNING TO THE SAVIOR, HE WENT BACK HERE TO DESTROY THE HELL GATE. IT WAS NOTHING TO LOOK FOR. THE BEST SOLUTION WAS TO BREAK THE SIMULATED HELL GATE ONE BY ONE AND THEN GO TO THE SAVIOR. ALTHOUGH THERE ARE COUNTLESS DEMONS IN THE FOREST THAT SEEM TO BE HUGE, THERE IS HARDLY ANY FIGHT. THE HELL GATE HAS BEEN OPENED, AND I STILL THOUGHT ABOUT WHAT KIND OF OPPONENTS I COULD PLAY WITH. IT SEEMS THAT THERE ARE ONLY SOME LOW-LEVEL DEMONS LEFT IN THE DEVIL WORLD.

THINKING ABOUT IT, DANTE STOPPED. IN THE MIDDLE OF THE FOREST, SIMULATING THE HELL GATE, FLYING A DEMON LIKE A DRAGON, WHEN I WENT TO TEACH THE HEADQUARTERS, I ALSO SAW A DEMON THAT LOOKED LIKE A LOT, BUT I WAS RUSHED TO IGNORE IT. THE DEMON FLEW AND PRODUCED COUNTLESS SEEDS-LIKE THINGS, BUT DANTE NOTICED THAT THE FOREST'S CHANGE MAY BE THANKS TO THESE SEEDS. HE CHUCKLED AND RAN TOWARDS THE FALLING SEEDS IN THE AIR:

"DON'T LITTER..."

AS A RESULT, A SEED THAT HAS NOT YET LANDED WAS KICKED INTO THE AIR, AND THE SEED BEING KICKED JUST SNAPPED ANOTHER SEED, WHICH CHANGED THE FLIGHT PATH DUE TO THE FORCE. DANTE CONTINUED TO GALLOP IN THE FOREST, JUMPED UP AND FLIPPED IN THE AIR, LIKE A FOOTBALL PLAYER, KICKING THE SEEDS ONE BY ONE. SEVERAL SEEDS HIT THE TRUNK AND SMASHED OTHER SEEDS, SO THE FLIGHT ROUTE WAS CHANGED SEVERAL TIMES, AND ALL THE SEEDS FLEW IN THE SAME DIRECTION.

THE DRAGON-SHAPED DEMON WHO NOTICED THE SITUATION, SWAYED IN THE AIR FOR A FEW STOPS, OPENED HIS MOUTH GREATLY, AND THERE WAS SOMETHING LIKE A FEMALE UPPER BODY IN HIS MOUTH. IT SEEMS THAT THAT IS THE BODY.

"BRUTE--"

WHEN THE BODY JUST OPENED, THE SEEDS THAT DANTE KICKED FLICKED THE HEAD CONTINUOUSLY, BUT DANTE SAW IT AND LAUGHED:

"ARE YOU BITING YOUR TONGUE? SORRY, I DIDN'T EXPECT YOU TO TALK."

THE DEVIL SCREAMED AND DANTE WHISPERED HIS TEETH:

"HOW RUDE... KNOWING THAT I AM THE LORD OF THE FOREST YET BEING THIS RUDE IS SO BOLD...!"

DANTE SHRUGGED:

"No... I DON'T KNOW. BESIDES, THIS IS THE FOREST OF MANKIND. WHATEVER YOU THINK IS NOT YOUR THING."

AFTER DANTE FINISHED, THE DEMON ANGERED AND LAUGHED:

"OH... STUPID. AS LONG AS MY SON COVERS THIS PLACE, THEN OF COURSE IT IS MY FOREST, THE FOREST OF ECHIDNA..."

THE DEMON WHO CAN UNDERSTAND THE HUMAN LANGUAGE OFTEN HAS A STRONG DESIRE TO EXPRESS, BUT DANTE DOES NOT WANT TO KNOW THE NAME OF THE DEMON, BUT THE OTHER PARTY IS VERY PROUD TO REPORT TO THE DOOR. DANTE IGNORED THE DEMON NAMED ECHIDNA AND WENT STRAIGHT TO THE SIMULATED HELL GATE.

"IGNORE ME?!!!!!!!!!!!!!!!??"

EKAD YELLED AT DANTE'S ASSAULT, AND INSTANTLY BECAME THE SHAPE OF A DRAGON. THE HEAD SEEMED TO HAVE DANTE REMOVED INTO THE ABDOMEN TO REVEAL THE FANGS. ALTHOUGH DANTE HAD TURNED BACK, HE JUST STOOD WITHOUT ANY ACTION. DANTE SOMETIMES WANTS TO TRY TO TAKE THE ENEMY'S ATTACK. IF NOT, THEN THE HUNTING DEMON IS ESTIMATED TO BE A BORING MECHANICAL JOB, NO IRRITATING. IN THIS WAY, DANTE WAS BITTEN BY ECHIDNA'S HEAD, AND THE UPPER BODY WAS TIGHTLY CLAMPED BY THE CROTCH. IN THE BITTEN MOUTH, ECHIDNA LAUGHED:

"YOU WILL ALSO BE ONE OF MY MANY SONS AND BECOME PART OF THIS FOREST. I WILL MAKE YOUR LIFE PEACEFUL AND PEACEFUL..."

DANTE COULDN'T HELP BUT SIGH, AND THEN SEPARATED THE UPPER AND LOWER JAWS OF ECHIDNA WITH BOTH HANDS.

"I STILL REFUSE THIS INVITATION..."

WITH BRUTE FORCE, HE OPENED UP HIS BIG MOUTH, BUT DANTE WHISPERED, THEN TOOK OUT THE TRAP OF ECHIDNA AND TOOK CARE OF HIS HAIR.

"IT'S FUN TO HAVE A STIMULATING LIFE, YOU CAN REMEMBER, THIS IS HUMAN."

CAN ESCAPE FROM HIS MOUTH UNSCATHED, AND ECHIDNA HUMILIATEDLY PRESENTED THE FEMALE-SHAPED BODY, SCREAMING AT DANTE:

"THE BEAST...BUT IT'S A PERSONAL CLASS...!"

DANTE LOOKED AT THE SIMULATED HELL GATE BEHIND HIM, AND THERE WAS A SMALL DEVICE NEXT TO IT. I AM AFRAID THAT THE MAGIC WEAPON WILL BE BURIED INSIDE.

"DO YOU WANT SOME EXCITEMENT? I HAVE A GOOD THING HERE."

SPEAKING TO ECHIDNA, DANTE JUMPED TO THE REAR AND KICKED THE STARTER OF THE HELL DOOR WHILE LANDING. THE IMPACT CAUSED A FLASHING BALL TO RISE. MOST MAGIC DEVICE, CAN BE COMPRESSED BY MAGIC, THIS MAGIC DEVICE, BEFORE BEING EMBEDDED

SHOULD THIS BE OVER-COMPRESSION PROCESS. DANTE REACHED OUT TO THE BALL OF LIGHT, AS IF WAITING FOR THIS MOMENT, THE BALL OF LIGHT FLEW OVER DANTE AND LANDED IN HIS HAND. AND DANTE WILL INJECT MAGIC INTO IT, SO THAT THIS MAGIC WEAPON CAN BE UNFOLDED.

"So... WHICH ONE IS IT?"

WHICH MAGIC WEAPON IS BURIED IN WHICH DOOR, BUT DANTE DOES NOT KNOW, BUT NO MATTER WHICH ONE, IT CAN STIMULATE THE ECHIDNA. LOOKING AT THE UNFOLDING MAGIC DEVICE, DANTE SHOWED A LITTLE SMILE. FOR THE FEMALE IMAGE OF ECHIDNA, THIS MAGIC DEVICE IS ESTIMATED TO BE VERY INTERESTING.

AFTER THE MAGIC WEAPON UNFOLDED, IT COVERED DANTE'S BODY IN AN INSTANT, BUT DANTE DIDN'T KNOW THAT IT SHOULD BE CALLED A MAGIC WEAPON, OR A WEAPON IS MORE APPROPRIATE.

IMPACT STEEL GILGAMESH.

AFTER BEING INTEGRATED WITH THE LIVING BODY, THE BODY BECOMES TOUGH, AND WHEN ATTACKING, IT CAN EXERT A POWERFUL IMPACT, WHICH IS A UNIQUE METAL LIFE BODY. THIS KIND OF INFORMATION BASICALLY

COMES FROM TRISH, BUT DANTE DOES NOT INVESTIGATE THE INS AND OUTS OF THE DEVIL, HE DOES NOT EVEN CARE IF GILGAMESH IS THE MAGIC WEAPON.

DANTE AND THE INTEGRATION OF GILGAMESH, HAS BECOME THE ARMOR CHANGES APPEARANCE, WRAPPED IN DANTE'S LIMBS AND BACK, PART TWO OF THE WRIST HAS A SIMILAR MISSILE PROJECTIONS, LEGS EQUIPPED WITH WHEELS LOOK OF AUTHORITY. ACCORDING TO DANTE'S WILL, GILGAMESH BECAME SUCH A SHAPE. DANTE, WHO HAS USED GILGAMESH MANY TIMES, THINKS THIS IS THE MOST SUITABLE FORM FOR HIMSELF.

"LET ME MAKE YOU FEEL THE EXCITEMENT!"

SPEAKING OF WAVING TO ECHIDNA, ECHIDNA SCREAMED AND FLEW INTO THE AIR, RISING AT A VERY FAST SPEED, FLIPPING HIS BODY AND SLAMMING INTO DANTE. DANTE DEEPLY STOOPED, HIS RIGHT HAND AND PUT THAT AROUND HIS WAIST, AFTER THE CONCENTRATE, THE RIGHT HAND SENT AS ENGINES ROAR, LIKE, GILGAMESH IS SLOWLY ACCUMULATING IMPACT IT GENERATES.

"THIS FIST IS ESTIMATED TO BE VERY BEAUTIFUL."

GILGAMESH IS NOT SUITABLE FOR DEALING WITH LARGE NUMBERS OF ENEMIES. IT IS ATTACHED TO THE FLESH.

COUPLED WITH THIS NATURE AND SHAPE, THE ATTACK IS BASICALLY LIMITED TO THE EXTENSION OF PUNCHING AND KICKING. THE HUGE HEAD OF ECHIDNA CAN SWALLOW DANTE, WHICH IS A BIG PREY FOR GILGAMESH, AND IT IS NOT EASY TO HIT, SO IN ORDER NOT TO BE HIT BY THAT HUGE HEAD, BUT DANTE IS READY FOR THE ASSAULT.

AT THE MOMENT WHEN ECGHIDNA'S HEAD APPROACHED, DANTE WHIPPED HIS FISTS UP AND THE STEAM FROM THE DEVICE ON HIS HANDS WAS EXPELLED FROM THE NAIL-LIKE MECHANISM.

“RISING DRAGON!”

THE FIST WAS THROWN INTO THE AIR, BUT DANTE LEAPED FROM THE GROUND, BECAUSE THE STRENGTH OF THE IMPACT STEEL GAVE THIS EXPLOSIVE MORE EXPLOSIVE POWER. CORRESPONDING TO THE NAME "THANGLONG", DANTE'S BODY IS RISING TOWARD THE SKY LIKE A DRAGON. WITH THIS MOMENTUM, THE PUNCH HITS THE SQUAT OF THE DRAGON-SHAPED HEAD OF ECHIDNA, AND THE NAILS OF GILGAMESH ARE DISCHARGED. SHAPED SPURS ALSO GIVE THEM GREAT DAMAGE. IF BOXING TERMS, SHOULD BE THE SUCCESSFUL DEFENSE COUNTERATTACK, DANTE PUNCH, WITH THE HUGE ECHDINA THAT HIT SUPER DESTRUCTIVE FLY, ECHIDNA

FLIPPED IT IN THE AIR FOR A WHILE, HEAVILY HIT THE GROUND ON.

ECHIDNA SHOWED HER BODY FROM THE DRAGON'S MOUTH, AND IT SWAYED LIKE A HUMAN. DANTE SAW IT, SMILED AND WALKED SLOWLY.

"HOW? IS IT COOL? THIS IS THE FEELING OF BEING ALIVE."

ECHIDNA DID NOT ANSWER, OR SHE COULD NOT SAY ANYTHING NOW.

"IT SEEMS TO BE OVERWHELMED...?"

BUT DANTE WANTED TO WAIT AND SEE WHAT SHE WANTED TO SAY, BUT HE QUICKLY DISMISSED THE IDEA. THIS DEMON IS A WOMAN'S APPEARANCE. FROM THE PAST, DANTE HAS NOTHING TO DO WITH IT. IT IS A LITTLE BETTER FOR THEM. IT IS EITHER BEING LICKED OR EATING A GUN. IN SHORT, THIS KIND OF ENDING MAKES DANTE VERY DEPRESSED.

"FORGET IT, HURRY UP AND END UP BEING GOOD TO US..."

IN THE FACE OF THE UNSTABLE ECHIDNA, DANTE ONCE AGAIN LEANED DOWN AND THOUGHT ABOUT WHAT KIND OF MOVES SHOULD BE USED TO COME TO THE END.

"AFTER PUNCHING, YOU SHOULD KICK WITH YOUR FEET."

AS LONG AS YOU CAN DEFEAT YOUR OPPONENT, IT DOESN'T MATTER WHAT KIND OF TRICKS YOU USE. IT'S JUST A TRICK, BUT DANTE WILL FEEL VERY BORED. THIS IS ALSO THE WAY DANTE SENDS A BORING TIME. TURNED ON THE GROUND WHILE KICKING, KICKED THE SIDE OF ECHIDNA'S FLANK, THEN HE FLIPPED HIS BODY, KICKED OUT THE SECOND AND THIRD, AND FINALLY KICKED OUT THIRTEEN TIMES. IN A FRANTIC KICK, ECHIDNA TURNED BACK GREATLY AND EXTENDED HIS HAND TO DANTE, AND DANTE WAVED HER HAND AND JUMPED BACK TO TAKE OUT THE EBONY AND IVORY.

"MY...FOREST...MY CHILDREN"

IN THE ECHIDNA, WHO TALKED TO HIMSELF, DANTE BUCKLED THE TRIGGER. AS THE IMPACT BROKE OUT, ECHIDNA BODY SPLIT OPEN AND

STAGE 15

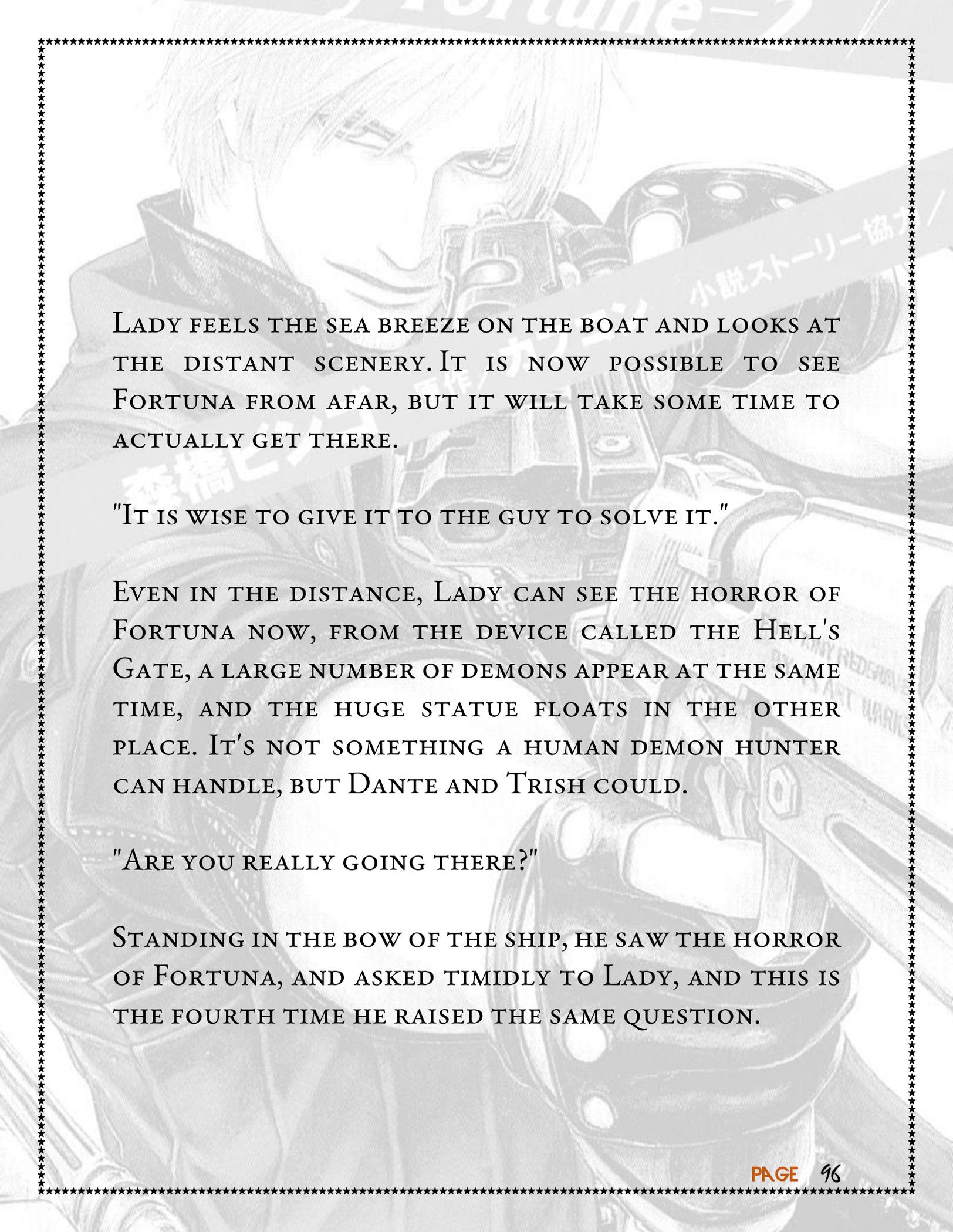
SIGHED AT THE MUZZLE, BUT DANTE TOOK IT AWAY.
BLACK AND WHITE IVORY.

DANTE WENT TO THE SIMULATED HELL GATE. THIS DOOR SHOULD NOT MAKE ANY TROUBLE FOR NOW, BUT DANTE DIDN'T WANT TO LEAVE THE DISASTER FOR THE FUTURE. DANTE PUNCHED THE SIMULATED HELL DOOR. IN EVERY CORNER OF THE DOOR, HE DID NOT MOVE WITH HIS FOOTSTEPS, BUT ONLY THE UPPER BODY OF THE ACTIVITY TO DESTROY IT.

AFTER A WHILE, THE DOOR SEEMED TO STAND QUIETLY, BUT WHEN YOU LOOK CLOSELY, CRACKS HAVE APPEARED IN VARIOUS PLACES. DANTE SAW HIS BODY TURNED AND TURNED HIS BACK TO IT, AND THEN IT RANG THE COLLAPSE.

"SO... IN SHORT, ONE IS RECYCLED."

THERE ARE STILL TWO PIECES OF MAGIC, AND THEN THERE ARE THE SWORDS, AS IF THERE IS NO TIME TO FISH AGAIN.



LADY FEELS THE SEA BREEZE ON THE BOAT AND LOOKS AT THE DISTANT SCENERY. IT IS NOW POSSIBLE TO SEE FORTUNA FROM AFAR, BUT IT WILL TAKE SOME TIME TO ACTUALLY GET THERE.

"IT IS WISE TO GIVE IT TO THE GUY TO SOLVE IT."

EVEN IN THE DISTANCE, LADY CAN SEE THE HORROR OF FORTUNA NOW, FROM THE DEVICE CALLED THE HELL'S GATE, A LARGE NUMBER OF DEMONS APPEAR AT THE SAME TIME, AND THE HUGE STATUE FLOATS IN THE OTHER PLACE. IT'S NOT SOMETHING A HUMAN DEMON HUNTER CAN HANDLE, BUT DANTE AND TRISH COULD.

"ARE YOU REALLY GOING THERE?"

STANDING IN THE BOW OF THE SHIP, HE SAW THE HORROR OF FORTUNA, AND ASKED TIMIDLY TO LADY, AND THIS IS THE FOURTH TIME HE RAISED THE SAME QUESTION.

"WOULD YOU LIKE ME TO SAY A FEW TIMES? IT'S GOING THERE, IT'S OKAY, AND WHEN WE GET THERE, IT WILL STOP."

LADY SAID, DELIBERATELY LOWERING THE VOICE AND NOT LETTING THIS HEAR, ADD A SENTENCE "PROBABLY." TO BE HONEST, LADY DID NOT EXPECT THAT THERE WOULD BE SUCH A LARGE NUMBER OF DEMONS HERE. OF COURSE, THIS MATTER CANNOT LET THIS KNOW. HE IS ALSO DOING RELATED WORK WITH THE DEVIL, BUT FORTUNATELY LADY DOES NOT NEED TO EXPLAIN TO HIM A LOT, BUT, EVEN SO THE MEN WILL FEEL AFRAID, WE CAN SEE THAT THE STATUS QUO FORTUNA IS ALREADY A PRESSING TASK.

THE DUBIOUS BOOK RETURNED TO THE WHEELHOUSE, AND LADY LOOKED AT HIS BACK AND TOUCHED KALINA ANN.

"IN ORDER TO BRING IT IN CASE, IT IS A BLESSING..."

ORIGINALLY, LADY CAME TO FORTUNA TO FIGHT OFF THE DEMONS, BUT HAD TO TAKE DANTE AND TRISH TO COMPLETE THE TASK. A FEW DAYS AFTER TRISH LEFT, SHE SENT A LETTER ASKING HER TO SAIL A MONTH LATER TO PICK THEM UP. IF YOU FIGHT WITH THE ORDER AND DESTROY IT, THE ROAD IN FORTUNA WILL BE IN CHAOS. IT

WILL BE QUITE DIFFICULT TO GO BACK THE ROAD. A MONTH'S TIME IS ALSO QUITE ABUNDANT, BUT I DID NOT EXPECT THAT I HAVE NOT YET ARRIVED IN FORTUNA, THE STREET WILL BECOME LIKE THIS. IN THE WORST CASE, YOU HAVE TO FIGHT THE DEMONS.

THE SPEED OF THE SHIP SLOWED DOWN INTENTIONALLY OR UNINTENTIONALLY A FEW HOURS AGO. IT WAS EXPECTED THAT I WAS AFRAID OF IT AND TRIED TO DELAY THE ARRIVAL TIME. LADY WALKED TO THE WHEELHOUSE, AND THEN SHE SAW THE DEMON ABOVE HER HEAD.

IT IS DRAPED IN A SULTRY DARK COAT, AS IF WEARING A HAT. THE DEVIL FLOATED OVER THE RED, AND THE RED CLAWS WERE MOVING.

"OH... DID YOU FLY HERE?"

LADY PULLED THE PISTOL FROM THE HOLSTER OF HER THIGH, BUT BEFORE SHE COULD PULL THE TRIGGER, THE DEVIL'S CLAWS HIT LADY. LATER, SHE FELT THE CRISIS IN A MOMENT, SLID TOWARD THE REAR AND LOOKED UP. THE DEMON STILL STAYED IN THE ORIGINAL PLACE WITHOUT MOVING. IT SEEMED THAT SHE ONLY ATTACKED WITH CLAWS, AND THE DEVIL MADE A RIDICULOUSLY HOARSE VOICE.

"YOU CAN'T REALLY HEAR THIS VOICE."

SAID, LADY FIRED A NUMBER OF BULLETS, THE DEVIL'S LAUGHTER DID NOT STOP, JUST LIKE THE WIND SWAYING AROUND TO AVOID THE BULLETS, AND THEN, WITH THE CLAWS ALIGNED WITH THE LADY. LADY SNORTED AND STEPPED BACK, AND THE CLAWS THAT STRETCHED OUT INSTANTLY PIERCED THE DECK. IT DOESN'T MATTER IF IT ATTACKS ITSELF, BUT IF THE SHIP IS BROKEN BY IT, IT CAN ONLY FLOAT ON THIS SEA. LADY IS ANXIOUSLY CAST HER EYE ON KALINA ANN, WHO IS STANDING ON THE SIDE, BUT IT IS NOT A ROCKET. IT WILL FLY TOGETHER WITH THE SHIP, BUT WATCHING THE ACTION OF THIS DEMON, IT IS DIFFICULT TO DEAL WITH THE PISTOL. THE DEMON IS STILL LOOKING DOWN AT LADY, AND BURSTS OF LAUGHTER.

"YOU ARE A FEW DAYS OLD, DON'T LOOK AT PEOPLE IN THE EYES."

AN ANGRY PERSON IS EASY TO GET HOT, AND LADY IS VERY CLEAR THAT THIS IS HER OWN SHORTCOMING. NOW, SHE CAN BASICALLY MAINTAIN HER NORMAL HEART, BUT ALSO WHEN SHE CAN'T STAND HER TEMPER, LIKE NOW. THEY ARE ON THE BOAT, VERY UNSUITABLE FOR ACTIVE ATTACK, PLUS THE ATTITUDE OF THIS DEMON, ALTHOUGH

LADY DOESN'T KNOW IF IT HAS INTELLIGENCE, IN SHORT, THIS KIND OF RIDICULED STATE MAKES HER VERY UNHAPPY, AND LADY REACHES OUT TO KALINA. ANN, AND THE DEMON IS STILL FLOATING ABOVE.

"GET DOWN."

AFTER THAT, LADY BUCKLED KALINA ANN'S TRIGGER. THE MISSILE FROM KALINA'S MUZZLE FLEW TOWARD STHE DEMON IN A SLOW ARC, AND THE DEMON FLEW GENTLY TO AVOID THE MISSILE. KARINA'S MISSILE CAN PROPERLY CORRECT THE ANGLE ERROR. UNSURPRISINGLY, THE MISSILE HIT THE DEMON AND CAUSED AN EXPLOSION, AND LADY PROTECTED HER FACE WITH HER HAND TO RESIST THE HEAT FLOW THAT FOLLOWED. IT SEEMS THAT I FINALLY REALIZED WHAT HAPPENED, AND THIS HURRIEDLY RAN OUT OF THE WHEELHOUSE:

"WAIT... WHAT ARE YOU DOING!"

ALTHOUGH THE LAYER OF COAT-LIKE SUBSTANCE SEEMED TO BE STRIPPED OFF TO SOME EXTENT, IT DID NOT SEEM TO BE SUBJECT TO ANY MAJOR HARM, LADY IMMEDIATELY DREW A PISTOL SHOT BULLETS, AND READY TO ATTACK

THIS EVIL AFTER PAYING ATTENTION TO THE ACTION OF LADY, THE DEMON IMMEDIATELY FLOATED IN THE AIR.

"YOU ARE HIDING!"

AGAINST THIS WARNING, LADY IS RUNNING ON THE DECK. IF THE SHIP IS BROKEN, IT WILL BE BAD. OF COURSE, SHE CAN'T LET BEN DIE, BECAUSE LADY CAN'T OPERATE THE BOAT HERSELF. AFTER ALL, HER WORK ONLY NEEDS TO OPEN A MOTORCYCLE OR A CAR. IT IS IMPOSSIBLE TO USE THE BOAT AT ALL. THE DOOR OPENED, BUT SOON HE SCREAMED IN FEAR. LADY LOOKED UP JUST FLOATING IN THE AIR OF THE DEMON, AND NOW INTO THE STEERING ROOM, ALTHOUGH IT SOON WITH A PISTOL AIMED AT, BUT ONCE ON A SHOT WILL HURT THE CONSOLE, LEAVING LADY TO LET THIS DEVIL AND HIS FAR AWAY, THEN BEAR KALINA ANN PICKING UP, THE DEVIL RUSHED TO ALERT A CAMEL TO RISE, IT DID NOT HIT THE CEILING, BUT AS LIKE BEING SUCKED AWAY. WHEN I GOT OUT OF THE DOOR, I FOUND OUT THAT IT FLOATED IN THE AIR AGAIN. IT SEEMS THAT THIS KIND OF DEMON CAN PENETRATE THE WALL AND IT IS MORE AND MORE DIFFICULT TO DEAL WITH. IF IT CAN BE CONTROLLED IN THE BOW OR THE WHEELHOUSE, IT WILL BE VERY EASY. KILL IT.

IN THIS WAY, AT LEAST IT SHOULD BE LED TO A PLACE WHERE IT IS EASY TO FIGHT. THINKING OF IT, LADY HITS

THE GUN AND DELIBERATELY LET IT ESCAPE FROM THE PAST AND INDUCE THE DEMON TO THE DIRECTION OF THE DECK.

"YOU WILL STAY HERE! DON'T RUN!"

HE HAS LONG BEEN SCARED. LADY ONCE AGAIN WENT TO THE DECK TO CONFRONT THE DEMON. SHE LOOKED AROUND AND IF THERE WAS ONLY ONE, THEN IT WOULD BE NICE TO SAY THAT IF THERE WERE MORE THAN A FEW, IT WOULD BE TOO MUCH TROUBLE. SHE DIDN'T WANT TO FACE THIS SITUATION, BUT NOW, IT SEEMS TO BE NEARBY. THERE WAS NO OTHER DEMON, AND LADY PUT HER HEART DOWN TO RE-FOCUS HER EYES ON THE DEMON IN FRONT OF HER EYES.

LADY NOTICED THAT THE COAT ON THE DEMON WAS SLOWLY RECOVERING. THE EXPLOSION SHOULD HAVE STRIPPED IT OFF. IT MAY BE THAT COAT CAN MINIMIZE THE DAMAGE OF THE EXPLOSION. THEN, TO DEAL WITH THIS KIND OF DEMON, YOU HAVE TO REMOVE ALL OF ITS COATS. LET'S THINK OF LADY, AIMING KALINA ANN TO IT, AND THE DEMON MOVES BACK AND FORTH TO AVOID THE ATTACK. IT SEEMS THAT IT IS ALSO A LONG TIME.

"ANNOYING...!"

SEEING THAT LADY DID NOT MOVE, THE DEMON INSTANTLY EXTENDED HIS CLAWS. LADY DID NOT EVADE THIS TIME, BUT DEFENDED IT WITH KALINA ANN'S GUN. AFTER ALL, IF SHE AVOIDED IT, THE SHIP WOULD BE DAMAGED AGAIN.

THE POWER OF ITS CLAWS SEEMS TO BE INSUFFICIENT TO RUN THROUGH KALINA ANN'S GUN BODY, BUT INSTEAD IT SWAYS IN THE AIR BECAUSE OF THE REACTION. LADY USED KALINA ANN AS A SHIELD TO PROTECT HER IN FRONT OF HER. AT THE SAME TIME, SHE PULLED OUT HER PISTOL AND FIRED AT IT. THE BULLET HIT AN UNSTABLE DEMONIC, BUT IT STILL DID NOT CAUSE MUCH DAMAGE. IT JUST PEELED OFF ITS COAT. SOME. THE DEMON WAS FAR FROM HER BECAUSE OF THE SHOOTING OF LADY.

OR WAIT FOR THE DEVIL TO ATTACK, AND THEN MAKE A SURPRISE? HOWEVER, IT HAS BEEN WARY OF THE MISSILES, THE SAME MOVES ARE NOT EXPECTED TO WORK, AND WAITING FOR THE OTHER SIDE TO WAIT FOR AN OPPORTUNITY TO COUNTERATTACK, IS NOT THE TACTICS THAT LADY IS GOOD AT.

"IT'S A TROUBLESOME GUY..."

LADY THREW KALINA ANN ON THE DECK AND REMOVED THE GRENADE FROM HER WAIST. WITHOUT PULLING THE

FUZE, THROWING IT DIRECTLY TOWARD THE DEMON IN MIDAIR, LADY WAS FIRST DETONATED BY A GRENADE WITH A GUN, AND HER BLACK HAIR SWAYED IN THE HOT WIND. THE PURPOSE OF THIS ACTION IS NOT TO CAUSE DAMAGE TO IT, BUT TO USE THE DETONATED BLACK SMOKE TO BLOCK THE DEVIL'S FIELD OF VISION.

"ENDED."

WITH THAT SAID, LADY KICKED KALINA ANN AT HER FEET AND LANDED STEADILY IN HER HAND. THEN SHE FIRED A ROCKET LAUNCHER AT THE FRONT OF THE ROLLING BLACK SMOKE. KALINA ANN'S BLASTING COMBINED WITH THE POWER OF THE PREVIOUS GRENADE WITH A PIERCING TWEET, A WHITE BUG-LIKE THING FELL IN THE AIR.

"...THE BODY IS REALLY UGLY."

LATER, AS SHE APPROACHED THE WORM, SHE SAID THAT THE DEMON WAS QUITE HUMAN, BUT ONCE IT WAS STRIPPED, ITS SHAPE COMPLETELY TURNED INTO A HUGE INSECT. THE DEMON OF THE PRESENT BODY, AWARE OF THE APPROACH OF LADY, BEGAN TO CRAWL ON THE DECK QUICKLY, THIS LOOK, COMPLETELY WITHOUT THE PREVIOUS HIGH POSTURE. LADY SILENTLY SHOT WITH A BOW AND NAILED THE DEVIL ON THE DECK. IT STRUGGLED

FOR A FEW TIMES AND THEN NO MORE MOVEMENT. LADY RELIEVED WITH RELIEF AND RETURNED TO SPEAK TO BEN:

"IT'S OKAY? IS THERE ANY INJURY?"

BEN STOOD UP AND SWAYED, JUST SAYING:

"AH..."

"SO TAKE TIME, DON'T YOU WANT TO DRIFT AT SEA?"

LADY SAID, AND WALKED TO BEN, AND THE EXPRESSION OF FEAR SLOWLY RECEDED, AND LADY CONSCIOUSLY DID NOT SAY ANYTHING TO HIM AT FIRST BUT HE SEEMED SCARED AGAIN

"WHAT HAPPENED.....?"

THIS LINE OF SIGHT IS NOT ON THE BODY, BUT IN WHAT PLACE BEHIND HIM, TURNED AND LOOKED, AND LADY ALSO LOOKED AT THE EYES. IN THE AIR BEHIND LADY, THERE WERE COUNTLESS DEMONS, ALL OF WHICH WERE JUST THE RESULT. AND SOME ARE VERY SIMILAR TO IT, THE DEVIL OF THE RED EPIDERMIS.

"IT TURNED OUT TO BE..."

FIGHTING WITH THESE NUMBERS OF DEMONS, THE SHIP DOES NOT WANT TO BE INTACT. LADY IS NOT WORRIED THAT THE DEMON WILL DESTROY THE SHIP, BUT THE DESTRUCTIVE POWER OF HIS OWN WEAPONS, BUT THE SHIP CAN'T BEAR IT.

"THERE SHOULD BE A LIFEBOAT HERE? YOU CAN USE THAT REFUGE."

LADY DIDN'T LOOK BACK. SHE SAID TO BEN, THAT ONLY A FEW EMPTY CLIPS WERE LEFT AND THE NEW ONES WERE FILLED.

OUT OF THE FOREST, DANTE CAME TO THE FORTUNA'S CASTLE AGAIN. IT WAS ALREADY VERY FAMILIAR WHEN I FIRST CAME HERE. THE SURROUNDING ROADS ARE VERY DANGEROUS, AND IT SEEMS THAT I HAVE SET UP A MAZE. THIS MAY BE A LEGACY OF THE STRUGGLE FOR TERRITORY WITH NEIGHBORING COUNTRIES IN THE MIDDLE AGES. IF THIS IS THE INSTRUCTION OF SPARDA IN THE PAST, DANTE FEELS IRONIC. IF YOU DON'T HAVE THESE THINGS, YOU DON'T HAVE TO TAKE SO MANY ROADS. DELIBERATELY RETURN TO THIS PLACE THAT HAS ALREADY BEEN VISITED.

THE CASTLE IS ALSO FULL OF DEMONS, FIGHTING WITH THEM AND HEADING TOWARDS THE CASTLE. AT THIS TIME, DANTE NOTICED A STENCH, BUT DANTE KNEW THAT THIS WAS THE DEVIL'S UNIQUE STENCH, WHICH MADE HIM UNABLE TO WRINKLE HIS NOSE.

"THIS IS REALLY A BIG GUY..."

WHISPERING, DANTE WALKED TOWARDS THE SOURCE OF THIS SMELL, SO HE ALSO LEARNED THAT THERE WAS A HELL GATE IN THE CASTLE. THE DEMON WHO CAN RELEASE SUCH A STRONG SMELL SHOULD ALSO RUN OUT OF THE DOOR.

WHEN I CAME TO A PLACE LIKE THE ATRIUM, DANTE STOPPED, AND THERE WAS A STRONG BLIZZARD. IT WAS COMPLETELY UNSEEN AFTER A FEW METERS.

"HEY..."

BUT DANTE LOOKED AROUND, THERE IS NO CEILING, IT SEEMS TO BE OUTSIDE, BUT SURROUNDED BY THE WALLS OF THE CASTLE, SO THERE CAN BE NO SUCH STRONG BLIZZARD HERE, THEN THIS SNOW MUST BE CAUSED BY THE DEMONS. IT SEEMS THAT THE POSSIBILITY OF THE HELL GATE IN THE VICINITY IS EXTREMELY HIGH, SO

THINKING, DANTE WALKED IN THE FRENZIED BLIZZARD, BUT SOON STOPPED AGAIN, BECAUSE HE SAW SOMETHING, JUST A FEW METERS IN FRONT OF HIM, THE LINE OF SIGHT IS STILL VERY POOR, BUT THERE IS INDEED A FAINT LIGHT, SO DANTE NOTICED THEM. IS IT A DEMON? DANTE THOUGHT ABOUT PICKING UP HIS EYES, AND THE FAINT LIGHT SOURCE SLOWLY LEANED OVER DANTE.

"OUCH....."

DANTE COULD NOT HELP BUT CAREFULLY LOOK AT THE THINGS IN FRONT OF HIM, IT WAS A NAKED WOMAN. IN THE WHITE BLIZZARD, FLOATING IN THE AIR, AS IF DANCING TWO WOMEN, THEIR NUDE FLASHES OF PALE PINK LIGHT, IT IS VERY SENSUAL AND LYRICAL. THE WOMAN MADE A FEW PLEASANT LAUGHS AND WAVED AT DANTE.

"HEY, BABY!"

DANTE COULDN'T HELP BUT SHOUTED AND WALKED TOWARD THE WOMEN. THEY FLUTTERED IN THE AIR AND KEPT A DISTANCE FROM DANTE.

"IT'S SO COLD... BUT IT'S FINE."

IF YOU RUN AWAY, YOU CAN CATCH UP WITH IT. IT SEEMS TO SEE THROUGH DANTE'S PERSONALITY. NO MATTER HOW MANY TIMES HE IS READY TO HUG, BOTH WOMEN DEXTEROUSLY ESCAPE FROM DANTE'S ARMS.

"YOU ALLOWING ME TO TOUCH IT? LET ME AT LEAST WATCH IT..."

THE WOMEN STILL DANCED WITH ENCHANTING DANCES, BUT DANTE SLOWLY LAY DOWN IN FRONT OF THEM, LIKE A DIFFERENT ANGLE TO SEE A MORE EXCITING PICTURE, BUT DANTE SIGHED WITH SATISFACTION.

"GREAT! IT'S FASCINATING..."

WHILE DANTE HIMSELF BEHIND THE WOMAN SENT A BESTIAL HOWL, SOMETHING EXTREMELY RAPID MOMENTUM TO FLY OUT TO, DANTE QUICKLY LEAPS, TO HIDE OPEN TO ATTACK THIS THING. AFTER THE SHOW HIS TRUE COLORS, TURNED OUT TO BE A HUGE FROG LOOK LIKE THE DEVIL, UNDERNEATH ITS HEAD TENTACLES, IS HANGING TWO LIGHT-EMITTING WOMAN BEFORE, IT APPEARS TO THEM AS BAIT, LURE PREY AND THEN THEY SWALLOW IT THIS METHOD OF PREDATION OF DEEP-SEA FISH MAKES DANTE LAUGH.

"BASTARD... I WAS AWARE OF IT..."

THE DEMON WHO WAS CONFUSED BY DANTE'S AGILE RESPONSE ASKED, BUT DANTE FANNED BACK AND FORTH IN FRONT OF HIMSELF WITH HIS PALM:

"BABY ARE ACTUALLY VERY PUNCTUAL...BUT YOUR BODY ODOR...IS TOO SCARY. IF YOU DON'T PINCH YOUR NOSE, IT'S HARD TO LIE TO PEOPLE."

THIS REPLIED, BUT DANTE HAD COME TO FOLLOW THE SMELL OF THE DEVIL, HOW COULD HE NOT NOTICE THAT THERE IS A DEMON HERE. PROBABLY THINK THAT DANTE'S ATTITUDE MADE IT FEEL HUMILIATED, AND THE DEVIL'S SPURT A HUGE BREATH:

"WHAT A JOKE, YOU'RE WEAK!"

IT SWEARS, ALTHOUGH IT CAN SPEAK HUMAN LANGUAGE, BUT THE PRONUNCIATION IS VERY STRANGE, ALMOST CANNOT UNDERSTAND, AND IT DOES NOT SEEM TO KNOW WHO DANTE IS, WHICH MAKES HIM A LITTLE DISAPPOINTED, IT IS NOT DANTE WANTS TO BE FAMOUS, BUT IN THE DEVIL IT SHOULD BE A BIT WELL-KNOWN, BUT INCLUDING THE PREVIOUS ECHIDNA, THE DEMON SAW DANTE, AND DID NOT SEEM TO SHOW ANY FEAR.

"IS IT TOO LAZY RECENTLY...? OR ARE YOU ALL FROM THE COUNTRY?"

DANTE ASKED THE DEMON IN FRONT OF HIM, AND THE DEMON DID NOT SEEM TO UNDERSTAND AT ALL, AND SPEWED A LOT OF SALIVA.

"NOISY!"

AT THE SAME TIME AS THE SOUND, THE SPURT OF THE WIND ROLLED UP DANTE'S WINDBREAKER, AND THEN SPEWED A LOT OF SALIVA. FORTUNATELY, THE ROLLED-UP WINDBREAKER COVERED THE BODY, OTHERWISE THE FACE WOULD HAVE TO GET DIRTY THINGS, BUT IT IS STILL DISGUSTING IN THE CURRENT SITUATION.

"LET ME GIVE YOU A TASTE FO THIS!"

IT WAS CALLED A MARTYR, BUT DANTE SIGHED AGAIN, AND HE LOOKED AT THE DIRTY COAT AND WHISPERED:

"I HAVE TASTED IT, GOD, SPARE ME..."

DANTE SUPPRESSED THE IMPULSE TO THROW THE WINDBREAKER. AFTER ALL, THIS TRIP HAD TO CONTINUE TO WEAR IT.

"GO TO HELL!"

DAGON BEGAN TO INHALE GREATLY INTO THE STOMACH, AND THERE WERE COUNTLESS ICE CUBES BEHIND IT, AND DANTE QUICKLY NOTICED AND ALERTED. DAGON SHOT THE ICE BEHIND IT AND SHOT IT DOWN IN A HURRY. DANTE ESCAPED ONE BY ONE AND RAN IN A BLIZZARD WITH A VERY POOR VISION. THE HELL GATE MUST BE SOMEWHERE IN THIS ATRIUM, AND THE DOOR MUST BE FOUND FIRST.

DAGON FINISHED, UTTERED A DEAFENING ROAR, LIKE A RESPONSE LIKE, VARIOUS PARTS OF THE ATRIUM ALSO SOUNDED THE SAME SOUND, CAUSING THE GROUND SHOCK MOVE, DAGON BREATH AND EXHALED LOUDLY, THE SKY BEGAN TO CALM THE STORM AROUND DOWN, IT SHOULD BE A MASTERPIECE OF DAGON, IT WANTS DANTE TO SEE IT CLEARLY, IN ORDER TO MAKE HIM FEEL DESPERATE. IN FACT, IF IT IS AN ORDINARY HUMAN BEING, THIS SCENE WILL INDEED MAKE PEOPLE SHUDDER. IN THE CORNER OF THE ATRIUM, THE HELL GATE IS SET THERE, AND THERE ARE COUNTLESS DEMONS

IN THE DOOR. HOWEVER, FROM DANTE'S POINT OF VIEW, THE STORM STOPPED TO BE ABLE TO SEE THE SITUATION SITUATION IS NO BETTER, AS LONG AS KNOW WHERE THINGS ARE LOOKING, THE OTHER ALL IRRELEVANT.

WHEN THE LAST ONE CAME OUT OF THE DOOR, HE SHOUTED, AND THE REST OF THE BIG BROTHERS (MAYBE THEY ALSO HAVE THEIR OWN NAMES) SCREAMED AT DANTE. LOOKING AT THEIR EXACTLY THE SAME APPEARANCE, DANTE SMILED AND RAN TOWARDS THE DOOR, THINKING THAT DANTE WAS PREPARING TO ATTACK THEM, AND A GROUP OF COCKROACHES RUSHED TO GUARD. BUT DANTE ONLY JUMPED HIGH, DID NOT MAKE ANY ATTACK, FELL ON THE BODY, AND THEN JUMPED AGAIN.

"OH OH...!?"

THE EMBARRASSED SCREAMS, ONE OR TWO... I STEPPED ON THEM ONE BY ONE, BUT DANTE WENT STRAIGHT TO THE DIRECTION OF THE HELL GATE, THEN LANDED IN FRONT OF THE DOOR AND LOOKED BACK. BECAUSE OF THEIR HUGE BODY, IT IS VERY DIFFICULT TO MOVE THE LINE OF SIGHT TO DANTE, AND IT IS FILLED WITH COUNTLESS BIG COCKROACHES IN A SMALL SPACE. THEY COLLIDE WITH

EACH OTHER AND INTERFERE WITH EACH OTHER. IT IS ALSO AN INTERESTING PICTURE. DANTE SHRUGGED AND KICKED THE DOOR'S STARTING DEVICE. THERE ARE STILL TWO MAGIC WEAPONS LEFT, ONE OF WHICH IS VERY SUITABLE FOR COMBAT IN THIS SITUATION.

"WELL... WILL IT BE IN THE MIDDLE? OR NOT IN IT..."

IN FACT, NO MATTER WHICH MAGIC DEVICE, DANTE WILL NOT LOSE TO THE BIG FROG, BUT IF YOU CAN WIN AS EASILY AS POSSIBLE, THEN WHY NOT DO IT, AFTER ALL, THE TIME IS TIGHT. THE LIGHT BALL THAT JUMPED OUT OF THE STARTING DEVICE FLEW INTO DANTE'S PALM, AND AFTER WATCHING IT UNFOLD, DANTE SMILED.

"IN THE MIDDLE... I AM IN GOOD LUCK TODAY."

DANTE WHISPERED, HOLDING A MAGICAL DEVICE LIKE A SUITCASE, ITS NAME IS "PANDORA." IN THE MAGIC DEVICE, THERE IS A SPECIAL CATEGORY CALLED "DEVIL ARMS", PANDORA IS ONE OF THEM. EVEN THOUGH ITS SHAPE CAN'T BE LINKED TO THE GUN, PANDORA'S ABILITY IN THE MAGIC WEAPON IS VERY PROMINENT, DANTE IS VERY CLEAR ABOUT THIS. SO, LIKE THE CURRENT STATE OF THE DEMONIC CLUSTER, PANDORA CAN SOLVE THE PROBLEM WELL.

"LET'S START."

DANTE PLACED PANDORA ON THE GROUND, DEPICTING THE FIRST WEAPON IN HIS MIND, ECHOING HIS THOUGHTS, AND PANDORA BEGAN TO DEFORM, CREATING A WEAPON SIMILAR TO THE GARLIN MACHINE GUN.

"HAHAHOOO!"

DANTE LAUGHED AND BUCKLED THE TRIGGER THAT WAS ORIGINALLY THE HANDLE OF THE SUITCASE. IN THE CHANGING GUN BODY, THE BULLETS SHOT AT A VERY FAST SPEED. THE BIG MEN WERE ALL FACING DANTE, BUT THEY WERE IMMEDIATELY SCATTERED. HIT, BUT THIS STRIKE HAS NO OVERWHELMING DESTRUCTIVE POWER. IT SEEMS THAT YOU CAN'T KNOCK DOWN ALL THE BIG COCKROACHES. DANTE NOTICED THIS AND RESTORED PANDORA TO ITS ORIGINAL SHAPE AND THEN THOUGHT ABOUT ANOTHER WEAPON.

THIS IS THE ESSENCE OF PANDORA. THE PRODUCTION OF PANDORA WAS AN ORDNANCE WORKER IN THE DEMON WORLD. HE ACTUALLY MADE ALL KINDS OF MAGIC GUNS, BUT DANTE HAD CONTACTED SEVERAL OF THEM. IT HAS THE POWER TO FACE MOST OF THE ENEMIES, AND IT IS VERY CONVENIENT TO USE WHEN YOU ARE SINGLED

OUT. PANDORA IS DIFFERENT FROM THEM . SO, PANDORA HAS NO FIXED USE. ALTHOUGH IT LOOKS LIKE A SUITCASE, IT IS JUST ITS BASIC FORM. PANDORA CAN BECOME A VARIETY OF FORMS AND BECOME VARIOUS. WEAPONS, AS TO WHAT FORM, IT IS COMPLETELY IN ACCORDANCE WITH THE INTENTION OF THE OWNER DANTE. PANDORA CAN READ THE MEMORY AND IMAGINATION OF THE HOLDER AND CHANGE HIS SHAPE. DANTE PICKED UP PANDORA. IT WAS JUST A LITTLE CHANGE. THE PANDORA'S CHANGE WAS AMAZING. IT STRETCHED OUT INSTANTLY AND EVENTUALLY SHAPED LIKE A ROCKET-LIKE WEAPON.

"HOW ABOUT THIS?"

THE MISSILES RELEASED BY THE THREE LAUNCH PORTS OF THE ROCKET LAUNCHER FLEW TOWARD THE GIANTS OF THE CLUSTER. THE MISSILES DEPICTING THE LARGE ARCS CAUSED A HUGE EXPLOSION, AND THE HUGE BODIES OF THE BIG MEN WERE INSTANTLY BOMBED. WITH THE EXCLAMATION OF THE BIG GUYS AS THE BACKGROUND MUSIC, DANTE SOON CHANGED PANDORA AGAIN.

"LET'S TAKE THIS OPPORTUNITY TO PRACTICE AND USE IT ALL OVER TIME...!"

PANDORA, WHO HAS CONTRACTED, ONCE AGAIN SHOWED THE WEAPON OF THE DARTS COMBINED BY COUNTLESS HUGE ROUND BLADES. DANTE VIGOROUSLY CAST THEM OUT, AS IF THEY WERE TO MAKE A CIRCLE AROUND THE SPACE, FLYING TOWARD THE BIG BANG THAT WAS BLOWN INTO THE AIR. THE DART SLAMS AROUND A BIG SCORPION, AND AFTER COMPLETING A ROUND OF ACTION, IT FLIES TO ANOTHER BIG COCKROACH, AND IT ACTS AS A MAGIC GUN. IT IS NOT JUST A DART. IT CAN BE CAUSED BY THE OWNER'S WILL IN THE SAME TARGET. SUSTAINED DAMAGE. A FEW OF THE BIG COCKROACHES IN THE AIR FELL ON THE GROUND, AND A FEW OF THEM WERE PICKED UP IN THE AIR BECAUSE OF THE POWER OF THE DARTS. THE DARTS WERE TAKEN BACK FROM THE DANTE IN THEIR HANDS, AND THEY LOOKED AT THE SCENE AND LAUGHED.

"THERE IS ONLY THE LAST CLEARANCE..."

AFTER THAT, PANDORA COULDN'T WAIT TO CHANGE THE SHAPE AGAIN. DANTE HERE BEFORE A FEW TIMES ALSO USE PANDORA, WHICH HAS A DEFORMATION PROCESS THE MOST COMPLEX WEAPONS, DANTE DID NOT KNOW WHAT IT SHOULD BE CALLED. WHEN THE PANDORA IS DEFORMED, DANTE WILL NOT CONSIDER WHAT THE WEAPON DEPICTED IN THE BRAIN SHOULD BE.

AFTER THE EXPANSION, PANDORA SURROUNDED DANTE, PART OF IT BECAME A HUGE CIRCLE, AND THE OUTER PERIPHERY OF THE CIRCLE HAS COUNTLESS EMITTERS. IN THE PAST, TRISH SAW THIS DEFORMATION, BUT SAID HELPLESSLY:

"YOU ARE LIKE A CHILD."

SPEAKING OF THIS, DANTE DID SEE SIMILAR WEAPONS IN MOVIES OR COMICS. HOWEVER, DANTE FELT THAT EVEN IF IT WERE NOT CHILDREN, ANYONE WOULD BE DELIGHTED TO SEE SUCH A WEAPON.

"CHILDREN? ISN'T IT... A MEN'S THING."

SPEAKING OF REFUTING THE WORDS OF TRISH AT THE TIME, DANTE SAT INSIDE THE DEFORMED PANDORA, AND IF HE HAD TO GIVE IT A NAME, IT SHOULD BE A HUGE MOVABLE TURRET FLOATING IN THE AIR.

"GIVE ME A LITTLE FARTHER!"

AS SOON AS THE VOICE FELL, DANTE PRESSED THE PART OF THE LEVER VIGOROUSLY. THERE WERE COUNTLESS LAUNCHERS AROUND, AND THE MISSILES WERE FIRED ONE AFTER ANOTHER. THE MISSILES WERE LIKE FLYING IN THE

ATRIUM, BRAVING WHITE SMOKE FLYING OVER THE ATRIUM, AND THEN HITTING THE GROUP, AND THEN CAUSED AN EXPLOSION. IN THE FACE OF DANTE'S RUTHLESS ATTACK, NOT ONLY WAS IT A BIG SHACK, BUT IT WAS ALSO SMASHED TOGETHER WITH THE HELL GATE. DANTE, WHO TOOK ALL OF THIS TO HIS EYES, SIGHED AND RESTORED PANDORA TO ITS ORIGINAL STATE. THIS IS THE OVERWHELMING DESTRUCTIVE POWER OF THE BONES. IT IS WHAT PANDORA IS CALLED A DISASTER WEAPON. PUT PANDORA ON THE GROUND, BUT DANTE GRABBED THE HAIR AND PUT TOGETHER A MESSY TRENCH COAT.

"So... CONTINUE ON THE ROAD."

DANTE, WHO RAISED PANDORA AGAIN, NOTICED THAT IT WAS NOT COMPLETELY COVERED.

"OH, THIS CAN'T BE DONE!"

HE HURRIEDLY STEPPED ON IT WITH HIS FOOT AND FORCIBLY CLOSED IT, AND THEN ASSURED THAT NOTHING HAD HAPPENED, HE WAS RELIEVED. PANDORA IS A VERY DANGEROUS WEAPON. IF YOU USE IT INCORRECTLY, YOU MAY NOT BE ABLE TO ESCAPE IT. ESPECIALLY IN THIS TYPE OF LUGGAGE ATTACK, IT WILL HAVE VERY TRAGIC

CONSEQUENCES, WHICH DANTE HAS EXPERIENCED PERSONALLY.

"MAYBE EVEN THE CASTLE HAS TO BE BOMBED..."

DANTE, WHO PICKED UP PANDORA, SAID TO HIMSELF, SUDDENLY, THE GROUND MADE A NOISE. DANTE LOOKED AROUND AND NOTICED THAT UNDER HIS FEET, THERE WAS A HUGE CRACK ON THE GROUND. WITHOUT THE TIME TO ESCAPE, THE SURFACE COLLAPSED, BUT DANTE WENT STRAIGHT DOWN LIKE THIS.

"IN ANY CASE, IT SEEMS THAT I HAVE PLAYED TOO MUCH."

AS LONG AS PANDORA IS USED, IT IS SUCH A RESULT. BECAUSE THE METHOD OF USE IS TOO MUCH, YOU WILL ALWAYS CHOOSE A MEANINGLESS BIG-FIELD ATTACK.

"OH, OH YEAH... JUST DON'T GO AROUND THE ROAD..."

IN THE DEPTH OF THE CAVE BEYOND IMAGINATION, THE FALLING DANTE THOUGHT SO.

STAGE 16

BERIAL CAME TO THE HUMAN WORLD AGAIN. ALTHOUGH IT CANNOT BE SAID THAT IT IS A COMPLETE RECOVERY, BERIAL IS SO EAGER TO RETURN TO THE WORLD BECAUSE OF THE HUMILIATION PREVIOUSLY SUFFERED. THE FACT THAT HE LOST TO A MAN WHO WAS NOT AS TALL AS HIS CALF WAS UNACCEPTABLE TO BERIAL. IT MUST BE SHAMEFUL, AND MUST BE HIGHER WITH THAT MAN. WITH THIS BELIEF, BERIAL CAME TO THE WORLD WITHOUT RECOVERING FROM THE OLD WOUNDS. BUT THE MAN DID NOT APPEAR AGAIN, WHO IS THAT MAN? IN FRONT OF THE DOOR MADE BY THOSE WHO LOVE TO PLAY SMART, BERIAL THINKS. THE MAN DOES HAVE THE POWER OF THE DEVIL, BUT IF HE IS A PURE DEMON, THEN BERIAL CAN'T BE UNAWARE, SO BERIAL INITIALLY THOUGHT THAT THE MAN WAS A PERSONAL CLASS. OR, HE IS BETWEEN THE DEVIL AND GAVE BIRTH TO A HUMAN CHILD? BERIAL THINKS SUCH PEOPLE ARE EXTREMELY RARE.

FIRST SPARDA BETRAYS THE ENTIRE DEMON RACE TO FIGHT FOR HUMANS, AND THEN BIRTHS A HUMAN/DEMON CHILD WITH ANOTHER HUMAN. FOR BERIAL, THIS IS ALSO AN INCREDIBLE FACT.

WHY DO YOU FALL IN LOVE WITH SUCH A SMALL CREATURE AS A HUMAN BEING, WHY DO YOU HAVE TO GIVE BIRTH TO CHILDREN WITH THAT KIND OF CREATURE? ONCE, HUMAN BEINGS WERE NOTHING BUT THE DEVIL'S BAIT. EVEN THOUGH THE DEVIL AND THE HUMAN WORLD ARE SEPARATED, MOST DEMONS STILL HAVE THIS IDEA, AND BERAL IS ONE OF THEM.

"UNABLE TO UNDERSTAND..."

BERIAL LOOKED AT THE SKY AND SAID TO HIMSELF. MOREOVER, WHY DOES SPARDA BETRAY HIS COMPATRIOTS? TWO THOUSAND YEARS AGO, BERAL WAS STILL A WEAK AND DESPICABLE DEMON, BUT EVEN THIS KIND OF BERAL, THE RUMORS OF THE SWORDSMAN SPARTA HAVE BEEN HEARD, THE DEMON EMPEROR CAN RULE THE DEVIL WORLD, CAN ALSO BE ATTRIBUTED TO HIS LEFT AND RIGHT HAND SPARDA FOUGHT BRAVELY.

ALTHOUGH HE HASN'T SEEN EACH OTHER, BERAL STILL STARES AT SPARDA, THINKING THAT HE WILL BE LIKE HIM ONE DAY. BUT SPARDA BECAME A TRAITOR, KILLING MANY COMPATRIOTS, SEALING THE EMPEROR AND SAVING HUMANITY. WHY DID SPARDA DO THIS? TODAY, TWO THOUSAND YEARS LATER, BERAL STILL CAN'T UNDERSTAND IT. THEREFORE, IN BERAL'S VIEW, EXCEPT SPARDA, THERE WILL BE NO OTHER DEMONS WHO WILL

GIVE BIRTH TO CHILDREN. WHO IS THE MAN WHO SERIOUSLY INJURED HIMSELF? PERHAPS THE OTHER SON OF SPARDA? THIS IS NOT IMPOSSIBLE.

FOR THE SON OF SPARDA, BERAL ALSO HEARD ABOUT IT. ALTHOUGH HE HAS NOT SEEN IT WITH HIS OWN EYES, IN THE DEMON WORLD, HE HEARD SEVERAL RUMORS ABOUT HIM. HE IS VERY SIMILAR TO SPARDA'S HUMAN MIMICRY. HE HAS A SILVER HAIR, DRESSED IN BLOODY RED CLOTHES, AND WIELDS A SWORD LIKE SPARDA. AT THE SAME TIME, THE USE OF GUNS, THE POWER TO SEAL THE RESURRECTED DEMONS MAY HAVE BEEN ABOVE SPARDA. LOOKING BACK NOW, THE MAN IS VERY CLOSE TO THE RUMORED SPARDA'S SON. BERAL HEARD THAT DANTE'S RUMORS HAVE BEEN AROUND FOR SOME YEARS. AS LONG AS THERE IS HUMAN BLOOD, AS THE AGE INCREASES, THE APPEARANCE WILL CHANGE.

BERAL BEGAN TO MOVE FORWARD. NOW THIS PLACE HAS BEEN A DEMON ALL OVER THE PLACE, LISTENING TO THE REPORT OF THE SUBORDINATES, SAYING THAT HUMAN BEINGS HAVE OPENED THE GATES OF HELL.

"THE SQUATTING HUMAN..."

BERIAL LOOKED UP AT THE DISTANT SKY, THE HUGE STONE STATUE. THE SUBORDINATES SAID THAT IT IS A GOD MADE BY MANKIND. THE HUMAN BEINGS IN THIS PLACE SUMMON THE DEVILS IN THE NAME OF GOD AND KILL THEM.

"PRETEND TO BE A GOD... DO YOU WANT TO RULE THE WORLD... HOW STUPID..."

BECAUSE SHE ONCE WORSHIPPED SPARDA, BERIAL NEVER WANTED TO BE RELATED TO HUMAN BEINGS. SPARDA'S WILL WAS COMPLETELY INCOMPREHENSIBLE. AT LEAST, CERTAINLY NOT TO LET THEM MAKE SUCH STUPID THINGS AND LEND A HELPING HAND. LET'S GO.

"IS NOT IT....."

SUDDENLY, THERE WAS A HUMAN VOICE FROM BEHIND, AND BERIAL TURNED AROUND IN A HURRY, BUT NOTHING WAS SEEN.

"I'M HERE."

FOLLOWED THE VOICE AND TURNED AGAIN, BUT STILL NO SHADOW.

"WELL....."

FINALLY, BERAL FOUND THAT THE PERSON WHO MADE THE SOUND WAS SITTING ON HIS TAIL.

"BASTARD...!"

IMMEDIATELY WAVING HIS TAIL, THE MAN JUMPED INTO THE AIR AND FLIPPED A FEW LAPS TO EXTINGUISH THE FIRE ON THE CLOTHES. AFTER LANDING, THE MAN LOOKED AT THE VIOLENTLY BURNING CLOTHES BEFORE SAYING:

"YOU REACT TOO SLOWLY... ALMOST BURNED OUT."

BERIAL WATCHED THE MAN GNASH HIS TEETH:

"BASTARD...YOU BASTARD!"

SILVER HAIR, BLOODY RED DRESS, CARRYING A BIG SWORD THAT IS NOT IN LINE WITH HUMANITY, IS EXACTLY THE SAME AS THE LEGENDARY SON OF SPARDA, DANTE.

"...I FINALLY MET A GUY WHO KNEW ME."

"I CAN'T HELP BUT KNOW... BETRAYED COUNTLESS COMPATRIOTS, SEALED THE DEMON WORLD... HIS SON! I DIDN'T EXPECT YOU TO BE HERE...!"

DANTE PRETENDS TO CLAP HIS HANDS:

"FORGET IT, ALL THE RECENT ONES ARE THE COUNTRY, NO ONE KNOWS ME... I DON'T WANT TO BE FAMOUS IN THE DEVIL'S SIDE, BUT NO ONE KNOWS THAT I AM BORED. IN FACT, IF YOU KNOW ME, YOU CAN ALSO COME UP WITH IT. ISN'T IT OKAY?"

BERIAL COULDN'T HELP BUT THINK THAT DANTE WAS A SLY MAN. LEGEND HAS IT THAT SPARDA'S CHARACTER IS COLD AND DOES NOT LIKE TO TALK, SO BERIAL THINKS THAT HIS SON SHOULD BE ALMOST LIKE THIS CHARACTER, BUT NOW HE MUST NOT DOUBT HIMSELF.

DANTE POINTED TO THE DOOR MADE BY HUMANS BEHIND BERIAL.

"I HAVE TO GO THERE TO GET SOMETHING... ALTHOUGH IT DOESN'T MATTER IF I PLAY WITH YOU FIRST, JUST THAT GOING AROUND A LONG WAY, LET ME DO THE RIGHT THING FIRST."

IN THE FACE OF HIMSELF, DANTE, WHO IS SLOW TO SAY SUCH THINGS, MAKES BERIAL ANGRY. BERIAL THINKS IF IT

IS REALLY URGENT, THEN HE WOULDN'T WASTE TIME SITTING ON MY TAIL.

"NONSENSE..."

FOR A MOMENT, BERIAL THOUGHT ABOUT ATTACKING THE DANTE IN THE PAST, BUT HE QUICKLY ENDURED IT. BERIAL IS NOT THE SAME AS THE GENERAL DEMON. HE IS STRONG AND RULES A PLACE CALLED THE IMPRISONMENT IN THE DEVIL WORLD. AS A KING, IT DOES NOT ATTACK THE EXISTENCE THAT IS WEAKER THAN HIMSELF, NO MATTER HOW MUCH THE ENEMY HE HATES .

"...WITH YOU, EVEN IF THINGS ARE DONE, YOU ARE ALSO A DEAD PERSON."

WHISPERED, BERIAL GAVE DANTE A WAY OUT.

"SORRY."

DANTE APOLOGIZED, AND WALKED TOWARD THE DOOR.

"THE DEMON HAS LOST TO THIS MAN..."

LOOKING AT DANTE'S BACK, BERIAL COULD NOT HELP BUT SIGH. BERIAL DID NOT REALLY SEE THE EMPEROR.

WHEN THE EMPEROR WAS STILL THERE, BERAL WAS JUST A LOW-LYING DEMON. HE WAS NOT QUALIFIED TO SEE THE EMPEROR. TODAY'S BERAL MAY BE QUALIFIED, BUT THE EMPEROR HAS BEEN SEALED IN THE GAP BETWEEN THE DEVIL AND THE HUMAN WORLD, AND CANNOT BE SEEN. DANTE STOOD IN FRONT OF THE DOOR AND KICKED THE SMALL DEVICE NEXT TO HIM. BERAL SAW THE RISING BALL OF LIGHT AND NARROWED HIS EYES:

"IS THAT...THE MAGIC WEAPON?"

IT MAY BE THAT THE MAN WHO MADE THE DOOR BURIED IT IN. ALTHOUGH THERE HAS BEEN DOUBT ABOUT HOW HUMANS MAKE DEVICES LIKE HELL GATES, IT IS NOT DIFFICULT TO UNDERSTAND SINCE THE USE OF MAGIC DEVICES.

DANTE EVENTUALLY CAME BACK AND SAID:

"IT DOESN'T MEAN I DIDN'T WANNA FIGHT. I JUST FEAR THAT IT'S HARD TO GET HERE, AND I MIGHT HAVE FORGOTTEN IT IN THE END."

"LESS NOZZLES... ANYWAY, SINCE YOU GET IT, WHY NOT TRY IT? NO MATTER WHAT YOU TAKE, THE RESULT IS THE SAME..."

BERIAL SWORD POINTS TO DANTE, BUT DANTE LAUGHS AGAIN:

"SO... RESPECTFUL IS WORSE THAN DEATH..."

DANTE UNFOLDED THE LIGHT BALL, AND THE GRADUALLY EMERGING MAGICAL DEVICE CLIMBED ONTO DANTE'S BACK AND BECAME THE SHAPE OF THE WINGS. THIS APPEARANCE, BERIAL HAS NEVER SEEN, BUT THE MAGIC OF THE MAGICAL DEVICE IS KNOWN TO BERIAL.

"... LUCIFER!"

BERIAL COULDN'T HELP BUT SCREAM, BUT DANTE LOOKED AT LUCIFER BEHIND HIM:

"YOU KNOW SO MUCH, ARE YOU TWO FRIENDS?"

BERIAL LOOKS VERY EMBARRASSED. MOST OF THE MAGIC WEAPONS ARE WEAPONS MADE BY DEMONS, BUT THERE ARE ALSO FORMS THAT ARE CHANGED BY THE DEMONS THEMSELVES. THAT IS, IT IS THE SOUL OF THE DEVIL. DEDICATING YOUR SOUL TO AN OPPONENT WHO HAS BEEN RECOGNIZED FROM THE BOTTOM OF THE HEART, THE DEVIL WILL BECOME A MAGIC WEAPON, WHICH MEANS THIS.

"WHY... WHY DO YOU HAVE LUCIFER...!"

BERIAL HAD SEEN LUCIFER SEVERAL SIDES, JUST AS IT RULED THE FIRE, LUCIFER ALSO RULED ANOTHER PART OF THE DEVIL. IT IS A NOBLE DEMON AND WILL NEVER HELP A HUMAN BEING.

"BECAUSE THE PREVIOUS WORK HAS BEEN WITH HIM. AFTER WINNING, IT WILL BE LIKE THIS."

DANTE'S WORDS MADE BERIAL ONCE AGAIN HAVE A STRONG SHAKE. THE DEMON BECOMES A MAGIC WEAPON. THERE IS ONLY ONE POSSIBILITY, THAT IS, SURRENDER IN THE FACE OF OVERWHELMING POWER. WHETHER THE BODY OR THE SOUL FULLY ACKNOWLEDGES THAT THEY HAVE LOST, THIS HAS NOTHING TO DO WITH THE DEVIL'S OWN WILL. WHEN THE DEMON DIES, IT WILL CHANGE. BECOME A MAGIC DEVICE.

"LUCIFER..."

INADVERTENTLY WITNESSING THE TRAGIC APPEARANCE OF HIS COMPATRIOTS, BERIAL WAS FURIOUS AND COULD NO LONGER BEAR IT. FOR BERIAL, THE MOOD OF NEVER LOSING TO THIS MAN WAS STRONGER THAN EVER.

"HOWEVER, THINGS ON MY SIDE DON'T MATTER, JUST START PLAYING."

DANTE SLOWLY BENT DOWN, AND BERIAL SAW IT AND WARNED HIM. HE LIFTED THE SWORD HIGH AND THEN SLASHED IT TOWARDS DANTE, AND DANTE'S MOVEMENT WAS MUCH FASTER THAN IT THOUGHT. WHEN BERIAL'S SWORD WAS STANDING IN FRONT OF DANTE, HE HAD ALREADY JUMPED AND APPROACHED BERIAL. DANTE CROSSED HIS HANDS AND REACHED THE LUCIFER BEHIND HIM, THEN PULLED OUT COUNTLESS SWORDS.

"TAKE THIS FIRST..."

BERIAL DEFENDED THE ATTACK WITH A SWORD, BUT DANTE'S ATTACK SPEED FAR EXCEEDED IT.

"PLUG IN!"

WHILE YELLING, DANTE INSERTED COUNTLESS SWORDS ON BERIAL'S NECK. BERIAL'S HUGE BODY, LIKE A FINE NEEDLE, MAY NOT FEEL PAIN. IT WANTED TO WAVE DANTE WITH HIS HAND, AND DANTE LEAPED HIS HAND BACK AS A PEDAL. AT THE SAME TIME OF LANDING, DANTE PULLED OUT THE SWORD, STEPPING ON THE STEPS LIKE DANCING,

AND THERE WAS NO SUCH THING AS A BATTLE, WHICH MADE BERAL FEEL A HUGE HUMILIATION.

"JUST PLAY WITH ME...!"

IT DARTED INTO DANTE AND WAVED THE SWORD, BUT DANTE ROLLED AWAY FROM ITS ATTACK, AND THIS TIME -

" BE STRAIGHT! HARD! "

INTO THE SIDE OF BERAL'S FLANKS, BUT BERAL HAS NO WAY TO UNDERSTAND WHAT DANTE IS SAYING, OBVIOUSLY FIGHTING, WHAT IS THIS MAN TALKING ABOUT, WHAT IS THE POINT? DANTE, WHO PULLED THE SWORD AGAIN, SAID TO BERAL'S LITTLE SMILE:

"DON'T GO TOO FAST? SO I HAVE FUN."

"WHAT A JOKE...!"

BERAL RAISED HIS HEAD HIGH AND FILLED THE WHOLE BODY WITH MAGIC. EVEN IF AGILITY DOES NOT PREVAIL, THEN THERE IS NO PROBLEM IF YOU MAKE A WIDE-RANGING ATTACK THAT CANNOT BE AVOIDED.

"HEY!"

THE FLAME PRODUCED BY BERAL BODY, LIKE TO EXPAND ALL AROUND, EVEN IF THIS CANNOT KNOCK DOWN DANTE, BUT HE WILL AT LEAST RETREAT TO AVOID. AS LONG AS THE DISTANCE CAN BE OPENED, THEN THE SELF-EMPLOYED ADVANTAGE WILL HAVE SOME ODDS. BUT DANTE'S ACTION MADE BERAL COMPLETELY MISCALCULATED. HE DID NOT RETREAT. INSTEAD, HE FLEW TOWARD HIMSELF WITH A FIERCE FLAME. THE ORDINARY DEVIL WOULD BURN INTO ASHES IN THIS HELLFIRE, BUT DING BUT WITHOUT FEAR, HE BROKE THROUGH THE FLAME AND CAME TO BERAL. DANTE'S CLOTHES HAD BEEN STAINED WITH MARS, BUT HE DIDN'T CARE AT ALL.

"SOMETIMES BOLD... SOMETIMES SLENDER ..."

THIS ACTION WAS UNEXPECTED. WITH THE SWORD OF DANTE'S WORDS, BERAL WAS COMPLETELY UNABLE TO DEFEND. WHEN HE CAME BACK, BERAL BODY HAD BEEN INSERTED INTO MORE THAN A DOZEN SWORDS. BUT THIS DID NOT CAUSE MUCH HARM. THIS SMALL SWORD, EVEN IF IT WAS INSERTED VERY DEEPLY, WOULD NOT CAUSE FATAL INJURIES TO BERAL, AND BERAL STALKED DANTE AGAIN.

"THE SON OF SPARDA... WILL YOU DODGE THIS!"

BELLAIRE SHOUTED, AND WHEN HE WAVED THE SWORD HIGH, IT SAW A ROSE IN THE MOUTH OF DANTE.

".....ENDED."

DANTE SAID, HE THREW A ROSE ON BERIAL.

"WHAT.....!"

AT THE SAME TIME THAT THE ROSE TOUCHED BERIAL, A SWORD STABBED ON IT EXPLODED, AND ONE BY ONE, LIKE A CHAIN REACTION, CAUSED NUMEROUS EXPLOSIONS.

"THIS IS.....!"

THE IMPACT OF THE EXPLOSION CAUSED BERIAL'S BODY TO GO BACK A LOT, BUT DANTE SHOWED A SATISFYING SMILE AND LOOKED AT BERIAL:

"IN THE END, YOU WILL USHER IN THE CLIMAX...AND THEN REGAIN FREEDOM."

IN THIS COMPLETELY INCOMPREHENSIBLE DISCOURSE, BERIAL BODY WAS COMPLETELY ENGULFED BY A HUGE EXPLOSION. BERIAL SUFFERED AN EXPLOSION AND REMORSE. WHY DID HE NOT EXPECT THE CURRENT

SITUATION WHEN HE SAW LUCIFER? IT HAS LONG BEEN KNOWN THAT THE DEMON OF LUCIFER HAS THE POWER TO MANIPULATE THE EXPLOSION. MAYBE BEFORE THE ADVENT OF DANTE, I THOUGHT ABOUT A LOT OF EXTRA THINGS, SPARDA, AND THE MAN'S BUSINESS BEFORE, AND I LOST MY CALM BEFORE THE BATTLE. AFTER THE LAST EXPLOSION, BERAL FELL ON THE GROUND, HIS STRENGTH HAD NOT FULLY RECOVERED.

BUT THIS CAN'T BE USED AS AN EXCUS. IT'S HIS OWN MISTAKE. IT IS THAT HE DESPISES DANTE. THIS MAN IS REALLY VERY STRONG. NO MATTER WHETHER HE DOES NOT USE LUCIFER, HE WILL NOT CHANGE.

"IF YOU PULL YOUR TAIL BACK NOW, I WILL LET YOU GO."

DANTE SAID. THIS FINALLY UNDERSTANDS THE REASON WHY LUCIFER BECOMES A MAGIC WEAPON. IT IS IMPOSSIBLE TO DEFEAT THIS MAN WITHOUT GAMBLING ON HIS LIFE. BUT BERAL IS NOW SCARRED, BUT IT STILL HAS ITS OWN DIGNITY AS THE DEVIL'S WILL. IF YOU GO ON LIKE THIS, YOU WILL SURRENDER IN FRONT OF THIS MAN AND BECOME A MAGIC WEAPON LIKE LUCIFER. IN THE FACE OF OVERWHELMING POWER, YOUR SOUL WILL ALSO DETERMINE YOUR OWN DEFEAT, AND THERE IS NO MORE HUMILIATING THING THAN THIS.

"I HAVE ALREADY RETREATED ONCE... THERE WILL BE NO SECOND TIME!"

BERIAL RAISED THE SWORD LIKE A CANE AND STARED AT DANTE IN FRONT OF HIM. AT LEAST USE THE LAST BLOW TO RETALIATE AGAINST THIS MAN, SO THAT YOU CAN PRESERVE YOUR DIGNITY AND BE ABLE TO ACCOUNT FOR THE COUNTLESS COMPATRIOTS KILLED BY DANTE.

"I WILL NEVER GIVE MY SOUL TO YOU!"

BERIAL YELLED, BURNING THE FLAMES WRAPPED AROUND THE BODY MORE INTENSELY, BUT DANTE JUST LOOKED AT IT CALMLY. WHEN THE FLAME FILLED THE WHOLE BODY, AND REACHED THE HIGHEST DENSITY, BERIAL DISSIPATED THE FLAME TO THE OUTSIDE OF THE BODY. THE ORIGINALLY COMPRESSED FLAME MADE A HUGE BLAST, AND BERIAL'S BODY SPLIT APART. WITH THIS POWER, BERIAL LAUNCHED AN ATTACK ON DANTE WITH A STUBBORN HEAD. DANTE HAD NO PLANS TO EVADE, AND BERIAL, WHO WAS READY TO BITE DANTE'S SHOULDER, FOUND HIM SMILING.

"YOU... WHY DON'T YOU AVOID..."

BERIAL, WHO EVEN BEGAN TO MELT IN THE HEAD, ASKED DANTE IN THE MIDDLE OF THE SIGH. THIS IS A BLOW TO THE DEATH CONSCIOUSNESS. IF IT CAN MAKE DANTE HURT, IT WOULD BE BETTER. BUT DANTE DIDN'T INTEND TO AVOID IT AT FIRST, WHICH MADE IT IMPOSSIBLE TO UNDERSTAND.

BUT DANTE BROKE THE ICE:

"WHO KNOWS... I'LL BE ON THE RISE. ARE YOU SATISFIED?"

FOR A MOMENT, BERIAL HAD THE URGE TO DEDICATE EVERYTHING TO THIS MAN, AND TO STOP THIS IDEA IS ITS ONLY SELF-RESPECT.

BERIAL TALKED TO HIMSELF, DISAPPEARED WITH THE LAST LITTLE FLAME, AND APOLOGIZED FOR NOT BEING ABLE TO AVENGE HIS COMPATRIOTS.

AFTER DEFEATING THE DEMON NAMED BERIAL, DANTE QUICKLY DESTROYED THE DOOR AND LOOKED UP AT THE DISTANT SAVIOR. IT IS NOW ON THE FAR SIDE OF THE SKY. DANTE COVERED THE SAVIOR WITH HIS HAND, AND THEN CLENCHED HIS FIST LIKE A CRUNCH , WHISPERED:

"NOT SO BIG FROM WHERE I'M STANDING."

WAS ENTIRELY ACCIDENTAL THAT HE CAME TO THIS PLACE. IF IT WASN'T FOR THE COMMISSION OF LADY, HE HAD NO IDEA OF THE PLACE NAME OF FORTUNA, BUT HE ACCEPTED THE COMMISSION ON TIME AND CAME TO THE CITY, AND THEN MET NERO.

WHAT IS FATE , BUT DANTE DOESN'T LIKE IT VERY MUCH, BUT EVEN IF HE DOESN'T LIKE IT, HE REALLY FEELS ITS EXISTENCE.

"IS IT DESTINED TO BE...?"

DANTE HAD NO KNOWLEDGE OF NERO'S BIRTH, AND IN FACT DID NOT WANT TO PURSUE WHO NERO'S BIOLOGICAL PARENTS WERE. BUT IN ANY CASE, DANTE AND NERO ONCE HANDED OVER THEIR HANDS AND DEEPLY FELT THAT HE DID HAVE A CLOSE BLOOD RELATIONSHIP WITH HIMSELF, WHICH IS ENOUGH. WHEN TRISH, WHO HAD PREVIOUSLY SNEAKED INTO FORTUNA, SAID THAT THERE WAS A FRAGMENT OF YAMATO THERE, DANTE FELT THAT HE HAD TO TAKE IT BACK. IT WAS THE MAGIC SWORD LEFT BY HIS FATHER SPARDA TO HIS BROTHER VERGIL. HE MUST NEVER HAND IT OVER TO OTHER PEOPLE. THIS IS THE DUTY OF THE PERSON WHO HAS THE BLOOD OF SPARDA, AS IT SHOULD STAY IN THE FAMILY. HOWEVER, THERE WAS A YOUNG MAN WHO RECOVERED SWORD. THE MAN WHO REACTED AND PERSISTED TO THE

SWORD WAS IN THIS LAND. NO MATTER HOW MUCH HE DID NOT WANT TO ADMIT IT, ONLY THE WORD FATE COULD BE EXPLAINED.

DANTE HAS REACHED SUCH AN AGE – ALTHOUGH THERE IS A DEMON BLOODLINE, THE GROWTH OF AGE IS NOT MUCH DIFFERENT FROM THAT OF HUMAN BEINGS. AS THE YEARS PASSED, DANTE’S CHARACTER BECAME SOMEWHAT SMOOTHER. ONCE, HIS FATHER SPARDA LEFT DANTE WITH A MAGIC SWORD, REBELLION AND YAMATO FOR VERGIL. HE LEFT, DANTE UNKNOWINGLY SEEING HIM FOR THE LAST TIME. MAYBE ALIVE, MAYBE DEAD, BUT IT DOESN’T MATTER TO DANTE. WHAT MATTERS IS THAT THE FATHER ENTRUSTS THE FUTURE TO THE BROTHERS. PERHAPS, DANTE WILL DO THIS ONE DAY, JUST LIKE SPARDA, WITH A CHILD IN HIS LIFE, OR ENTRUSTED TO ANOTHER PERSON. AT LEAST, IN THIS PLACE, THERE IS A QUALIFIED PERSON.

"FORGET IT, SAVE HIM AND THINK ABOUT IT LATER..."

CONSIDERING THAT THIS IS NOT LIKE HIMSELF, DANTE RIDICULED HIMSELF AND STEPPED FORWARD TO RUSH.

STAGE 17

AFTER AGGRESSION OPENED THE DOOR TO HELL, AGNUS WAITED FOR DANTE'S ARRIVAL IN THE GRAND THEATRE. AS LONG AS DANTE WANTS TO FIGHT THE SAVIOR, HE WILL DEFINITELY PASS THROUGH THIS PLACE, AND AGNUS IS VERY CONVINCED. THE SAVIOR HAS BEEN COMPLETED, THE HELL GATE HAS BEEN OPENED, AND ONLY DANTE HAS TO BE RESOLVED. THE COMPLETED SAVIOR SHOULD BE ABLE TO DEFEAT DANTE WITHOUT ANY EFFORT, BUT AGNUS STILL WANTS TO DEFEAT HIM WITH HIS OWN STRENGTH.

BEFORE THE COMPLETION OF THE SAVIOR, THIS IS SOMETHING HE DARED NOT THINK ABOUT. DANTE'S POWER HAS REACHED A VERY HIGH LEVEL THROUGH ANALYSIS, AND HIS ABILITY TO OVERCOME DANTE'S ABILITY IS VERY SMALL. AS A SCIENTIST, AGNUS IS VERY CLEAR ABOUT THIS.

HOWEVER, THE HELL GATE IS NOW OPEN AND EVERYTHING IS DIFFERENT. AFTER ALL, EXTRACTING MAGIC FROM THE ONLY REMAINING DEMONS WILL HAVE LIMITS IN ANY CASE. THEREFORE, AGNUS ONLY SEEKS A KIND OF POWER, THAT IS, THE ABILITY TO ACQUIRE MAGIC FROM OTHERS. THIS ABILITY IS ACTUALLY OF LITTLE USE. BECAUSE THERE ARE FEW THINGS IN THE WORLD

THAT HAVE MAGIC POWER, THE DEMONS THAT ARE SUMMONED FROM THE DEVIL'S WORLD ARE MOSTLY INFERIOR. IT IS VERY DIFFICULT TO GAIN MAGIC POWER EFFICIENTLY.

NOW, THE HELL GATE IS OPEN, AND THE ENTIRE BUDDHA IS FILLED WITH MAGIC. IT IS ALMOST IN THE STATE OF THE DEVIL. EVEN IF YOU DON'T SUMMON THE DEMON, YOU JUST SIT AND RUSH INTO THE BODY WITH THE CONSTANT MAGIC.

"WONDERFUL... IT'S SO WONDERFUL...!"

FEELING THE MAGIC ACCUMULATED IN THE BODY, AGNUS SMILED QUIETLY. NOW, IT IS ENTIRELY POSSIBLE TO DEFEAT DANTE. EVEN IF HE CAN'T BEAT HIM, HE CAN DIRECTLY ABSORB THE MAGIC FROM DANTE, SO THAT HE CAN ALSO DANTE WEAKENED AND BECAME STRONGER.

"SO... USE THIS AS A BENCHMARK TO CALCULATE THE WINNING PERCENTAGE..."

TO LEARN MAGIC AND BECOME AN ANGEL ATTITUDE OF AGNUS HIMSELF, TO RESTORE HUMAN APPEARANCE, PULLED FROM THE ARMS BELOVED NOTEBOOK OPEN START WRITING FORMULA, MAY HE SOON STOPPED THE ACTION. AROUND THE GRAND THEATRE, AGNUS PRE-

WIRED A POWERFUL ENCHANTMENT, AND THE LOWER DEMONS COULD NOT BREAK THROUGH. NOW, THERE IS A STRONG DEMON THAT CAN DESTROY THE ENCHANTMENT AND INVADE IT, EVEN AGNUS. IF YOU ARE NOT PRESENT, YOU CAN ALSO PERCEIVE THIS FACT.

AGNUS CLOSED THE NOTE, DELIBERATELY DESTROYED THE ENCHANTMENT OF HIS OWN AND ENTERED THE DEMON OF THE OPERA HOUSE. THE DEMON WHO HAD THE POWER TO BREAK HIS ENCHANTMENT COULD ONLY BE DANTE.

"IT'S FASTER THAN I THOUGHT... BUT IT'S ALSO WITHIN THE CONTROLLABLE RANGE... THEN MY CHANCES OF DEFEAT ARE ALMOST ZERO..."

PUTTING THE CLOSED NOTES IN HIS ARMS, AGNUS LOOKED AT THE ENTRANCE TO THE OPERA, RAISED HIS CHUCKLE AND BEGAN TO WALK TOWARDS THE STAGE.

"TO EXPRESS RESPECT FOR THE SON OF THE SWORDSMAN SPARDA, LET THIS STAGE BE YOUR DEATH... AND YOU ARE NOT THE PROTAGONIST, JUST A STEPPING STONE AGAINST MY SAVIOR..."

AFTER TALKING SOFTLY, AGNUS CLOSED HIS EYES QUIETLY.

WALKING IN A LARGE THEATER WITH A BIT OF STENCH, SUDDENLY A BEAM OF LIGHT SHINES IN FRONT OF DANTE. IT WAS NOT THE LIGHT THAT COULD ILLUMINATE THE ENTIRE SEAT, BUT THE SPOTLIGHT USED ON THE STAGE FOR THE PERFORMANCE. THERE WAS A MAN STANDING ON THE STAGE, LOOKING AT THE GROUND UNDER THE DAZZLING LIGHTS, NOT KNOWING WHAT TO SAY. DANTE IMMEDIATELY RECOGNIZED THAT THIS WAS WHAT TRISH HAD MENTIONED, THE MAN NAMED AGNUS. IT IS A TALL, BUT COWERING HUMPBACK, A STRANGELY SHAPED BLACK HAIR, AN UNSUITABLE MONOCLE, AND ALL THE FEATURES MATCH THE INTELLIGENCE. AGNUS SEEMED TO BE COMPLETELY UNAWARE OF THE ARRIVAL OF DANTE, BUT HE STILL TALKED TO HIMSELF. DANTE DIDN'T LIKE TO SNEAK ATTACK, SO HE DIDN'T TAKE LIGHT STEPS. HE WALKED UP THE STAGE IN AN UPRIGHT MANNER. THE OLD WOODEN FLOOR WAS STEPPED ON BY THE HARD SOLES, AND THE SOUND WAS DELIBERATELY ENLARGED IN THE OPERA HOUSE. EVEN SO, AGNUS STILL DID NOT LOOK BACK, SEEING, DANTE STOPPED, HE WAS SPECULATING ON THE INTENTIONS OF AGNUS, HE COULD NOT FAIL TO NOTICE

THE EXISTENCE OF DANTE, BUT WHY HAS HE IGNORED HIMSELF? MOREOVER, FROM THE PERSPECTIVE OF AGNUS, HE IS NOW EASILY ATTACKED, BUT HE CONTINUES TO TALK TO HIMSELF REGARDLESS OF HIS CARE, BUT DANTE CANNOT HELP BUT RAISE HIS EARS.

"HUMAN... AH... HOW STUPID CREATURE'S HUMANS ARE..."

LIKE A LINE IN AN OPERA, AGNUS HELD A HUMAN SKULL IN HIS HAND AND SLOWLY TURNED BACK. DANTE LOOKED AROUND, IN THE DARK THEATER, ONLY AGNUS WAS SHINING BRIGHTLY, THAT IS, AGNUS WANTED TO SHOW THAT HE IS PLAYING A VERY IMPORTANT ROLE, ON THE OTHER HAND, BUT DANTE IS STANDING IN THE DARKNESS. IT IS HARD TO FIND THAT HE IS ALSO ON THE SAME STAGE. IN THIS WAY, DANTE FINALLY UNDERSTANDS THE THINKING PATTERN OF.

WHAT HE GAVE DANTE, IT WAS A CHARACTER WHO HAD BEEN IGNORED, AND FINALLY ANGERED AND SNEAKED ON HIS ROLE, SO AGNUS HAD BEEN PRETENDING NOT TO SEE DANTE. EVEN THOUGH DANTE TOOK A SNEAK ATTACK, HE WAS ABLE TO EASILY COPE WITH THE CONFIDENCE AND OVERFLOWED HIS HUNCHBACK. DANTE CHUCKLED, TURNED HIS BACK TO AGNUS, HE IS ALSO NOT INTENDED

TO PRESSING THE IDEA OF ENEMY ACTION THINKING. DANTE TOOK A LIGHT FOOTSTEP AND WALKED TO THE END OF THE STAGE. THE GENERAL THEATERS ARE EQUIPPED WITH LIGHTING FACILITIES, AND SUCH A GRAND THEATRE MUST NOT BE MISSING. DANTE LOOKED AT THE LIGHTING EQUIPMENT. THERE WAS ONLY ONE GREEN LIGHT ON THE PANEL. OTHER SIDE-BY-SIDE LIGHTS SHOWED RED. THE GREEN LIGHT IS THE SPOTLIGHT THAT SHINES ON THE STAGE. ALTHOUGH IT CAN BE DESTROYED, BUT IF YOU DO THIS, YOU CAN'T LISTEN TO AGNUS TALK ABOUT HIS STUFF, ISN'T THAT BORING? OF COURSE, IT IS NECESSARY TO LET AGNUS UNDERSTAND THAT HIS THEORY IS SHIT, BUT DANTE IS NOT A KIND AND CANDID PERSON WHO WANTS HIM TO DO WHATEVER HE WANTS. THEN WHAT SHOULD BE DONE?

"I HAVEN'T THOUGHT ABOUT THESE THINGS."

DANTE SAID, AGNUS ON THE STAGE TURNED AROUND:

"OH! THAT'S IT! SINCE IT'S SO STUPID! IF YOU DON'T LET THEM TASTE THE HELL, THEY WON'T BELIEVE IN THE EXISTENCE OF GOD! HOW IRONIC...!"

SPEAKING OF THE PASSIONATE LINES, AGNUS CLENCHED THE SKULL IN HIS HAND. FOR THE SAKE OF CONFIRMATION, DANTE TURNED OFF THE BUTTON THAT CONTROLS THE GREEN LIGHT. AS HE THOUGHT, THE SPOTLIGHT ON THE STAGE DISAPPEARED.

"NEXT... THIS SHOULD BE THE LIGHT NEXT TO IT."

HE IMMEDIATELY PRESSED THE BUTTON NEXT TO IT, AND AFTER OPENING IT, A PLACE AROUND AGNUS WAS ILLUMINATED BY THE SPOTLIGHT. THROUGH THE LIGHT, DANTE CAN CLEARLY SEE THAT AGNUS IS LOOKING AROUND IN A PANIC AT THE END OF THE STAGE. HE SMILES AND RETURNS TO THE STAGE LEISURELY, AND THEN STANDS IN THE SPOTLIGHTED BY THE SPOTLIGHT.

"SUMMON THE DEMON AND THEN PRETEND TO BE GOD - "

ALTHOUGH THE BODY IS FACING THE EMPTY AUDIENCE, HOWEVER, DANTE SAID:

"IT'S HARD TO BELIEVE THAT IT'S WHAT A REASONABLE PERSON DOES... IF IT'S CALLED JUSTICE, WHAT IS JUSTICE IN THE WORLD?"

DANTE TRIED TO MAKE THE TONE CATER TO THE SCENE OF THE OPERA HOUSE. AFTER THAT, AGNUS GLARED AT DANTE ANGRILY. FOR AGNUS, WHO WANTED TO MONOPOLIZE THE STAGE AND ALWAYS RECITED LINES, DANTE'S SUDDEN APPEARANCE AND PLAYED AN UNEXPECTED ROLE, WHICH MADE HIM VERY ANGRY, AND THE SPOTLIGHT THAT HAD PREVIOUSLY SHINED ON HIM WAS ALSO CAPTURED BY DANTE. WENT.

"JUST....."

DANTE LOOKED AT AGNUS AND SAID:

"YOUR ARGUMENT IS MEANINGLESS. WHAT I AM INTERESTED IN IS... IN YOUR HANDS, THE SWORD THAT SEPARATES THE HUMANS FROM THE DEVIL."

AFTER THAT, DANTE SLOWLY WALKED OUT OF THE SPOTLIGHT, AND AFTER A FEW STEPS, LOOKED TOWARDS AGNUS. ANXIOUS, AGNUS RUSHED TO THE SPOTLIGHT, IT SEEMS THAT DANTE TOOK HIS BRILLIANCE QUITE A BIT.

AGNAS, WHO WAS BATHED IN THE SPOTLIGHT AGAIN, SCREAMED WITH UNSPEAKABLE EXCITEMENT.

"YOU! WHAT YOU ARE PURSUING! IT IS THE MAGIC SWORD THAT I AM GUARDING HERE!"

WITH ACTING, IT HAS BEEN HEATED TO ALMOST EXAGGERATION, AND IT IS STRONGLY DEMONSTRATED THAT IT PLAYS A VERY IMPORTANT ROLE IN THIS STAGE. DANTE FELT HE DID NOT SEEM SO HATEFUL TOWARDS AGNUS, WERE HE NOT SEEKING THE POWER OF THE DEMONS BUT IT IS A PITY THAT DANTE KNOWS THAT WHAT HE AND THE POPE ARE DOING IS THE SOURCE OF ALL EVIL.

"SORRY..."

DANTE WHISPERED, JUST AS ACCEPTING THE WORDS OF DANTE, AGNUS BECAME A DEMON'S FORM, WHICH IS THE ATTITUDE OF THE ORDER TO BE AN ANGEL, A DEMON.

"SO! COME TO FIGHT! DEVIL! MY APOSTLE OF GOD - ARCHANGEL AGNUS! AND THE DEVIL WILL BE BURNED BY MY DIVINE FLAME!"



AGNUS WAVED THE HUGE SWORD HE CARRIED AFTER HIS TRANSFORMATION AND SHOUTED. DANTE SAW A SMILE: "OKAY... IT'S MY GLORY TO BE AGAINST THE ANGELS..."

PICKING UP THE REBELLION BEHIND HIM, DANTE REPLIED, SLOWLY BENDING HIS WAIST AND GUARDING, AND AGNUS TOOK THE SAME POSTURE.

"WE DON'T PRETEND TO BE... NOW, LET'S HAVE A GOOD FIGHT..."

DANTE'S VOICE JUST FELL, AGNUS RAISED HIS SWORD AND WAVED IT HIGH. IN THE FACE OF THIS SWORDSMAN WHO COULD NOT COMPLIMENT, DANTE TOOK THE ATTACK OF THE BIG SWORD WITH REBELLION. IN THIS WAY, AGNUS WAS AFRAID TO BE CUT, AND THEN FANNED THE WINGS OF THE INSECTS.

"OH... I DIDN'T INTEND TO USE A SWORD TO DEFEAT YOU... I SAID, YOU WILL BE BURNT OUT BY MY HOLY FLAME!"

WHILE TALKING ABOUT AN EXCUSE, AGNUS BENT DOWN IN THE AIR TO FOLD HIS BODY IN HALF. AT THE SAME TIME, AGNUS' WINGS BEGAN TO MAKE SUSPICIOUS LIGHT, LIKE THE UNWRAPPED HELL'S GATE, OR THE SIMULATED HELL

GATE CREATED BY THE ORDER. THE LIGHT THAT IS RELEASED IS VERY CLOSE.

IN THE VOICE OF AGNUS, FOUR THINGS FLEW OUT OF THE SHINING WINGS. IT IS LIKE A BODY MADE OF STONE, A CANINE-SHAPED DEMON COMPOSED OF A BURNING HEAD. THE DEMON, KNOWN AS THE INFIGHTING DOG, SCREAMED AT DANTE, SQUEEZING HIS BODY DOWN, THEN INSTANTLY DETACHED THE BURNING HEAD FROM THE BODY AND SHOT IT LIKE A BULLET.

"OH!?"

ALTHOUGH HE RESISTED TWO TIMES WITH REBELLION, THE THIRD AND FOURTH CAN ONLY PROTECT HIS BODY WITH HIS WRIST. ALTHOUGH THE DESTRUCTIVE POWER IS NOT LARGE, THE FLAME INSTANTLY BURNS THE WINDBREAKER, BUT DING HURRIEDLY PUT OUT THE FIRE WITH HIS HAND. .

"...I THOUGHT IT WAS JUST A BURNING PUPPY."

THE INFLIGHT DOG THAT SHOT THE HEAD AGAIN LOWERED HIS BODY AND THEN LEANED BACK HEAVILY. WITH A LONG ROAR, A NEW HEAD WAS CREATED, AND THEN FOUR PRISON DOGS WERE LIKE BITING PREY. THE

HOUND IS NOT RUNNING, RUNNING AROUND DANTE. AGNUS SMILED AND SAID:

"THEY ARE THE PRODUCT OF A COMBINATION OF A MAGIC GUN AND A HOUND. ONE IS NOT VERY USEFUL, BUT GROUP COMBAT IS HARD TO DEAL WITH..."

DANTE DIDN'T ASK THE ORIGIN OF THE PRISON DOG, BUT AGNUS STILL TOLD, IT SEEMS THAT THIS IS HIS PRIDE AS A RESEARCHER. DANTE, WHO WAS LISTENING TO AGNAS, FOUND THAT THE PRISON DOG BEHIND HIM WAS SHOOTING HIS HEAD AT HIM, AND HE DID NOT LOOK BACK. HE JUST PULLED OUT EBONY AND KILLED IT, THEN USED HIS OTHER HAND TO PICK UP IVORY. THE DOGS ROAMED INDISCRIMINATELY IN FRONT OF THE PRISON, ALONG WITH THE WEAK LAMENT, INFLAMMATION PRISON DOG WAS HIT FLY OUT. AFTER THE REMAINING TWO WERE KNOCKED BACK IN THE SAME WAY, DANTE TURNED THE EBONY & IVORY AROUND HIS FINGERS, AND THEN POINTED THE GUNS AT AGNUS.

"DON'T LOOK TOO SMALL FOR ME... THE MORE I PLAY WITH THESE PUPPIES, THE MORE I FEEL GOOD ABOUT CARING FOR ANIMALS!"

SAID, DANTE PRESSING THE TRIGGER TOWARDS AGNUS.

"HEY!"

PERCEIVED THE CRISIS, AGNUS FLEW UPWARDS TO AVOID DANTE'S SHOOTING. AS HE ASCENDED, AGNUS THEN SUMMONED SEVERAL PRISON DOGS FROM THE LIGHT OF HIS WINGS, BUT THIS TIME THEY DID NOT LAND THEM ON THE GROUND, BUT ONLY HIGHLIGHTED THEIR HEADS AND SHOT THEM. THE BULLETS RELEASED BY DANTE CANCELED THE SHOTS.

DANTE CONTINUED TO SHOOT, AND SUDDENLY FOUND THE FEELING OF TURMINESS ON THE SOLES OF THE FEET, AND THE FLOOR BELOW, AS WELL AS THE WINGS OF AGNUS, SHINED. DANTE HURRIED BACK, AND A FEW FISH-LIKE DEMONS JUMPED OUT OF THE FLOOR. IT HAS A HUGE DORSAL FIN LIKE A SHARK, WITH A SHARP KNIFE-LIKE SWORDS SHINING ON IT. IT SEEMS THAT THIS IS WHAT AGNUS MADE.

"AFTER THE PUPPY IS A FISH... YOU ARE A BEASTMASTER..."

THE SCALES THAT HAD JUMPED INTO THE AIR BEFORE NOW SNEAKED INTO THE GROUND, ONLY SHOWING THE DORSAL FINS DOWNSTREAM OF THE GROUND. ALTHOUGH IT WAS ATTACKED WITH A GUN, THE EXPOSED PART HAD

A CERTAIN STRENGTH AND THE BULLETS WERE ALL BOUNCED OFF.

"DON'T UNDERESTIMATE MY RESEARCH...!"

DESPITE THE SPURT OF THE SCALES, DANTE FIRED COUNTLESS BULLETS AT AGNUS, BUT WAS COMPLETELY AVOIDED BY AGNUS IN THE EAST TO HIDE IN TIBET.

ALTHOUGH HE ALSO WANTED TO GET CLOSE TO THE FLYING AGNUS TO GIVE DAMAGE, IT WAS REALLY DIFFICULT TO DO IT, BUT DANTE SIGHED AND TOOK THE GUN UP. DANTE'S SIDE HAS BEEN SURROUNDED BY A FEW SCALES AND A PRISON DOG. SEEING THAT THEY GRADUALLY NARROWED THE ENCIRCLEMENT, AGNUS LAUGHED AND LAUGHED:

"YOU, DO YOU ADMIT DEFEAT?..."

DANTE DIDN'T ANSWER, JUST BOWED HIS HEAD. THE PRISON DOG, THE FIN SCALY FISH THINGS EDGE TOGETHER TO HIT DANTE IN ONE GO , BUT DANTE SEEMS TO BE NO OF NO RESISTANCE, CHEST, LEGS, AND EVEN THE WHOLE BODY SEEMS TO HAVE BEEN TORN IN GENERAL, INABILITY TO KNEEL IN THE ON THE GROUND. SEEING THIS, AGNUS REPELLED THE DEMON SURROUNDED BY DANTE, AND

DETERMINED THAT HE COULD NOT GET UP, AGNUS SLOWLY APPROACHED DANTE. AT THIS MOMENT, DANTE SLOWLY AND SWAYED AND STOOD UP. AGNUS ALSO WAVED HIS SWORD:

"AFTER THE OPENING OF THE HELL GATE, I ABSORBED TOO MUCH POWER. NOW, NO ONE CAN KNOCK ME DOWN, EVEN IF YOU ARE THE SON OF SPARDA..."

DANTE CHUCKLED, MUCH TO THE ANGER OF AGNUS.

"GO, GO AND DIE!"

UNEXPECTEDLY, AGNES ANGERED AND BURNED THE SWORD.

".....THAT'S IT."

WHISPERED, DANTE SANK DOWN AND CONCENTRATED HIS STRENGTH ON HIS HANDS. AT THE MOMENT AGNUS SWUNG HIS SWORD TO DANTE'S EYES, DANTE DEFENDED HIMSELF WITH HIS ARM. THE BLADE THAT SHOULD HAVE BEEN DEEPLY EMBEDDED IN THE FLESH AND BLOOD, BUT LIKE A HARD OBJECT, WAS BOUNCED OUT.

"WHAT.....?"

AGNUS, WHO WAS STRUCK OUT, LOOKED AT DANTE WITH AWKWARDNESS. DANTE HAD NO WEAPONS AT HAND AND WAS COMPLETELY UNARMED.

"DAMN!"

AGNUS ONCE AGAIN MENTIONED THAT THE SWORD SHOULD CUT DANTE, BUT DANTE STILL HELD IT BY HAND, BECAUSE IT WAS THE CONCENTRATION OF THE MAGIC IN A MOMENT, SO THAT THE WRIST WAS PARTIALLY HARDENED, SO IT WAS UNSCATHED. JUST BE SURE TO LOOK AT THE RIGHT TIME, OR YOU WILL STILL GET HURT. AFTER ALL, HARDENING YOUR BODY CAN ONLY BE A MATTER OF MOMENTS.

"MIX, MIX AND MATCH!"

AGNUS LOST HIS MIND , AND ALL OF THEM WERE INVALIDATED UNDER DANTE'S DEFENSE. THE ATTACK THAT BEARS THE CANINE AND THE SCALES IS ALSO TO INDUCE AGNUS TO TAKE THE INITIATIVE. DANTE IS VERY CLEAR THAT AGNUS IS A MAN WHO IS VERY SELF-SUFFICIENT. HE MUST HAVE DIED IN HIS OWN HANDS. IT IS THIS KIND OF SELF-ESTEEM THAT ONCE THE ATTACK IS PREVENTED, IT WILL BE ANGRY. AGNUS THINKS THAT

DANTE IS NOT AT ITS PEAK, AND HE MUST BE SERIOUSLY INJURED. IN THE FACE OF SUCH DANTE, HIS ATTACK CANNOT BE INEFFECTIVE. . THEREFORE, THE CURRENT AGNUS DID NOT OPEN A DISTANCE WITH DANTE, BUT INSTEAD ATTACKED DANTE WITH A SWORD. AGNURS IS AN EXCELLENT RESEARCHER, BUT DANTE AGREES WITH THIS. HE HAS SEEN MANY HUMANS WHO USE DEMONS. THEY HAVE CREATED ALL KINDS OF DEMONS, OR MADE HUGE WEAPONS, BUT THEY HAVE DONE AGNUS. THIS LEVEL IS UNIQUE. HOWEVER, AS A RESEARCHER, DANTE FEELS THAT HE CAN'T BE CALLED FIRST-CLASS. THE REASON FOR THIS IS THAT HIS PERSONALITY, LACK OF CALM RESEARCHERS, CAN ONLY BE SAID TO BE SAD .

" BASTARD! PLAY, PLAY TRICKS! "

AGNUS SHOUTED AND WAVED HIS SWORD. IF HE COULD CALM DOWN A LITTLE, HE WOULD UNDERSTAND THE PURPOSE OF DANTE, OR PUT ASIDE HIS OWN SELF-SUFFICIENCY IN RESEARCH, AND HE WOULD ALSO NOTICE THAT DANTE WAS SILENTLY ATTACKING. LET'S JUSTIFY IT.

"THIS SHOULD BE ALMOST THE SAME..."

SEEING THAT AGNUS LIFTED THE SWORD WITH THE GREATEST STRENGTH SO FAR, DANTE SAID THAT IN THE FACE OF AGNUS' BEST EFFORT, HE TOOK A BIG STEP FORWARD. THIS IS EXACTLY THE SAME AS PLACING THE MAGIC ON THE WRIST AND DEFENDING THE AGNUS ATTACK, BUT THAT IS NOT TO RESIST, JUST THE OPPOSITE. AT THE SAME TIME THAT AGNUS' SWORD WAS ABOUT TO HIT, DANTE EVADED THE WRIST AND STRETCHED OUT HIS WRIST, AND SLAMMED INTO THE ABDOMEN OF AGNUS. AGNUS' OWN FORCE, COUPLED WITH DANTE'S ATTACK, IS ONE, AND AGNUS' HIGH-STRENGTH SHELL IS EASILY BROKEN UNDERNEATH.

"...IT'S AN ANGEL, AND THE AVERAGE GUY IS NOW BROKEN INTO POWDER."

RETRIEVING HIS FIST, DANTE, WHO WAS FACING AGNUS, TURNED BACK AND SAID TO HIM, AND AGNUS DID NOT REALIZE WHAT WAS HAPPENING, JUST STOOD STILL, AND SLOWLY FELL DOWN.

"HAVE YOU HEARD IT? OR HAVE YOU BEEN KNOCKED OUT?"

BUT DANTE SMASHED HIM, AND AGNUS STOOD UP AND SHIVERED BEFORE STANDING UP.

"JUST, JUST BEEN...? WHAT... IT'S HAPPENING... WHAT'S IT!?"

IT WAS AGNUS WHO HAD THE POWER AND WAS A RESEARCHER. HE COULDN'T BELIEVE THAT DANTE HAD MADE AN ATTACK THAT HE COULD NOT DETECT. ALMOST JUST ONE-SIXTH OF A SECOND, AT THAT MOMENT, DANTE SKIPPED THE ATTACK OF AGNUS, AND IT WAS SUCH A SIMPLE MATTER. EVEN IF IT IS SO EASY TO UNDERSTAND, AGNUS HAS NEVER CONSIDERED IT. IT'S POSSIBLE. AGNUS IS TOO CONCEITED ABOUT HIS OWN POWER, IGNORING DANTE, OR SIMPLY NOT THINKING THAT THIS NEAR-MIRACLE WILL BE ATTACKED IN A SHORT TIME.

"WHAT... IS THERE ANYTHING ELSE? I, MY DEMON POWER THAT I DON'T KNOW!... YOU ACTUALLY... THERE ARE OTHER SECRETS...?"

TURNING TO DANTE, AGNUS' BODY HAS BEGUN TO COLLAPSE, BUT DANTE JUST STARED AT AGNUS SILENTLY, AND AGNUS ONCE AGAIN FLEW INTO THE AIR.

"I, I WANT TO UNDERSTAND...! YOUR POWER! THIS TIME YOU CAN... "

AGNUS, WHO SHOUTED, SEEMS TO BE FULL OF STRENGTH, IS HE READY TO DO ANYTHING? ALTHOUGH DANTE UNDERSTANDS, THERE IS NO ACTION.

"FIRST... FIRST OF ALL, TO FORCE YOUR POWER...!"

AGNUS, WHO WAS LEANING BACK IN THE AIR, HIS WINGS BEGAN TO SHINE WITH A STRANGE LIGHT, BUT THE COLOR WAS A LITTLE DIFFERENT FROM THE SUMMONING OF THE DEMON. THEN, AGNUS' WINGS BEGAN TO MAKE A DEEP VOICE.

"...THIS KIND OF THING CAN BE DONE."

IT SEEMS THAT THE MAGIC OF THE PRISON DOGS AND SCALES AROUND THEM HAVE ALSO BEEN SUCKED AWAY. THEY ARE WEAKLY ON THE GROUND AND MELTED AWAY.

"PUPPY AND FISH ARE YOUR WEAPONS AND FEED AT THE SAME TIME, IT'S PATHETIC."

LOOKING AT DANTE'S INACTION, AGNUS TOOK HIS MAGIC AND MADE A SCREAM OF LAUGHTER, AND THE PHYSICAL INJURY WAS CURED A BIT MORE THAN BEFORE.

"ONLY, AS LONG AS I HAVE THIS ABILITY... I WON'T LOSE TO YOU... I WON'T LOSE!"

DANTE CAN ONLY SMILE AND SAY:

"NO WAY... I JUST COULDN'T TRIP YOU ALL AT ONCE... JUST TAKE IT A LITTLE MORE SERIOUSLY."

SIGHED, BUT DANTE CLOSED HIS EYES, AND AS THE MAGICAL POWER WAS TRANSMITTED TO THE CELLS OF THE BODY, DANTE'S BODY BEGAN TO CHANGE. FREE THE POWER OF SLEEPING IN THE BODY - THE DEVIL WAKES UP . EVEN THOUGH HE WAS ABSORBED BY AGNUS, DANTE WAS ABLE TO FILL THE BODY WITH MAGIC AT A FASTER RATE. THE COMPLETELY DEMONIZED DANTE SLOWLY TOOK UP THE REBELLION.

"THIS, THIS LOOK...!"

SEEING DANTE, AGNUS WAS PANICKED IN AN INSTANT, AND THE HEIGHT IN THE AIR DROPPED SLIGHTLY. DANTE LOOKED AT THE GAP AND HELD THE REBELLION AND SLAMMED IT OUT. EVEN IN THE NORMAL STATE, THIS MOVE HAS THE GREAT DESTRUCTIVE POWER TO BLOW THE DEVIL'S HUGE BODY, AND THE SPEED CANNOT BE RECOGNIZED BY THE NAKED EYE. MOREOVER, THE LARGE

AMOUNT OF MAGIC CONTAINED IN THE SPURS OVERFLOWED FROM THE BODY AND REBELLION OF DANTE, FORMING A DARK SPIRAL.

THE REBELLIOUS SWORD TIP THAT HIT THE FRONT DEEPLY PENETRATED INTO THE BODY OF AGNUS, BUT BECAUSE OF THE IMPACT, THE BODY OF AGNUS WAS INSTANTLY SHAKEN OUT .

"OH AH AH!?"

WHILE DANTE DISARMED, AGNUS, WHO FELL ON THE GROUND, ALSO CHANGED BACK TO HUMAN APPEARANCE.

"MY EXTRA SERVICE SEEMS TO BE TOO INTENSE. IT SEEMS THAT YOUR INJURY HAS BEEN CURED..."

SEEING THAT AGNUS STILL RETAINS THE HUMAN FORM, HE WAS SOMEWHAT DISAPPOINTED, BUT DANTE SLOWLY WALKED TOWARD HIM. AGNUS CHANGED BACK TO HUMAN POSTURE BECAUSE OF THE ATTACK, WHICH MEANS THAT THE MAGIC OF THE BODY FILLED WITH AGNUS HAS DISAPPEARED. IT MAY TAKE SOME TIME FOR HIM TO RECOVER, BUT THIS TIME HE WILL NOT GIVE HIM ANOTHER CHANCE. THE AGNUS OF HUMAN FORM IS VERY SIMPLE TO SOLVE.

"WHY, WHY... WHY! WHY DO YOU WIN... THIS IS IMPOSSIBLE! I, MY RESEARCH HAS NO PROBLEMS! NOW, I CAN'T BE SO SUPPRESSED BY YOU...!"

WHILE SHAKING, AGNUS LOOKED AT DANTE WITH TIMIDITY, BUT DANTE PUT THE REBELLIOUS BACK ON HIS BACK AND PULLED OUT THE EBONY TO ANSWER:

"IT'S VERY SIMPLE, BECAUSE YOU HAVE ABANDONED HUMANITY."

"WHAT.....!?"

AGNUS WIDENED HIS EYES AND WAS UNBELIEVABLE TO DANTE'S WORDS.

"HUMAN! DON'T BE STUPID! YOU, YOU ARE NOT HUMAN!"

DANTE SIGHED DEEPLY AT THE ACCUSSATION:

"YOU SEEM TO THINK THAT HUMAN BEINGS ARE VERY WEAK... INDEED, HUMAN BEINGS ARE VERY SMALL AND VULNERABLE TO INJURY. IF THEY ARE ATTACKED BY DEMONS, THEY MUST BE HOSTILE. BUT HUMANS HAVE

SOMETHING THAT CAN OVERCOME THE DEVIL. DO YOU KNOW? "

IN THE FACE OF DANTE'S QUESTION, AGNES HURRIEDLY TOOK NOTES FROM HIS ARMS:

"WHAT, WHAT! WHAT IS IT! TELL ME QUICKLY! I WANT TO BE A REFERENCE FOR FUTURE RESEARCH!"

DANTE LOOKED AT AGNUS, WHO WAS CLOSE TO QUESTIONING HIMSELF. HE SIGHED DEEPLY. AGNUS HAD LOST HIS CALMNESS BECAUSE IT WAS BECAUSE HE HAD JUST FAILED TO ACCEPT THE FAILURE. THIS IS NOT KNOWN. THIS IS THE END OF THE MATTER, BUT WHAT DANTE CAN DO IS TO LET AGNUS COMPLETELY FREE.

"SORRY, YOU CAN USE IT AS A HOMEWORK."

SAY, DANTE FIRED A SHOT AT AGNUS' NOTE, AND FLEW AWAY FROM THE NOTES IN AGNUS' HAND BECAUSE OF THE IMPACT. THE PAPER INSIDE WAS SCATTERED AND FLUTTERING IN THE AIR.

"AH, AH, AH...!"

AGNUS WAS HELPLESS TO RETRIEVE THE SCRAPS OF THE NOTES AND KEPT SCRATCHING HIS HANDS IN THE AIR. THIS SCENE CAN BE DESCRIBED AS A FUNNY COMEDY, BUT DANTE THINKS THIS IS ALSO A TRAGEDY. IF YOU DON'T GO ASTRAY, THIS MAN'S LIFE MUST BE VERY DIFFERENT.

"GO TO ANOTHER WORLD TO STUDY HARD"

AGNES FOUND A PAGE AND PICKED IT UP WITH A SMILE. DANTE AIMED AT AGNUS' EYEBROWS AND PULLED THE TRIGGER. THE BULLETS THAT PASSED THROUGH THE PAPER IN FRONT OF AGNUS PASSED THROUGH HIS HEAD. THE BODY OF AGNUS, WHO WAS BLOWN OFF, FELL FROM THE STAGE TO THE AUDITORIUM AND THEN FELL TO ONE OF THE SEATS. LIKE TO COVER HIS FACE, A PIECE OF PAPER FLYING IN THE AIR FELL, PERHAPS THIS IS A DYING REIMBURSEMENT TO THE OWNER WHO HAS ALWAYS LOVED HIMSELF.

"NOTES ARE MORE LIKE HUMANS THAN HIM..."

AFTER THAT, DANTE LOOKED AT HIS SPOTLIGHT, THEN POINTED IT AT THE GUN, FORCED THE TRIGGER, THE BULLET SHATTERED THE SPOTLIGHT, AND THE INTERIOR

OF THE THEATER WAS IMMEDIATELY SHROUDED IN DARKNESS.

"THE LAST THING LEFT, ONLY SILENCE..."

RECITING THE LINES WRITTEN BY SHAKESPEARE, DANTE WENT TO THE PLACE WHERE THE SWORDS WERE SLEEPING. IF THERE IS REALLY ANOTHER WORLD, AGNUS MAY BE ABLE TO UNDERSTAND DANTE'S INTENTIONS WHEN HE THINKS SERIOUSLY, BUT HE IS STUNNED IN THE DARK THEATER, BUT DANTE THOUGHT THAT'S A VERY SIMPLE ANSWER. IT'S ONLY ONE WORD, BUT IT'S MORE PRECIOUS THAN ANYTHING, SO IT'S CHEAPER TO USE LANGUAGE.

"FORGET IT, IT DOESN'T MAKE SENSE IF YOU DON'T REALIZE IT..."

DANTE SAID AND FOUND THE STAIRS CONNECTED TO THE GROUND.

STAGE 18

IT IS NOT TOO DIFFICULT FOR THE CITIZENS WHO TO BE GUIDED INTO REFUGE DUE TO FEAR. MOST OF THEM HAVE ALREADY FALLEN INTO EXTREME CHAOS. THERE IS NO EFFORT TO CARE ABOUT WHO IS TRISH, SO THEY WILL HONESTLY DO WHAT TRISH SAID. BUT TO BE HONEST, TODAY'S DEMON-FILLED FORTUNA IS DEFINITELY NOT A SAFE PLACE, SO TRISH GATHERS THEM TO THE CALOUND PIER, WHICH IS SOME DISTANCE FROM THE CITY. IT IS THE WIDEST AREA IN THE VICINITY, GATHERING A LARGE CROWD. THE WORDS ARE THE MOST SUITABLE PLACE. CONCENTRATE THE CITIZENS IN THE WAREHOUSE OF THE PORT, AND THEY MUST NOT GO OUT AND THEN LAY A SIMPLE ENCHANTMENT AROUND THE WAREHOUSE. TRACY ITSELF DOES NOT HAVE THIS ABILITY, WHICH IS ALSO THE REASON FOR USING SOME KIND OF MAGIC DEVICE. THERE ARE SO MANY MAGIC DEVICES IN THE ORDER. ALTHOUGH IT IS A LITTLE DISRESPECTFUL, SHE STILL SECRETLY TOOK OUT A FEW. AFTER TEMPORARILY ENSURING THE SAFETY OF THE CITIZENS, TRISH IMMEDIATELY RUSHED TO THE CENTER OF THE CITY AND THE LOCATION OF THE HELL GATE. IT'S BEEN A WHILE SINCE DANTE'S SPLIT ACTION, BUT THE HELL GATE IS STILL WORKING, WHICH MAKES HER A

LITTLE UNEASY. IT IS NOT THAT DANTE HAS BEEN DEFEATED. THIS POSSIBILITY DOES NOT EXIST. BUT TRISH KNOWS DANTE'S SLOPPY PERSONALITY, SO THERE IS SOMETHING ELSE IN HER MIND - HE LOST HIS WAY, PLAYED OFF, SO WASTED A LOT OF TIME, BROKE INTO THE HELL DOOR... DANTE HAS THE POSSIBILITY TO DO THE ACT. ALTHOUGH SHE FEELS THAT THE SITUATION IS URGENT, IT IS JUST THAT DANTE IS A MAN WHO WILL DO THIS KIND OF ACTION IN AN EMERGENCY. AS HIS PARTNER, TRISH IS VERY CLEAR ABOUT THIS.

HOWEVER, OCCASIONALLY HE WILL ALSO SHOW A SERIOUS SIDE, ESPECIALLY WITH REGARD TO DEMONS, THIS TENDENCY IS OBVIOUS. DANTE HATES THE DEVIL, AND BELIEVES THAT THE DEVIL'S ACTIONS AGAINST HUMANS ARE DESPICABLE. THEREFORE, WHEN DANTE FIGHTS WITH THE DEMON, HE WILL NOT FORGET HIS ORIGINAL INTENTION, BUT HIS MOUTH IS FRIVOLOUS, BUT HE IS ALSO WORKING ATTENTIVELY.

"...THIS IS ALL RIGHT."

DESPITE THIS THOUGHT, DANTE IS NOT A PERSON WHO IS WILLING TO RESPOND TO THE EXPECTATIONS OF OTHERS, WHICH MAKES TRISH HAS BEEN WORRYING ABOUT DANTE. AND WHEN SHE REALIZED THAT HER FEARS WERE JUST A WORRY, SHE WAS ABOUT TO REACH HELL. THE

HELL GATE THAT HAS BEEN SQUIRTING COUNTLESS DEMONS SO FAR HAS SUDDENLY STOPPED. THEN, THE SHINING LIGHT ON THE DOOR GRADUALLY DISAPPEARED, AND THE HELL GATE RESTORED ITS HUGE SHAPE —THE APPEARANCE OF THE CITIZENS AS THE HOLY MONUMENT. TRISH SIGHED WITH RELIEF AND CONTINUED TO GO TO HELL GATE. WHEN SHE ARRIVED AT THE SQUARE, SHE SAW DANTE. THE PLACE WHERE TRISH STOOD COULD NOT HEAR WHAT HE WAS WALKING. SHE SAW THAT HE SLOWLY LOWERED HIS WAIST, HOLDING THE SWORDS IN THE SCABBARD, AND POSED A CERTAIN WAY. THE SPEED WILL BE EXTRACTED FROM THE YAMATO. TRISH SILENTLY STOOD AND WATCHED HIS EVERY MOVE.

THEN, THE SOUND OF THE AIR BEING CUT OFF SOUNDED SEVERAL TIMES, AND TRISH FINALLY UNDERSTOOD THE INTENTION OF DANTE'S SWORD. AS FOR WHEN TO PULL OUT THE KNIFE, WHAT KIND OF TRAJECTORY IS DRAWN BY THE BLADE, TRISH DOES NOT KNOW.

ONCE, THE MAGIC SWORD YAMATO WAS WEILDED BY VERGIL, DANTE'S BROTHER. TRISH DID NOT UNDERSTAND HIM. CORRECTLY SPEAKING, SHE DID NOT UNDERSTAND VERGIL BEFORE HIS DEATH. VERGIL AND DANTE PARTED WAYS AND CHOSE TO LIVE AS A DEMON, DANTE HAD TO KILL HIM AFTER HE WAS TURNED INTO A MINDLESS PAWN OF MUNDUS- TRISH HEARD IT. LIKE VERGIL, TRISH WAS

ONCE THE SUBORDINATE OF MUNDUS. THEREFORE, THE VERGIL THAT TRISH KNEW WAS NOT THE ONE DANTE DID. THE ONE SHE KNEW WAS VERGIL ONLY BY NAME, HE HAD NO PERSONALITY, OR SOUL.

"VERGIL?"

WATCHING DANTE ROTATE THE SWORD TO RETRACT THE SCABBARD. SHE HASN'T SEEN ANY JAPANESE SWORDS THAT DANTE HAS USED, SO IT'S HARD TO IMAGINE THAT DANTE HAS MASTERED THE MOVE THAT REQUIRES PRECISION. HOWEVER, DANTE IS AS IF HE IS INTRINSIC TO MANIPULATE THE SWORD, WHICH MAY BE LEARNED FROM VERGIL. VERGIL IS STILL ALIVE, IN THE HEART OF DANTE, AS A PART OF DANTE, EVEN IF HE DOESN'T UNDERSTAND VERGIL'S IMPORTANCE, HE CAN FEEL IT DEEPLY.

DANTE NOTICED TRISHED AND LOOKED AT HER, AND THEN POINTED TO THE GATE OF HELL WITH HIS FINGER. LOOKING AT HIM BEHIND HIM, THERE WAS A SLASH CRACK ON THE DOOR OF HELL. IT SEEMS THAT DANTE'S ATTACK ON WITH THE SWORD DIVIDED IT INTO TWO. LOOKING AT THE UPPER PART OF THE FALL LIKE SLOW MOTION, TRISH LAUGHED AND WALKED SLOWLY TO DANTE.

"...IS THIS OKAY? I THINK IT IS AN INDISPENSABLE CULTURAL HERITAGE?"

AFTER THAT, THE HELL GATE THAT FELL BEHIND TRISH MADE A LOUD NOISE IN CONTACT WITH THE GROUND.

DANTE SHRUGGED AND LOOKED AT THE SWORD. INDEED, WITH THE STRENGTH OF SPARDA, SINCE IT CAN SEAL THE GATES OF HELL, IT IS ENTIRELY POSSIBLE TO DESTROY IT THE GATE WITH THE SWORD TOO, BUT SPARDA DID NOT. TRISH IS ABLE TO UNDERSTAND THE REASON. SPARDA IS A DEMON. UNLIKE DANTE, WHO WAS BORN IN THE WORLD, HE IS A PURE DEMON WHO WAS BORN IN THE DEMON WORLD. THEREFORE, EVEN IF HE SAVED HUMAN BEINGS, HE MIGHT NOT BE COMPLETELY OVER HELL AND MAY BE MISSING HIS HOME. LIKE SPARDAN, SHE IS A PURE-BREED DEMON, AND SHE ALSO GREW UP IN THE DEMON WORLD. SHE ALSO HAS THE SAME EMOTION. WITH THIS FEELING AS THE DRIVING FORCE, SHE WILL LEARN ALL KINDS OF KNOWLEDGE ABOUT DEMONS AND MAGIC WEAPONS. BUT TRISH DIDN'T TELL DANTE ABOUT THIS. SHE SPECULATES THAT DUE TO THE FACT DANTE WAS BORN IN THE HUMAN WORLD, HE WOULDN'T UNDERSTAND HER FEELING TOWARDS THIS.

"THEN THE SAVIOR WILL BE ABLE TO FINISH THE MEAL."

DANTE LOOKED UP AT THE SAVIOR. IT SEEMS THAT IT HAS NOTICED THAT THE HELL GATE HAS BEEN DESTROYED AND SLOWLY APPROACHING FROM THERE IN THE DISTANCE.

"YEAH... WHAT DO THE CITIZENS DO? NOW THEY ARE TAKING REFUGE IN THE PORT."

DANTE HEARD THE WORDS OF THE GIRL.

"TRY TO STAY AWAY FROM THEM AS MUCH AS POSSIBLE? IT IS ESTIMATED THAT THIS BATTLE IS QUITE BIG."

THERE IS A LONG DISTANCE FROM THE PLAZA TO THE PORT, AND THE SAVIOR IS SO HUGE THAT THIS DISTANCE IS NOT ABSOLUTELY SAFE. TRISH SQUINTS AND LOOKS AT THE DIRECTION OF THE PORT. NOW TO GUIDE THE PUBLIC, HOW FAR CAN THEY RUN? IT IS BEST TO HAVE NO DEMONS, THE HELL GATE HAS BEEN DESTROYED, AND NO MORE DEMONS WILL EMERGE. THERE ARE STILL MANY DEMONS THAT HAVE COME HERE BEFORE, FIGHTING THEM AND PROTECTING THE SAFETY OF THE CITIZENS IS NOT EASY FOR TRISH.

"IN THIS CASE, HOW ABOUT GOING TO THE FOREST...?"

TRISH SAID TO HERSELF, BUT DANTE RAISED HIS EYEBROWS.

"IT REALLY SHOULD BE SAFE TO GET THERE, BUT THERE ARE A LOT OF DEMONS THERE. DO YOU WANT TO CHANGE PLACES?"

IT IS ALSO REASONABLE TO SAY THAT TRISH ALONE IN THE LUSH FOREST MAY NOT BE ABLE TO PROTECT THE CITIZENS COMPREHENSIVELY, TRISH REPLIED:

"NOTHING, I HAVE MY OWN PLANS."

DANTE DID NOT SAY ANYTHING, WAVED HIS HAND AS A FAREWELL, AND TRISH LEFT DANTE AGAIN. ON THE WAY TO THE PORT, TRISH REMEMBERED THE LETTER SENT A MONTH AGO. IF LADY RECEIVED THE LETTER, IT SHOULD BE COMING SOON. AT THAT TIME, LET HER GO TO THE SEA, IT MUST BE SAILING .

A LARGE GROUP OF DEMONS IS A BIT TRICKY FOR TRISH, BUT HER HELP IS SURE. HOWEVER, IT WAS ORIGINALLY A LETTER THAT ASKED HER TO PICK ME UP AND GO BACK, BUT NOW SHE HAS COME TO HELP HER TO FIGHT OFF THE DEVIL.

"IT MUST BE BLAMED BY HER AGAIN..."

HOWEVER, TRISH IS VERY CLEAR THAT SHE HAS ALWAYS BEEN HUNTING FOR THE DEMONS FOR THE SAKE OF MONEY. LIKE DANTE, SHE HATES THE DEMONS, CAN'T STAND THE DEMONS AND ALWAYS KEEPS HUNTING FOR HER LIFE.

"HOWEVER, IT DEPENDS ON WHETHER SHE CAN SAFELY GET HERE AND TALK ABOUT IT..."

TRISH SAID, SHOWING A PLAYFUL SMILE.

AFTER TRISH LEFT, DANTE LOOKED AROUND AND RAN UP THE OUTER WALL OF THE OPERA, WHICH IS ALSO THE TALLEST BUILDING NEARBY. THE SAVIOR IS APPROACHING HIMSELF, AND HE DOESN'T HAVE TO RUN ANYWAY, SO IT'S EASIER. IN ANY CASE, DANTE CAN'T STAND THE FEELING OF BEING LOOKED DOWN BY THE SAVIOR, ESPECIALLY THE FAKES MADE BY THE MADMAN.

WAITING AT THE TOP OF THE OPERA HOUSE, ONE OF THE ANGELS SURROUNDED BY THE SAVIOR FIRST TOOK THE LEAD TO DANTE. IN AN INSTANT, DANTE WARNED, BUT AFTER A CERTAIN DISTANCE, THE ANGEL'S SPEED

DROPPED, JUST FLOATING THERE. IT SEEMS THAT IT IS NOT READY TO ATTACK.

"YOU BROKE THE HELL GATE..."

THE ANGEL SAID, IT WAS A FAMILIAR OLD MAN'S VOICE, BUT IT TOOK A WHILE FOR DANTE TO RECOGNIZE THAT IT WAS THE POPE.

"...IT TURNED OUT TO BE THE OLD MAN. DID YOU CHANGE THE SUIT AND GO OUT?"

THE ANGEL WHO SEEMED TO BE THE POPE DID NOT ANSWER.

"DON'T BE TOO ARROGANT... EVEN IF THERE IS NO HELL GATE, MY PLAN WILL SUCCEED. YOU CAN'T STOP THE SAVIOR."

BEHIND THE ANGEL, THE SAVIOR IS SLOWLY APPROACHING AND SEEING IT, BUT DANTE SMILES:

"OF COURSE I CAN STOP IT. AFTER ALL, I AM THE SON OF THE SPARDA."

"THERE IS NO NEED TO STRUGGLE...THE POWER OF THE SAVIOR, YOU ARE ALREADY OUT OF REACH..."

SAID, THE ANGEL TURNED HIS BACK TO DANTE, THINKING THAT IT WAS GOING TO RETURN TO THE SAVIOR'S SIDE, BUT DID NOT EXPECT IT TO TURN BACK IN AN INSTANT, AND THE SWORD IN HIS HAND CAME OVER.

"IT'S BEAUTIFUL, BUT WHAT YOU CAN DO IS NOT VERY GLORIOUS?"

JUMPING TO AVOID THIS HORIZONTAL BLOW, DANTE PULLED OUT EBONY AND IVORY IN THE AIR, SHOT COUNTLESS BULLETS, CRUSHING THE ANGEL'S ARMOR. THERE IS NO POPE INSIDE, ONLY THE PIECES OF ARMOR FALL DOWN. DANTE LOOKED AT THE SAVIOR:

"FOR LONG DISTANCE OPERATION, THE BODY SHOULD BE INSIDE."

THE SAVIOR IS CLOSE AT HAND, SO THE HUGE BODY IS STILL FLOATING IN THE AIR, THINKING ABOUT HOW TO DEAL WITH IT, DANTE FINDS THAT THERE ARE ALSO NUMEROUS RUBBLES FLOATING AROUND THE SAVIOR, WHICH MAY BE THE AFTERMATH OF

THE POWERFUL DEVICE THAT MAKES THE SAVIOR FLOAT, AFFECTING THE SURROUNDING OBJECT.

"HUH, ACTUALLY PREPARED A PLATFORM FOR ME... IT'S REALLY A SAVIOR, IT'S REALLY UNCOMFORTABLE."

SAY, DANTE LEAPED HIGH AND STOOD ON THE RUBBLE. THE RUBBLE AROUND THE SAVIOR SEEMED TO BE PART OF THE HEADQUARTERS OF THE ORDER, WITH FAMILIAR PATTERNS ON THE FLOOR. THE ANGELS WHO FOUND THEMSELVES CLOSE TOGETHER ALSO FLEW HERE, BUT DING SMILED AND SPRINTED ON THE FLOOR AND JUMPED TO ANOTHER RUBBLE NEARBY.

"IT'S ENDLESS TO FIGHT WITH THEM... RUN THEM AND SOLVE THEM."

OF COURSE, THE SAVIOR ALSO NOTICED THE EXISTENCE OF DANTE, AND DID NOT KNOW WHAT TRICKS TO PLAY. DANTE AVOIDED THE PURSUIT OF THE ANGELS AND FOUND THAT THE SAVIOR WAS LEANING BACK HEAVILY. TO BE HONEST, ALTHOUGH ONLY FOR A MOMENT, DANTE WAS SHOCKED. HE THOUGHT IT WAS THE KIND OF LIGHT ATTACK THAT HAD TO BURN THE DEVIL BEFORE LAUNCHING. BUT NOW THE SAVIOR'S MOVE IS NOT THE SAME. IT RAISES HIS BODY AND RAISES HIS FIST.

LIFTING UP, WITH THIS POWER, THE GREAT FIST OF THE SAVIOR RUSHED TOWARD DANTE.

"HEY!"

DANTE HURRIEDLY JUMPED, ALTHOUGH AVOIDING THE CONFLICT WITH THE FIST, BUT THE SAVIOR PUNCHED THE GROUND OF DANTE'S STATION AND SMASHED IT, SO THAT IT WOULD DEFINITELY FALL.

"REALLY FAKE..."

THERE IS NO WAY, BUT DANTE CHANGED THE ROUTE IN THE AIR AND FELL INTO THE HANDS OF THE SAVIOR. THIS IS NOT A STABLE PLACE, BUT THERE IS NO TIME TO STAND UP. IF YOU ARE SHACKLED, YOU CAN'T STAND IT. RUNNING FROM THE HAND TO THE WRIST, DANTE LOOKED AT THE SAVIOR'S TORSO.

"IN THE WORDS, WHERE IS THE LITTLE DEVIL...?"

AS SOON AS HE DID NOT PAY ATTENTION, THE SAVIOR SWUNG HIS HAND AND SHOOK DANTE. THE DANTE, WHO WAS THROWN INTO THE AIR, QUICKLY TOOK UP THE REBELLION AND STABBED THE CHEST OF THE SAVIOR, SO THAT HE DID NOT FALL. HOLDING A SWORD IN ONE HAND,

DANTE LOOKED AT THE SAVIOR. BEFORE HE RESCUED NERO, HE COULD NOT DESTROY THE SAVIOR. IF HE WANTED TO SAVE NERO, HE WOULD HAVE TO KNOW WHERE HE WAS NOW IMPRISONED.

"OH, OH... IT'S REALLY HARD, THIS GUY."

CANNOT DESTROY THE SAVIOR, HAVE TO ESCAPE THE ONSLAUGHT OF THIS BEHEMOTH, BUT ALSO HAVE TO ESCAPE THE PURSUIT OF THE ANGELS, AND THEN FIND THE LOCATION OF NERO. THINKING ABOUT IT, THE SAVIOR HAS OPENED HIS HAND AND IS READY TO SHOOT DANTE.

"OUCH.....!"

DANTE, WHO TOOK THE REBELLION UNDER HIS FEET AS A FOOTHOLD, THOUGHT THAT HE WOULD AT LEAST LEAVE THE REBELLION HERE AND JUMP ON THE RUBBLE NOT FAR FROM THE CHEST OF THE SAVIOR. HE NOTICED THAT THE SAVIOR STOPPED THE MOVEMENT AND TURNED OVER THE PALM OF HIS HAND. TO CRUSH DANTE.

"IT'S BORING TO HIDE AND HIDE LIKE THIS...!"

DANTE SMILED AND UNFOLDED PANDORA, WHICH INSTANTLY CHANGED FROM A TRUNK SHAPE TO A HUGE BALL.

THE MEMORY AND IMAGINATION OF THE HOLDER HAVE A GREAT INFLUENCE ON PANDORA'S DEFORMATION. WHEN DANTE WILL TRANSFORM PANDORA, THERE IS A DEMON IN THE IN THE MIND. IT CAN MANIPULATE LIGHT AND HAS STRONG STRENGTH. ARM. PANDORA, WHO TURNED INTO THE HEAD OF BELLEVOFF, MADE A LOW VOICE AND QUICKLY BEGAN TO GATHER STRENGTH. THE FRONT OF THE SPHERICAL PANDORA HAS A HUGE MUZZLE, AND UNDER THE OPERATION OF DANTE, A BEAM OF LIGHT IS EMITTED FROM THE MUZZLE.

THE LIGHT BEAM, ACCOMPANIED BY THE INFLATED HEAT, SUDDENLY SHOT AT THE PALM OF THE SAVIOR'S HAND, AND THE PALM OF THE SAVIOR, WHICH WAS SHOT TO DANTE, WAS HIT BY THE LIGHT BEAM AND BOUNCED. FOR PANDORA, THIS IS ALREADY A STRONG DESTRUCTIVE POWER. THE SAVIOR SEEMS TO BE UNSCATHED, BUT THE PALM OF HIS HAND IS BOUNCED OFF.

"IT'S REALLY HARD TO DO... IT SEEMS THAT THE SAVIOR IS NOT SHOUTING."

PANDORA WAS INSTANTLY COMPRESSED, BUT DANTE RAN TO ANOTHER PLATFORM IN ORDER TO APPROACH THE SAVIOR AGAIN. THE SAVIOR'S HUGE BODY IS INLAID WITH JEWELS THAT EMIT BLUE LIGHT, BUT DANTE THOUGHT THAT NERO MIGHT BE IN THESE GEMS-LIKE SUBSTANCES BECAUSE THEY EXUDE A LOT OF MAGIC. MOVING AROUND THE SAVIOR, DANTE CONFIRMED THE NUMBER OF GEMS - A FEW ON THE ARM, A FEW ON THE FOOT, AND ONE ON THE HEAD AND THE CHEST, ONE ON THE BACK. YOU CAN'T DESTROY NERO TOGETHER WITH THE GEM BECAUSE YOU CAN'T DO IT, BUT YOU CAN'T JUST LET THE SAVIOR BE AGGRESSIVE.

"TRY BREAKING ONE OR TWO FIRST..."

IF THOSE THINGS LIKE GEMS ARE THE MEANS TO TRANSMIT MAGIC INTO THE SAVIOR, THEN DESTROYING A FEW CAN WEAKEN THE POWER OF THE SAVIOR, WHICH WILL ALSO BENEFIT FUTURE ACTIONS. DANTE RAN TO THE BACK OF THE SAVIOR AND LAUNCHED PANDORA AGAIN. PANDORA IS THE MOST SUITABLE WEAPON FOR A CERTAIN DISTANCE. WHEN DANTE THOUGHT ABOUT WHETHER IT WAS A HUGE ROCKET LAUNCHER OR ANOTHER ATTACK LIKE THAT, THE ANGELS WHO CHASED DANTE SURROUNDED HIM. WHEN HE SAW IT, DANTE GAVE UP THE IDEA OF TRANSFORMING PANDORA .

ARRIVING AT THE PLATFORM, DANTE LOOKED AT THE ANGELS WHO WERE CLOSE TO THEMSELVES ONE BY ONE, AND PUT PANDORA, WHO LOOKED LIKE A SUITCASE, AT HIS FEET.

"YOU'D BETTER STAY AWAY."

SAID TO THE ANGELS, DANTE GENTLY KICKED PANDORA LIKE THIS. AFTER THAT, PANDORA, WHO OPENED IT BY FORCE, RELEASED THE MOST DAZZLING FLASH. THIS IS THE ONLY ONE OF PANDORA WHO CAN BE FREELY DEFORMED. IT DOES NOT FOLLOW THE ATTACKER'S WILL, AND IT IS ALSO THE KIND OF ATTACK THAT PANDORA CAN DO. THE LIGHT FROM THE PANDORA'S BOX INSTANTLY MELTED THE SURROUNDING ANGELS. IN ORDER TO PROTECT THE EYES, DANTE BLOCKED THE FACE WITH HIS ARM. FOR A GOOD TIME, PANDORA WAS PUT TOGETHER WITH HIS FOOT. LOOKING AROUND, THE ANGELS ALL DISAPPEARED, BUT THE SAVIOR IN FRONT OF IT STILL HAS NOT CHANGED, PROBABLY BECAUSE THE DISTANCE IS TOO FAR APART.

"SO, JUST CHANGE THE WAY."

DANTE TOOK PANDORA AWAY AND TOOK OUT THE YAMATO. THE SAVIOR TURNED AND DANTE FACED,

SLOWLY SINKING, AND THEN PULLED THE SWORD. THIS IS SWORD OF THE BROTHER VERGIL . ITS SNIPER IS NOT MATERIAL, BUT AN ATTACK ON THE DIMENSION. DANTE TOOK THE SWORD AND TWISTED THE SPACE BEHIND THE SAVIOR. THEN, THERE WAS A FIERCE IMPACT, AND THE CUT-OFF DIMENSION SHADOW INVOLVED THE ADJACENT DIMENSION AND DESTROYED THE OBJECTS IN THE SURROUNDING SPACE. THE PRODUCT OF THIS DESTRUCTIVE POWER. SUBSEQUENTLY, THE GEMSTONE EMBEDDED IN THE BACK OF THE SAVIOR WAS CRUSHED, DANTE SMILED:

“IT’S NOT BAD TO DRAW A GOURD LIKE THAT.”

IN ORDER TO DESTROY THE GEMS ELSEWHERE, DANTE RAN AGAIN.

WITH A MOMENT OF NOSTALGIA, I ONCE AGAIN RECOVERED MY CONSCIOUSNESS, AND THE ORIGINAL VAGUE MEMORY SEEMED TO BECOME CLEARER. FOR UNKNOWN REASONS, I FINALLY UNDERSTOOD WHO I AM AND WHY I AM HERE. IT MAY BE THAT I FEEL THAT PART OF ME IS NEARBY, PART OF ME, MY FRAGMENTS, WHAT I

HAVE INHERITED, BUT WHAT IS IT, I STILL CAN'T REMEMBER.

"BUT... DANTE?"

I SILENTLY SAID TO MYSELF. I REMEMBERED THE NAME, HE IS HERE, DANTE, NOW, RIGHT BY MY SIDE. I CAN FEEL, MAYBE, PART OF ME, IN THE HANDS OF DANTE.

IN THE END, I STILL CAN'T BEAT THE MAN. I CAN ONLY WAIT FOR DANTE TO RESCUE ME. HOW MISERABLE IT IS. HOWEVER, I NO LONGER DOUBT THAT NOW, EXCEPT FOR SILENT WAITING, I CAN'T DO ANYTHING. I THOUGHT SO, SHOUTING, OF COURSE, I CAN'T MAKE ANY SOUND, I HAVE LOST MY BODY, AND I AM IN THE SALVATION SUBJECT THAT I DON'T KNOW WHERE I AM, BUT I CAN'T JUST SIT STILL, I CAN'T ADMIT DEFEAT, WAIT FOR THE GUY TO COME. SAVE, I MUST ESCAPE FROM HERE WITH MY OWN WILL.

"KYRIE..."

IN ORDER TO SAVE KYRIE, I MUST RESCUE KYRI, NOT DANTE. I MUST SAVE KYRIE WITH MY OWN STRENGTH. IF I DONATE IT TO DANTE IN THIS WAY, THEN IN MY LIFE, I HAVE NO FACE TO SAY WHAT TO PROTECT KYRIE.

EVEN WITH HIS HELP, I STILL WANT TO GET OUT OF THIS STATE WITH MY OWN STRENGTH.

"——!"

THINK ABOUT IT, CONTINUE TO SCREAM.

WHEN DANTE NOTICED A SLIGHT FLUCTUATION, THE SAVIOR WAS TURNING TOWARDS HIM.

"...IS IT A KID?"

IT IS IMPOSSIBLE TO SAY, BUT DANTE LOOKED AT THE GEM EMBEDDED IN THE CHEST OF THE SAVIOR, BEHIND IT, IN THE DEPTHS OF THE SALVATION SUBJECT, ECHOING THE CRY OF THE SOUL THAT CAN ONLY BE EMITTED WITH THE SAME BLOODLINE AS HIMSELF. THAT BEING THE CASE, THERE IS ONLY ONE THING TO DO, AND THE REBELLION THAT PIERCES THE CHEST OF THE SAVIOR IS THE PERFECT PLACE TO STAY.

"THE FOOL WHO DISOBEYS THE GODS! HOLD THE CONFESSION AND GO TO HELL!"

THE SAVIOR TOOK ACTION ONE STEP FASTER THAN DANTE, AND THE RING-SHAPED WINGS ON THE BACK OF THE HUGE BODY WHISPERED, BUT DANTE KNEW THAT IT WAS GATHERING MAGIC.

"BAD....."

DANTE, WHO HAS FOUGHT WITH VARIOUS DEMONS, RARELY SPEAKS THIS SENTENCE. AFTER ALL, DANTE HAS A MORE TOUGH BODY THAN HUMANS, EVEN MORE THAN THE DEVIL. EVEN IF YOU DON'T EVADE THE ENEMY'S ATTACK, THERE IS NO BIG PROBLEM. IF YOU ARE INTERESTED, YOU MAY DELIBERATELY ENDURE IT. OF COURSE, THIS IS LIMITED TO NOT CAUSING TOO MUCH DAMAGE. ATTACK. NOW, THE SAVIOR GATHERED IN THE WINGS OF MAGIC, IT IS CLEAR THAT TEN MINUTES A HUGE, REALLY CANNOT IMAGINE WHAT KIND OF MOVES, SO IT TAKES A LOT OF MAGIC, MAYBE SPREAD RANGE IS VERY WIDE. DANTE INSTANTLY TRANSFORMED INTO HIS DEMON FORM, INTENDING TO GO AROUND THE SAVIOR, BUT -

"IT'S TOO LATE..."

HE IMMEDIATELY STOPPED AND WATCHED THE SOUND OF THE SAVIOR'S WINGS STOP, BUT DANTE TOOK A DEEP BREATH AND SANK, GATHERED THE MAGIC OF THE WHOLE BODY, SCATTERED FROM THE BODY SURFACE, AND ALSO HAD TO CONTROL THE RELEASE. THE MAGIC IS NOT SCATTERED OUT AND COVERS THEM ALL OVER THE BODY.

"SINCE IT IS INEVITABLE, YOU CAN ONLY BE PATIENT... JUST BECOME AS STRONG AS A FEARLESS WARSHIP ... "

WHEN THE MAGIC OF DANTE'S MANIPULATION BECAME A SHAPE OF ARMOR, SANCTUS AT THE SAVIOR CENTER SHOUTED:

" ACCEPT THE SAVIOR'S MAJESTIC SANCTIONS! "

AS SOON AS THE VOICE FELL, A WAVE OF LIGHT IN THE WINGS OF THE SAVIOR ATTACKED DANTE, AND THE HUGE LIGHT WAVE COULD NOT MATCH THE ATTACK OF PANDORA. IF YOU CHOOSE TO AVOID, YOU MAY BE BURNT TO ASHES BECAUSE OF LACK OF TIME, BUT DANTE HAS NO INTENTION OF AVOIDING. THE LIGHT OF THE SAVIOR SURROUNDED DANTE'S BODY, BUT THE ARMOR FORMED BY DANTE, DESPITE THE DESTRUCTIVE SHACKLES, STILL BARELY PROTECTED DANTE'S BODY.

"IT'S HARDER THAN I THOUGHT..."

ALTHOUGH THE BODY WAS NOT INJURED, IN THE FACE OF THE ATTACK FROM THE SAVIOR, DANTE COULD ONLY STAND LIKE THIS. ALTHOUGH I WANT TO MOVE FORWARD, I AM FORCED BACK BY STRONG FORCES. IT IS VERY DIFFICULT TO INSIST ON NOT BEING SHOT. WHEN THE LIGHT WAVE OF THE SAVIOR CONVERGES, THE ARMOR PRODUCED BY DANTE DISAPPEARS AT THE SAME TIME.

"YES, HATEFUL...!"

WATCHING DANTE STAND IN THE SAME PLACE, THE POPE MADE A WRY VOICE. THE PLATFORM THAT WAS STANDING WAS SLOWLY COLLAPSED BECAUSE OF THE LIGHT WAVE JUST NOW, BUT DANTE IMMEDIATELY JUMPED TOWARD THE SAVIOR.

"USELESS! EVEN THE YAMATO CAN'T DESTROY THE SAVIOR!"

THE SAVIOR FOUND DANTE'S MOVEMENT IN THE CHEST RAISED HIS HUGE PALM AND PREPARED TO TAKE DANTE. DANTE, WHO WAS AWARE OF IT, IMMEDIATELY LEFT THE SPOT AND ONCE AGAIN STOOD ON THE REBELLION. IN

ORDER TO AVOID THE PALM OF THE SAVIOR WHO CAME AGAIN, HE JUMPED FAR TO THE REAR.

"REALLY, IT SEEMS TO BE NOT WORKING OUTSIDE!"

TURNING THE BODY IN THE AIR, DANTE QUICKLY PULLS OUT THE EBONY AND IVORY FROM THE INSIDE OF THE WINDBREAKER AND LAUNCHES THE BULLET. HIS GOAL IS NOT THE SAVIOR, BUT A CERTAIN POINT, THAT IS, THE HANDLE OF THE YAMATO THAT PIERCE THE CHEST OF THE SAVIOR. THE NUMEROUS BULLETS FIRED BY THE TWO GUNS HIT THE TAIL OF THE HANDLE ONE BY ONE. THIS FORCE MADE THE SWORD GRADUALLY DEEPER AND DEEPER INTO THE SALVATION SUBJECT. AFTER DANTE'S LAST BULLET HIT, THE KNIVES WENT THROUGH THE BODY OF THE SAVIOR. AT THIS TIME, DANTE LANDED AT THE TOP OF THE ORIGINAL OPERA HOUSE, PLAYING WITH EBONY AND IVORY WITH HIS FINGERTIPS. .

"...THEN, DESTROY IT FROM THE INSIDE."

THE SAVIOR WHO WAS PREPARING TO CONTINUE THE ATTACK ON DANTE STOPPED THE ACTION AND THE HEIGHT OF THE FLOAT SLOWLY DESCENDED. DANTE SAW IT AND BOUNCED A FINGER, AS IF HE HAD BEEN INSTRUCTED, AND HE HAD STABBED THE REBELLIOUS

BODY OF THE SAVIOR, AND FLEW TO THE HANDS OF DANTE. THE SAVIOR WHO FELL FROM THE SKY SOON FELL TO THE GROUND AND LEANED INTO A SQUAT.

"WHAT... WHAT HAVE YOU DONE!"

THE POPE WAS ANGRY AND GEOLOGICALLY ASKED, BUT DANTE DID NOT ANSWER. HE STARED AT THE CHEST OF THE SAVIOR AND SMASHED THE PLACE WHERE THE MAGIC SWORD PENETRATED DEEPLY. HE HAS DONE ALL THE THINGS HE SHOULD DO, AND IF HE CAN'T SAVE NERO, HE CAN ONLY GIVE UP.

"OH... IT'S TIME TO GET UP, KID!"

NERO, WHO IS NOT AWARE OF WHETHER HE CAN WAKE UP, SHOUTS.

BUT NO ONE RESPONDED TO DANTE, AND HE SIGHED ANGRILY. IT IS ENTIRELY ACCIDENTAL TO MEET HIM. OCCASIONALLY, IT IS ENTIRELY ACCIDENTAL. WHO WOULD HAVE THOUGHT THAT THERE WOULD BE PEOPLE OF THE SAME LINEAGE AS HIMSELF AT SUCH A BORDER? IF THERE IS NO SUCH MAN, THIS TASK MUST BE VERY BORING. BUT HE DID EXIST. IN THIS PLACE, ALTHOUGH

HESITATED, BUT DANTE QUICKLY MADE UP HIS MIND, THIS IS HIS FIRST TIME, CALLED THE NAME:

"..NERO!"

AS THE CALL CAME, THE BODY OF THE SAVIOR SHOOK SLIGHTLY.

THE MEMORY I FIRST RESTORED IS ABOUT MY RIGHT HAND, WHICH IS INCREDIBLE. I OBVIOUSLY HATE IT SO MUCH, BUT WHEN MY BODY RECOVERS, I REMEMBER THIS RIGHT HAND. VERY CLOSE, AS LONG AS I REACH OUT, I CAN, PART OF IT, I CAN CLEARLY FEEL THAT THIS MUST BE SENT TO ME BY DANTE. I STRETCHED OUT MY RIGHT HAND WITHOUT ANY HESITATION, JUST LIKE BREAKING THROUGH THE BONDAGE THAT COVERED MY BODY. THEN, MY RIGHT HAND SEEMS TO HAVE PASSED THROUGH, TOUCHED IT, PART OF ME, MY MOST IMPORTANT THING, YAMATO.

I HOLD THE HANDLE FIRMLY, AS IF I HAVE RECOVERED MYSELF FOR A LONG TIME. THE CHAOTIC AND SCATTERED

MEMORIES, SUCH AS THE SAND IN THE HOURGLASS, ARE A LITTLE BIT CLEARER. AT THE SAME TIME, THE BODY THAT HAS BEEN MELTED BY THE SAVIOR IS GRADUALLY RECOVERING. USING A CLENCHED KNIVES TO OPEN THE MEAT-LIKE DEVICE THAT COVERS MY BODY, FRESH AIR CIRCULATES IN, AND I STRUGGLE TO GET OUT OF THE DEVICE. SHAKING, I SAT DOWN ON THE GROUND, MY VISION WAS A BIT FUZZY, BUT I COULD ALSO DETECT THAT IT WAS NOT OUTSIDE. I SHOULD STILL BE IN THE BODY OF THE SAVIOR.

"KYRIE..."

I STOOD UP AND LOOKED AROUND, CONFIRMING MY POSITION, BUT KYRIE WAS NOT HERE. IS SHE STILL IN THAT DEVICE? NO, IT SHOULDN'T BE. WHEN I WAS TRAPPED IN THE DEVICE, I DIDN'T FEEL THE PRESENCE OF KYRIE. THE POPE IS A SINISTER PERSON. HE IS LIKELY TO CONSIDER THAT I MIGHT ESCAPE FROM HERE. THEREFORE, IN ORDER TO GUARD AGAINST ME, I MUST CONTROL KYRIE AT A DISTANCE. ANYWAY, I HAVE TO DEFEAT THE POPE HERE, AND THEN RESCUE KYRIE, THINKING SO, MY CONSCIOUSNESS IS FINALLY COMPLETELY AWAKE.

"YOU FINALLY WOKE UP, KID!"

READY TO GO, DANTE'S VOICE PASSED THROUGH THE WALLS. HE WAS CALM AND EASY, AS IF HE HAD KNOWN THAT I WOULD BE OUT OF THE WOODS AND THOUGHT ABOUT HOW TO ANSWER, HE CONTINUED TO SHOUT:

"I WILL LET YOU BE THE HERO HERE, SAVOR IT!"

"THIS I WILL SAVOR."

I CAN STILL SAY SUCH WORDS AT THIS TIME. AFTER ALL, WHETHER IT IS ME OR DANTE, IT IS NOW A MATTER OF LIFE AND DEATH. THIS IS EXACTLY THE CASE. I FEEL THAT DANTE'S WORDS ARE REASSURING. ONLY IN THIS SITUATION CAN A MAN WHO CAN SAY "EXCELLENT" BE ABLE TO SAVE ME, AND BECAUSE OF DANTE'S, I CAN DO MY BEST. GOING TO RESCUE KYRIE.

"I KNOW..."

WHISPERED, I LOOKED AT THE CORNER OF DANTE'S VOICE.

"I HAVE TO SOLVE EVERYTHING! SO, YOU HAVE NO OPINION!"

AFTER THAT, I SEEM TO HEAR THE VOICE OF DANTE
CHUCKLE.

森橋ビンゴ 原作 / カプコン 小説ストーリー協力

STAGE 19

AFTER THE DEMONS OF THE CLUSTER WERE REPULSED TEMPORARILY, LADY WENT FARTHER TOWARDS FORTUNA. THERE WAS STILL A LARGE NUMBER OF DEMONS FLYING OVER THE FORTUNA'S SKY. IN THE FACE OF LADY'S COMMAND, BEN LOOKED RELUCTANTLY HOLDING THE RUDDER.

"I HAVE GIVEN YOU A REWARD. I WILL BE TROUBLED IF I DON'T WORK WELL. BESIDES, YOU ARE NOT HURT AT ALL."

BEN SIGHED:

"THE PLACE TO GATHER SO MANY DEMONS IS SIMPLY TO COMMIT SUICIDE... IF I KNOW THAT IT IS SUCH A DANGEROUS JOB, I HAVE LONG REFUSED..."

ALTHOUGH BEN SAID SO, IT SEEMS THAT HE HAS MADE UP HIS MIND THAT THE SHIP IS APPROACHING SMOOTHLY TOWARD FORTUNA. LETTING HER HEART DOWN, SHE THOUGHT THAT SHE SHOULD NOT HAVE TO MONITOR IT AGAIN. SHE LEFT THE WHEELHOUSE AND CAME TO THE DECK. STANDING IN FRONT OF THE BOAT, SHE WAS ABLE TO CONFIRM THE CONDITION OF THE PORT OF FORTUNA,

BUT UNLIKE THE IMAGINATION OF LADY, THERE WAS NO DEMON. THERE IS ONLY ONE PERSON - TRISH. NOTICING LADY, TRISH RAISED HER HAND SLIGHTLY, AND LADY ALSO RAISED HER HAND TO RESPOND. IT DIDN'T TAKE LONG FOR THE SHIP TO LAND. LADY RETURNED TO THE WHEELHOUSE TO LET THE SHIP DISEMBARK, BUT BEN DISAGREED. HE BELIEVED THAT IT WAS BETTER THAN THE LAND. THE SHIP IS DEFINITELY SAFER, AND THE WORK OF ENTRUSTING THIS IS JUST A BOAT TRIP. LADY HAS NOTHING TO SAY.

"YOU CAN DO IT HERE, BUT DON'T THINK ABOUT RUNNING ALONE."

WITH THIS IN MIND, LADY GOT OFF THE BOAT AND CAME TO THE PORT.

"HOW IS YOUR SITUATION OVER THERE?"

LADY ASKED AS SHE APPROACHED TRISH, AND TRISH DID NOT ANSWER, BUT SHE WAS CONCERNED ABOUT HER HAIR BEING BLOWN BY THE SEA BREEZE:

"...THE SEA BREEZE IS NOT GOOD FOR HAIR."

LADY SHRUGGED AND SHOUTED. THE BATTLE WAS A COMMON PRACTICE FOR HER. SHE WAS MORE CONCERNED ABOUT HER IMAGE THAN BEFORE, BUT SHE DID NOT BOTHER WITH THIS SITUATION.

"DO YOU WANT TO TRY SHORT HAIR? OR CAN I HELP YOU CUT IT?"

HALF-JOKINGLY SAID, TRISH SMILED:

"DON'T BE SERIOUS, I JUST SAID IT."

ALTHOUGH SHE HAS KNOWN HER FOR SOME TIME, SHE IS STILL NOT ABLE TO GRASP THE CHARACTER OF TRISH. DANTE IS ALREADY A MAN WHO CAN'T WAIT TO DO WHATEVER HE WANTS, AND TRACY MAY BE MORE SERIOUS THAN DANTE .

"THEN LET'S TALK ABOUT THE SITUATION... I AM NOT COMING OVER TO TRAVEL."

LATER, ONCE AGAIN, SHE TALKED BACK TO THE TOPIC, AND TRISH TURNED AROUND. HER LINE OF SIGHT SEEMED TO BE SEVERAL ROWS OF BUILDINGS SIMILAR TO THE WAREHOUSE OF GOODS .

“CITIZENS ARE TAKING REFUGE THERE.”

TRISH SAID, THEN POINT TO THE DISTANCE WITH HIS HAND:

“DANTE IS NOW FIGHTING A BIG GUY.”

WHAT TRISH IS REFERRING TO IS THE HUGE STONE STATUE IN THE CENTER OF THE CITY. NOW IT IS HALF-SQUATTING AND MOTIONLESS.

“WHAT IS THAT STONE STATUE? IT WILL MOVE WHEN I SEE IT ON THE BOAT... IS IT ALSO A DEMON?”

IN THE FACE OF LADY’S QUESTION, TRISH SHOOK HER HEAD:

“IT’S NOT SO MUCH A DEMON, IT’S A PRODUCT OF STUPID HUMANITY.”

AFTER LISTENING TO THIS ANSWER, LADY CAN ALSO GUESS THAT THE STONE STATUE WAS MADE BY THE ORDER OF THE SWORDS, AND LIKE THE FORMER ARMORED KNIGHT, IT IS SOME KIND OF WEAPON.

“IS THERE SOMETHING WRONG WITH THAT THING?”

LADY LOOKED AROUND AND SAID, BUT SHE WAS NOT WORRIED ABOUT THE SAFETY OF DANTE, BUT FOR THE PUBLIC FACILITIES OF FORTUNA, TRISH UNDERSTOOD HER MEANING:

"SO I WANT YOU TO HELP. IF YOU ARE ACCIDENTALLY AFFECTED BY THE FIGHTING OVER THERE, WILL THIS BE DESTROYED? TO ENSURE THE SAFETY OF THE CITIZENS, I WANT TO TRANSFER THEM TO THE FOREST."

"...DON'T TELL ME IF I WANT TO BE A BODYGUARD?"

TRISH SMILED AND SAID:

"IT'S RIGHT."

LADY SIGHED AND LOOKED AROUND:

"THIS IS PUT ASIDE IN ADVANCE -"

THE DEMON IS GRADUALLY SURROUNDED BY LADY AND TRISH.

"IT SEEMS THAT IT IS NOT THE TIME TO TRANSFER THE LOCATION?"

LADY PULLED OUT THE GUN AND GREETED THE DEMONS WITH BULLETS. SEVERAL OF THEM WERE SHOT FAR AWAY, BUT THEY STILL COULDN'T STOP THEM FROM APPROACHING.

"FORGET IT, TIME CAN CATCH UP, WELL, THERE SHOULD BE NO PROBLEM HERE."

SPEAKING, TRISH'S FINGERTIPS EVOKE SOMETHING LIKE A SPARK, AND LADY KNOWS THAT IT IS A HARBINGER OF HER STRENGTH. TRACY WILL HIGHLIGHT THE PALM, THEN RELEASE THE THUNDER, THE LIGHTNING ACROSS THE SKY HIT THE DEMONS OF THE CLUSTER, WATCHING THE DEVILS SCORCHED, AND LATI STOOD BEHIND THE GREEN, TWO PEOPLE TOGETHER TO DEAL WITH THE DEVIL, MUTUAL BEHIND THE PROTECTION OF EACH OTHER IS THE MOST SECURE TACTIC.

"BUT I HAVE TO COLLECT MORE MONEY."

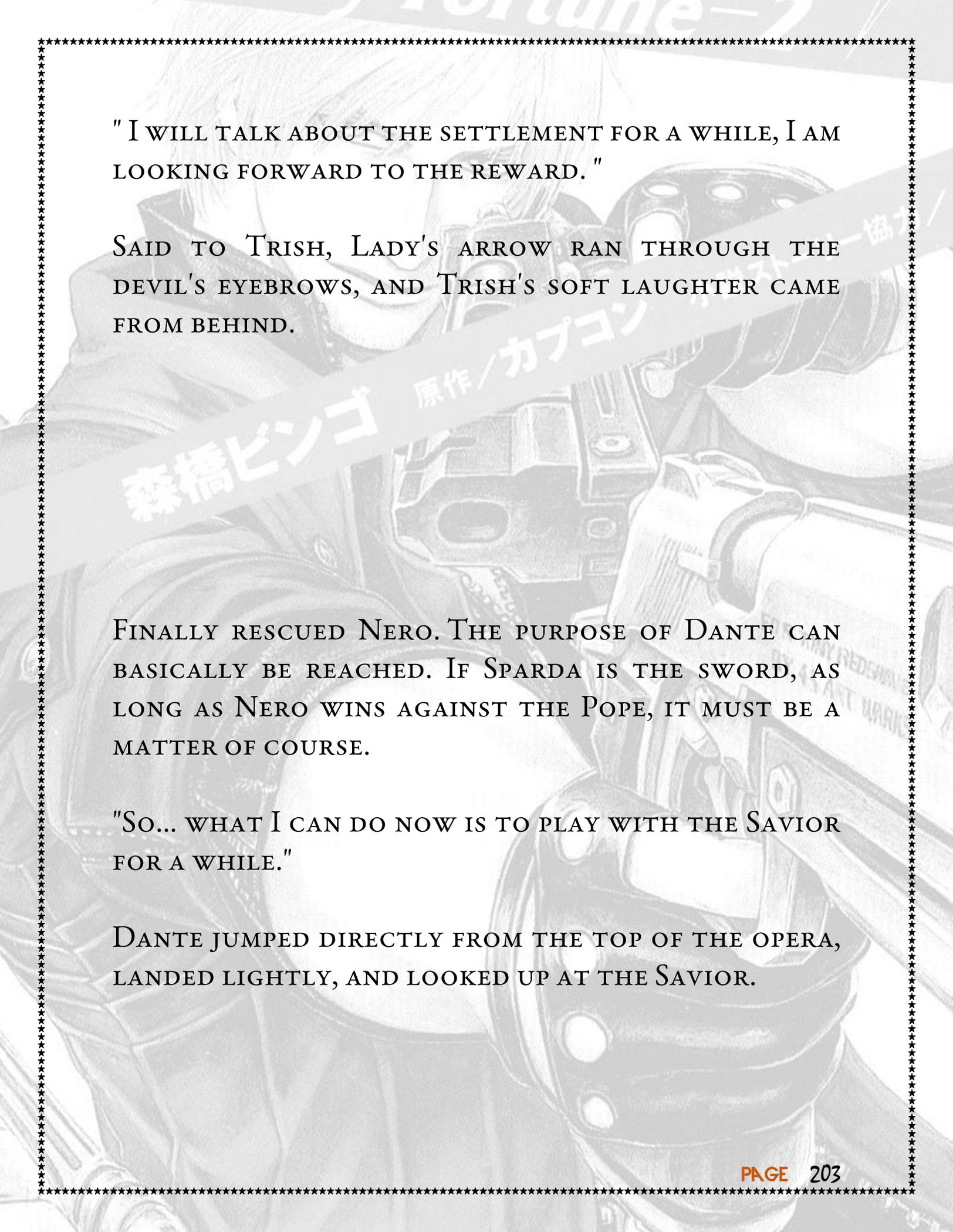
"IS THIS NOT YOUR SINCERITY?"

TRISH RETURNED A SENTENCE AND TOOK OUT THE GUN. LIKE DANTE, TRISH ALSO USED DOUBLE GUNS. SHE PULLED THE TRIGGER AND SHOT THE BULLET ALONG

WITH THE ELECTRIC LIGHT AND FLEW TOWARD THE DEMON. IT'S REALLY CONVENIENT POWER, LADY SIGHS, DANTE IS ALSO, HE IS USED TO FILLING IN THE MAGIC OF THE BULLETS, SO THE POWER OF THE BULLETS DOUBLED, CAN ALSO EFFECTIVELY HIT THE DEVIL . AS A HUMAN BEING, IT IS IMPOSSIBLE FOR LADY TO DO THIS, SO IT IS NECESSARY TO USE A VARIETY OF HOT WEAPONS AND PROPS, THESE THINGS ARE NOT FALLING FROM THE SKY. LADY HAD NOT HUNTING DEMONS FOR MONEY, JUST PURE HATRED DEMON, HOPING TO EXTERMINATE THE DEVIL, THIS IS THE REAL MOTIVE. BUT THE HUNTING DEMONS NEEDS FUNDS , NOT ONLY TO EQUIP ALL KINDS OF FIREARMS, BUT ALSO TO MAINTAIN, THE MONEY IS NEVER TOO MUCH. THEREFORE, EVEN IF IT IS SAID TO BE A "VAMPIRE" IN SECRET, LADY WILL DEMAND A HIGH SALARY.

"I ADVISE YOU NOT TO RELY TOO MUCH ON MY SINCERITY..."

IN A WHISPER, LADY TOOK OUT THE BOW, EQUIPPED WITH THE ARROW, THE ARROW QUENCHED THE SILVER, MOST OF THE DEMONS ARE AFRAID OF THE PURITY OF SILVER, COMPARED TO THE IRON ARROW, CAN CARRY OUT MORE EFFECTIVE ATTACKS.



" I WILL TALK ABOUT THE SETTLEMENT FOR A WHILE, I AM
LOOKING FORWARD TO THE REWARD. "

SAID TO TRISH, LADY'S ARROW RAN THROUGH THE
DEVIL'S EYEBROWS, AND TRISH'S SOFT LAUGHTER CAME
FROM BEHIND.

FINALLY RESCUED NERO. THE PURPOSE OF DANTE CAN
BASICALLY BE REACHED. IF SPARDA IS THE SWORD, AS
LONG AS NERO WINS AGAINST THE POPE, IT MUST BE A
MATTER OF COURSE.

"SO... WHAT I CAN DO NOW IS TO PLAY WITH THE SAVIOR
FOR A WHILE."

DANTE JUMPED DIRECTLY FROM THE TOP OF THE OPERA,
LANDED LIGHTLY, AND LOOKED UP AT THE SAVIOR.

"NOW THAT YOU HAVE LOST NERO, YOU CAN'T MOVE. NOW THE INTERNALS SHOULD BE CONFUSED BECAUSE OF THE TEMPORARY LOSS OF POWER."

"THE NEXT STEP IS TO GO STRAIGHT UP."

SPEAKING, DANTE WILL UNFOLD THE COMPRESSED GILGAMESH, AND GILGAMESH, WHO IS ASSIMILATED WITH THE FLESH, HARDENS DANTE'S LIMBS. JUST LIKE WAITING FOR THIS MOMENT, THE SAVIOR SLOWLY PROPS UP THE UPPER BODY, BUT LOSES NERO. AFTER THIS POWERFUL MAGIC SUPPLY, THE SAVIOR HAS LOST ITS ABILITY TO FLY. THE SAVIOR RAISED HIS FEET VIGOROUSLY AND THEN STEPPED ON DANTE, AND DANTE TOOK ADVANTAGE OF THE IMPACT OF GILGAMESH TO FLEXIBLY TAKE A STEP BACK, THEN CLENCHED HIS FIST AND WAS HIT BY THE STEEL-COVERED RIGHT HAND. QUICKLY ACCUMULATE STRENGTH.

"...NOW START, LET'S MAKE THE BEST!"

THE RIGHT HAND OF THE IMPACT FORCE IS FILLED TO THE MAXIMUM VALUE, AND A ROW OF BARBS APPEARS IN THE PROTRUDING WRIST. THE FIST AND THE BARB WITH THE IMPACT FORCE CAUSE A FIERCE CONFLICT WITH THE GROUND, AND ALSO ATTACK THE FOOT OF THE SAVIOR. AS

A RESULT, THE BODY OF THE SAVIOR SWAYED VIOLENTLY. BUT DANTE PURSUED, THIS TIME USING THE LEFT FIST, AT THE SAME TIME, HE BECAME A DEMON STATE.

"LET THE SAVIOR ADULTS WHO HAVE BEEN DAYDREAMING, WAKE UP...!"

WITH THE STRENGTH OF THE WHOLE BODY, DANTE SWUNG HIS FIST FROM BOTTOM TO TOP. THE SAVIOR WAS ALREADY UNSTABLE AND STOOD ON ONE FOOT. HE WAS FACING A FOOT SUSPENDED IN MIDAIR. AFTER DANTE'S LEFT FIST HIT, HE COULD IT IS CLEARLY FELT THAT THE ENTIRE OUTER SHELL OF THE SAVIOR HAS BEEN HIT. THE BLOW OF THIS LEFT FIST IS JUST TO MAKE THE OPPONENT'S ACTION STAND STILL IN AN INSTANT.

"DEATH!"

NEXT, DANTE WAVED A RIGHT FIST THAT SAVED MORE POWER THAN THE LEFT FIST, JUMPED UP, AND THE ATTACK MADE HIS BODY UPPER BODY, LIKE A DRAGON, ASCENDED TO THE SKY, DANTE'S FIST, THE SAVIOR PROMINENT THE KNEES WERE PIERCED, AND THE SOLE OF THE SAVIOR'S FEET WAS COMPLETELY SHATTERED BY THIS BLOW.

ORIGINALLY IN AN UNSTABLE POSITION, AND SUBJECT TO DANTE'S BLOW, THE SAVIOR FELL TO THE REAR LIKE THIS,

PRESSING THE SURROUNDING BUILDINGS INTO POWDER, AND SCATTERED AROUND. DANTE, WHO LANDED, FANNED IN FRONT OF HIS PALM, WAVED THE DUST, AND LOOKED AT THE FALLEN SAVIOR WITH SATISFACTION.

"I WANT TO HELP THE WORLD, IT IS BEST TO BE DOWN TO EARTH."

THE POWER OF THE SAVIOR HAS BEEN WEAKENED BY THE FACT THAT NERO IS STILL TRAPPED INSIDE . THE HARD SHELL IS ALSO SUPPORTED BY POWERFUL MAGIC, AND IT IS NOW ENTIRELY POSSIBLE TO DESTROY IT. THINKING SO, GAZING AT THE SAVIOR STANDING UP AND SWAYING, THE SCREAM OF NERO CAME FROM THE DEPTHS OF THE SAVIOR'S CHEST:

"DON'T SHAKE ANYMORE! CAN YOU WALK?"

INDEED, I JUST DIDN'T EVEN THINK ABOUT NERO STILL INSIDE, BUT DANTE SMILED AND SHRUGGED:

"HEY! I AM ALSO VERY DESPERATE HERE! WHO MAKES THIS GUY GROW SO BIG!"

AFTER THAT, DANTE SEEMS TO HAVE HEARD THAT NERO IS MUTTERING TO HIMSELF:

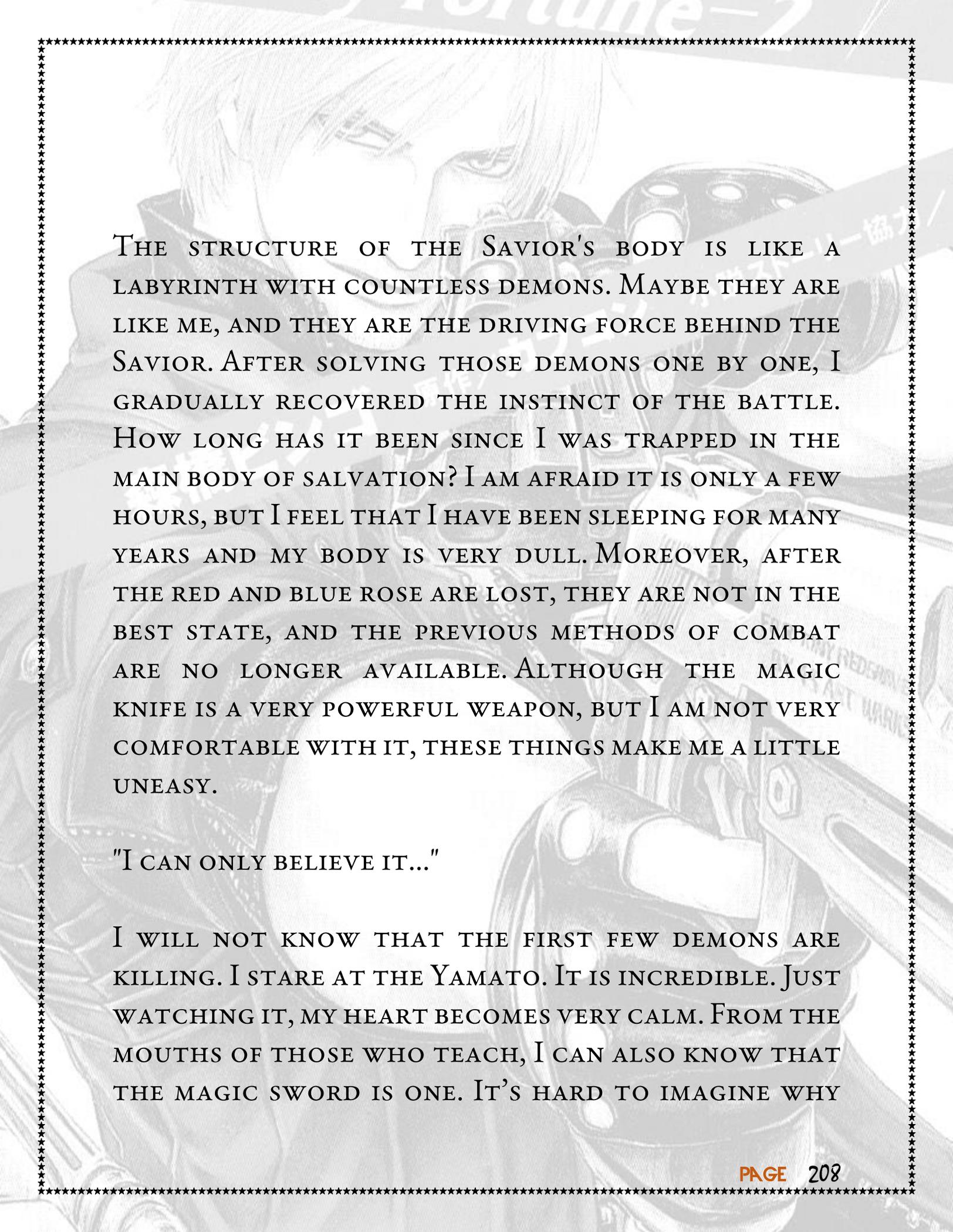
"IT'S ALSO TRUE."

IN THIS GAP, THE SAVIOR RAISED HIS FIST, BUT DING BENT DOWN AND PROVOKED WITH A BECKONING, AND THE SAVIOR HAD ALREADY SWUNG HIS FIST TOWARD DANTE, AVOIDING IT AT THE MOMENT BEFORE THE FIST HIT, AND DANTE POKED WITH REBELLION. IN THE FINGERS OF THE SAVIOR, THE SAVIOR TOOK BACK HIS FIST AND SLAMMED INTO THE REBELLION OF THE SAVIOR'S HAND, BUT DANTE WAS ALSO PUT ON THE AIR.

"THIS IS FUN."

HAVING SAID THAT, BUT IT CANNOT JUST HANGING, THE SAVIOR AWARE OF THE ACTIONS OF DANTE, LIKE WITH THE OTHER HAND TO HOLD DANTE, AND DANTE EARLY HAVE TO JUMP UPWARDS. ON THE SAVIOR'S FIST, AND THEN FLEW TOWARD THE HEAD OF THE SAVIOR, THEN DANTE, WHO INSERTED THE REBELLION INTO THE EYE OF THE SAVIOR, CHUCKLED, AND NERO SHOULD ALMOST REACH THE POSITION OF THE POPE, THINKING SO, DANTE SPURGED THE REBELLION DEEPER AND WHISPERED:

"GO AHEAD... I WISH YOU GOOD LUCK, LITTLE DEVIL."

The background features a detailed illustration of a character with long, white, spiky hair. The character is wearing a dark, high-collared coat and is holding a sword with a glowing hilt. The character's expression is serious and focused. The entire scene is rendered in a light, monochromatic style, likely a pencil or light ink drawing. The text is overlaid on this background.

THE STRUCTURE OF THE SAVIOR'S BODY IS LIKE A LABYRINTH WITH COUNTLESS DEMONS. MAYBE THEY ARE LIKE ME, AND THEY ARE THE DRIVING FORCE BEHIND THE SAVIOR. AFTER SOLVING THOSE DEMONS ONE BY ONE, I GRADUALLY RECOVERED THE INSTINCT OF THE BATTLE. HOW LONG HAS IT BEEN SINCE I WAS TRAPPED IN THE MAIN BODY OF SALVATION? I AM AFRAID IT IS ONLY A FEW HOURS, BUT I FEEL THAT I HAVE BEEN SLEEPING FOR MANY YEARS AND MY BODY IS VERY DULL. MOREOVER, AFTER THE RED AND BLUE ROSE ARE LOST, THEY ARE NOT IN THE BEST STATE, AND THE PREVIOUS METHODS OF COMBAT ARE NO LONGER AVAILABLE. ALTHOUGH THE MAGIC KNIFE IS A VERY POWERFUL WEAPON, BUT I AM NOT VERY COMFORTABLE WITH IT, THESE THINGS MAKE ME A LITTLE UNEASY.

"I CAN ONLY BELIEVE IT..."

I WILL NOT KNOW THAT THE FIRST FEW DEMONS ARE KILLING. I STARE AT THE YAMATO. IT IS INCREDIBLE. JUST WATCHING IT, MY HEART BECOMES VERY CALM. FROM THE MOUTHS OF THOSE WHO TEACH, I CAN ALSO KNOW THAT THE MAGIC SWORD IS ONE. IT'S HARD TO IMAGINE WHY

THIS MAGIC SWORD IS IN MY HANDS NOW. AND WHY DO I THINK THIS YAMATO IS PART OF ME?

I WALKED IN THE LABYRINTH OF THE SALVATION SUBJECT, AND THEN THERE WAS NO SENSE OF CONFUSION, JUST AS MY BODY WAS CHOOSING TO MOVE FORWARD. THE POPE SAID THAT THE SWORD SPARDA WAS IN HIS HANDS, PROBABLY THE MAGIC OF SPARDA GUIDING ME.

"WHAT IS THIS FEELING..."

I REMEMBERED WHAT THE POPE HAD SAID, THE MYSTERIOUS MAN THE POPE HAD MET. THE MAN CLAIMED TO BE THE SON OF GOD (SPARDA) AND THEN SAID THAT HE GAVE BIRTH TO ME WITH A WOMAN IN THIS PLACE. I DON'T KNOW IF THIS MAN IS REAL. ANYWAY, IT WAS ALL BEFORE MY BIRTH. IT IS HARD TO SAY WHETHER IT IS TRUE OR NOT. BUT WHEN I CAME TO THE PRESENT, I REALLY FELT THAT MY BODY WAS ATTRACTED BY THE SWORD SPARTA. I THOUGHT THAT I WAS A HUMAN BEING, AND ONCE AGAIN LOOKED AT THE KNIVES IN MY HAND. IT FLASHED THE ENCHANTING LIGHT IN THE DARKNESS OF THE SALVATION SUBJECT, AND MY RIGHT HAND HOLDING IT SEEMED TO ECHO THE GENERAL LIGHT. A MONTH AGO, MY RIGHT HAND CHANGED BECAUSE OF THE DEVIL. AFTER THAT, I KEPT TABOOING THIS RIGHT HAND. I FIRMLY BELIEVE

THAT I AM A HUMAN BEING, SO EVEN IF I USE MY RIGHT HAND TO REPEL THE COUNTLESS DEMONS, I CAN'T MAKE MYSELF FEEL AT EASE. STILL MORE ANNOYED, WHY THE RIGHT HAND SUDDENLY HAS SUCH A POWERFUL FORCE, I FEEL UNPRECEDENTED DOUBTS AND FEARS.

NOW, THE KNIVES ARE IN MY HANDS. I FIND THAT THIS MAY BE WHAT I WAS ORIGINALLY LIKE, LIKE A LARVA CRAWLING ON THE GROUND, TURNING INTO A COCKROACH, THEN FEATHERING INTO A BUTTERFLY. MAYBE, MY DESTINY IS TO MAKE MYSELF LIKE THIS..

"AFTER ALL, THE BODY HAS BEEN MELTED ONCE..."

I SAID WITH A WRY SMILE, THE RIGHT HAND GRADUALLY RELEASED A LITTLE HEAT, I LEARNED THAT THE SWORD SPARTA IS NEARBY. I HELD THE KNIVES TIGHTLY AND WALKED OUT OF THE SMALL CAVE THAT LOOKED LIKE AN EXIT.

THE POPE STOOD IN A TEN OF SQUARES OF SPACE SURROUNDED BY WALLS THAT LOOKED LIKE MEAT, WITH MANY RUBY-LIKE OBJECTS IN IT. THE POPE IS NO LONGER A HUMAN BEING. HE HAS GROWN HUGE HORNS AND WINGS. THIS GESTURE IS NOT SO MUCH AN ANGEL AS A DEMON. I WALKED CLOSE TO THE POPE IN SILENCE. HE SLOWLY LIFTED HIS RIGHT HAND, AND THE WALL BEHIND

HIM SLOWLY APPEARED ON THE WALL. I COULDN'T HELP BUT STOP.

"...KYRIE."

KYRIE SEEMS TO BE CONSCIOUS AND LOOKS AT ME WITH A WET GAZE. HER EXPRESSION IS VERY SCARED, SHE MAY WANT TO SAY SOMETHING TO ME, HER LIPS TREMBLE AND OPEN, BUT NOTHING CAN BE SAID. THE POPE LOOKED AT THIS KIND OF KYRIE AND THEN WENT BACK AND ASKED ME:

"WHY.....?"

I CAN'T UNDERSTAND THE MEANING OF THIS GIMMICK, THE POPE WENT ON TO SAY:

"I DO KNOW THAT YOU HAVE NO FAITH, BUT YOU HAVE ALWAYS BEEN USED BY THE ORDER. WHY DO YOU STOP US NOW? AS LONG AS YOU ARE HONESTLY OBEDIENT-"

THE POPE POINTED THE UNKNOWN BLADE IN HIS HAND TO KYRIE.

"WE DON'T HAVE TO DO THIS."

THE UNKNOWN SWORD MUST BE THE SWORD SPARTA ,
AND THE SLIGHT VIBRATION OF MY RIGHT HAND CAN BE
FELT, BUT IT IS NOT BECAUSE OF FEAR OR EXCITEMENT.

"BECAUSE OF WHAT HAPPENED BEFORE, IT'S NOT GOOD TO
SEE YOU."

I REPLIED.

"HOWEVER, IF YOU ONLY DO BAD THINGS IN THE BACK, I
WILL NOT BE SO ANNOYED. AFTER ALL, THIS KIND OF GUY
HAS A LOT IN THE WORLD. WHAT MAKES ME MOST
UNFORGIVABLE IS THAT YOU HAVE BROUGHT IN KYRIE."

AFTER LISTENING TO ME, THE POPE LAUGHED:

"WHAT IS THIS...? LOVE...?"

THE POPE RAISED HIS HAND AGAIN, AND KYRIE WAS
SUCKED IN BY THE WALL. IT SEEMS THAT HE STILL DOES
NOT WANT TO USE JI LIYE AS A SHIELD . THIS IS VERY
SURPRISING FOR ME. DOES THE POPE WANT TO FIGHT IN A
BRIGHT AND HONEST MANNER, OR JUST HAVE ENOUGH
CONFIDENCE TO BEAT ME? WHATEVER THE REASON,
KYRIE IS NOT GOOD FOR ME HERE, SO I DON'T HAVE TO

CARE ABOUT HER, JUST THINK ABOUT DEFEATING THE POPE.

"NOW WANT TO COME, I THOUGHT THAT IF YOU CATCH YOU, EVERYTHING WILL BE FINE. IF YOU DON'T PAY ATTENTION TO DANTE, IT IS ALSO A MISTAKE... ANYWAY, YOU SHOULD KILL HIM FIRST."

THE POPE SAID THAT HE DID NOT MEAN TO ATTACK. THIS ATTITUDE OF NOT TAKING ME IN THE EYE REALLY MADE ME ANGRY:

"OFF MY ASS!"

FOCUSING ON THE MAGIC KNIFE, I SHOUTED AND WAVED THE KNIFE OUT AT THE SAME TIME, AND A SWORD WIND FLEW TOWARD THE POPE.

"HUMPH....."

THE POPE DIDN'T WANT TO AVOID IT. HE JUST RAISED HIS PALM, THEN RELEASED THE MAGIC, AND OFFSET IT WITH MY BLOW, AND EXPLODED IN THE AIR. I WAS ATTACKED BY THE HOT WIND, AND I COULDN'T HELP BUT CLOSE MY EYES. AFTER I OPENED IT AGAIN, THE POPE DISAPPEARED, BUT HIS BREATH WAS STILL HERE. I SET UP A KNIVES AND

LOOKED AROUND, BUT I STILL DIDN'T SEE THE POPE. SNORING, BUT OUTSIDE THE WALL CAME THE VOICE OF DANTE:

"LITTLE DEVIL! I AM GOING TO FINISH THIS... HOW ABOUT YOUR SIDE?"

"I AM SOLVING IT SOON!"

I SHOUTED AS I SEARCHED FOR THE POPE'S FIGURE, BUT I REALIZED THAT THE BREATH BEHIND IT TURNED AND TURNED.

"LITTLE DEVIL... DON'T BE TOO ARROGANT!"

THE POPE, WHO APPEARED FROM THE UNDERGROUND, WAVED SPARDA. ITS TIP OF THE SWORD CAME TO ME WITH RED LIGHTNING-LIKE MAGIC. I IMMEDIATELY LIFTED THE KNIVES AND SENT THE POWER OF THE RIGHT HAND, AND THEN DIRECTLY DIRECTED SWORDS WITH MINE. THE LIGHTNING SWAYED, AND THE MAGIC POWER OF THE KNIVES DEVIATED FROM THE MAGIC POWER OF THE POPE. THE LIGHTNING STRUCK THE WALL BEHIND ME, CAUSING A SHARP VIBRATION ON THE GROUND.

"IT TURNS OUT THAT THE KNIVES ARE REALLY HARD TO GET THE SWORD... BUT THERE IS NO MAGIC SWORD IN THE WORLD THAT CAN SURPASS SPARDA! LET YOU TASTE IT!"

THE POPE HELD SPARDA AND SANK INTO THE GROUND AGAIN.

"IT'S THE OLD MAN WHO LOVES TO HIDE AND HIDE...!"

IT'S A GOOD THING TO SAY, AND IT'S STILL SO SNEAKY TO DO THINGS. I CAN'T HIDE MY CONTEMPT. THE POPE CAN FREELY ENTER AND EXIT WITHIN THE SALVATION SUBJECT, THEN I HAVE TO MINIMIZE THE MEANINGLESS MOVEMENTS, SO I CLOSE MY EYES, CONCENTRATE MY MIND, AND CAREFULLY SEARCH FOR THE MOVING POPE AND THE MAGIC OF HIS SWORD SPARDA. NOTHING, NO MATTER WHAT PERSON I AM, WHAT IS IMPORTANT IS THAT I CAN REALLY FEEL SPARDA. IT IS NOT EASY TO FIND THE ATMOSPHERE OF THE POPE, BUT AS LONG AS THERE IS FLUCTUATION IN THE MAGIC OF SPARDA, IT IS ENTIRELY POSSIBLE. I AM JUST SO CONVINCED THAT I BELIEVE IN MY STRENGTH, MY HEART, MY SOUL. THEN, I FELT THAT THE POPE HOLDING SPARDA WAS ON THE TOP. HE WOULD EXTEND SPARDA AND THEN RUSH IN SEVERAL TIMES WITH STRONG MOMENTUM..

"THE OUTCOME HAS BEEN DIVIDED...!"

FACING THE POPE WHO HAD APPEARED IN THE AIR IN THE FRONT, I TOOK THE OPPORTUNITY TO JUMP UP TO HIM, CLENCHING THE SWORD IN THE AIR, FLIPPING THE BODY TO AVOID THE SPURS OF THE POPE, I PULLED OUT RED QUEEN AND HIT THE POPE'S BODY WITH A FLASH. THE TRUE TOUCH IN MY HAND TELLS ME THAT THE BLADE OF THE KNIVES DOES CRACK THE POPE. THE POPE, WHO BARELY STOOD ON THE GROUND, GLARED AT ME WITH A MOUTHFUL OF BLOOD, AND I IMMEDIATELY LANDED AND LOOKED AT THE POPE.

" I... I AM THE POPE! IT IS THE RULER OF THE EPOCH THAT HAS A LONG HISTORY! I CAN'T LOSE YOU LIKE THIS WHEN I AM A SWORD! "

PICKING UP SPARDA, THE POPE FLEW. SPEAKING OF THIS, I HAVE HEARD THAT THE POPE HAS ALSO SERVED AS THE HEAD OF THE KNIGHTS LIKE CREDO. JUST WATCHING THE SWORD THAT THE POPE IS WAVING NOW, I HAVE NO FEAR, AND SPARTA HAS RELEASED A LOT OF MAGIC. BECOME EMPTINESS AND WEAKNESS.

" CREDO IS MUCH STRONGER THAN YOU... "

THE BODY DOWN, RUNNING AND PASSING WITH THE POPE, THEN TURNED THE BODY, BY FORCE ONCE AGAIN HIT THE SAME PLACES AS BEFORE, WHICH IS MORE THAN PROUD OF CRAIG SWORD SKILLS, FROM CHILDHOOD, WHEN, I WAS DEEPLY IMPRESSED IN MY MIND.

"YOU YOU.....!"

THE POPE SWAYED BACK AND I WAVED THE BLOOD FROM THE SWORD.

"THIS IS THE REVENGE OF CREDO... WHOSE TURN IS IT NEXT? HOW ABOUT SAGAN AND TONIO?"

I SAID THIS, THE POPE SLOWLY RECEDED, AND THEN STARED AT THE SWORD SPARDA:

"WHY... THIS IS IMPOSSIBLE...! SWORD SPARDA IS THE UNPARALLELED SWORD OF THE WORLD... EVEN IF I DON'T HAVE THE BLOOD OF SPARTA, THERE SHOULD BE NO SUCH POWER...!"

I SMILED A BIT, AND THE TRUTH WAS LIKE THAT OF A PERSON WHO DIDN'T BELIEVE IN ME. THE POPE COULDN'T UNDERSTAND IT AT ALL.

"... ARE YOU REALLY A POPE? YOU ARE PREACHING ALL DAY, BUT YOU DON'T BELIEVE THOSE?"

THE POPE LOOKED AT ME BLANKLY.

"WHY DO YOU WANT TO SAVE SPARDA CLASS? WHAT DROVE THE SPARDA? THESE CHILDREN ARE NOT EVEN AWARE OF THE ORPHANAGE. SPARDA'S UNDERSTANDING OF HUMAN LOVE, YOUR DISDAIN FOR LOVE, WHAT ABOUT YOU?"

SAYING, NERO POINTED THE POPE'S THROAT WITH A SWORD. THE POPE SNEAKED INTO THE GROUND FOR A MOMENT AND APPEARED A LITTLE FARTHER AWAY FROM ME. THEN THE BODY OF KYRIE EMERGED FROM THE WALL AROUND HIM.

"SINCE YOU VALUE LOVE SO MUCH, THEN WHAT YOU SHOULD DO NEXT IS VERY CLEAR?"

THE POPE PUT SPARDA'S SWORD TIP AGAINST KYRIE'S CHEST. I SIGHED. THE THINGS THAT THE WICKED CONSIDERED WERE ALL THE SAME. IT WAS SO FAR, I EVEN THOUGHT HE COULD HOLD IT UNTIL NOW. IT IS VERY SURPRISING THAT KYRIE IS A THREAT.

"LET'S PUT DOWN THE SWORD."

THE POPE ORDERED ME, AND KYRIE STARED AT ME WITH A FEARFUL EXPRESSION, AND I SMILED AT HER:

"I WILL SAVE YOU RIGHT AWAY... TRUST ME."

I SAW THAT KYRIE NODDED LIGHTLY, AND THEN DELIBERATELY ANNOYED THE POPE TO LIFT THE SWORD.

"LET'S PUT DOWN THE SWORD! OTHERWISE -"

I THREW THE SWORD TO THE POPE, AND I DIDN'T USE MUCH STRENGTH, JUST LIKE I REALLY WANTED TO GIVE HIM. THE POPE DIDN'T THINK I WOULD HAVE SUCH ACTIONS, AND CONFUSEDLY FOCUSED ON THE AIR. I DON'T PAY ATTENTION TO ME AND KYRIE. AT THIS POINT, I IMMEDIATELY STRETCHED OUT MY RIGHT HAND. THIS IS MY OTHER WEAPON, THE HAND OF THE DEVIL. THE WHITE WRIST STICKING OUT FROM MY RIGHT HAND WENT STRAIGHT TO THE POPE. DID NOT GIVE HIM THE OPPORTUNITY TO START WITH KYRIE, THE DEVIL'S HAND SLAMMED THE POPE'S BODY ON THE WALL BEHIND HIM. THIS IMPACT FORCE CAUSED THE POPE'S BODY TO SHRINK, AND I IMMEDIATELY JUMPED INTO THE AIR, SHARPLY SHORTENED THE DISTANCE BETWEEN THE POPE

AND THE KNIVES THROWN INTO THE AIR. LET THIS SCUMBAG IN HIS OWN TRAP CAN REALLY MAKE PEOPLE HAPPY, I SMILED, SHOUTING FALLING FROM THE SKY:

"JACKPOT!"

AFTER SMASHING THE KNIVES AND SMASHING THE POPE'S BODY INTO TWO PIECES, THE POPE ISSUED A SCREAM OF DYING, AND THEN DISAPPEARED FROM THE GROUND. THIS IS THE END OF THE HUMAN BEING WHO BECAME A DEMON. SWORD SPARDA FELL TO THE GROUND, I PICKED IT UP AND PUT IT BEHIND MY BACK, LOOKING AT KELLY. USING A SWORD TO CUT THE FILM THAT TRAPPED KYRIE, HER BODY FELL, AND I CAUGHT HER STEADY.

"...SORRY, I AM LATE."

I SAID TO KYRIE, KYRIE SMILED SOFTLY.

"THIS GUY IS REALLY STRONG..."

DANTE LOOKED AT THE SAVIOR WHO WAS STILL ACTIVE, AND THE VARIOUS PARTS OF THE SAVIOR'S OUTER SHELL WERE CUT OFF, LIKE THE ANCIENT STATUES THAT WERE SALVAGED FROM THE BOTTOM OF THE SEA. ANYWAY, NERO HAS BEEN RESCUED. IT IS NO PROBLEM TO DESTROY THE SAVIOR NOW. DANTE THINKS THAT HE HAS TRIED ALL THE ATTACKS, BUT EVEN THEN, ONLY PART OF THE OUTER CASING CAN BE DESTROYED, AND LARGE-SCALE DAMAGE CANNOT BE GIVEN. .

"THIS IS ESTIMATED TO MAKE THE DEVIL TAKE THE LEAD ..."

AFTER THAT, DANTE SAW THAT THE SAVIOR RAISED HIS FIST AND HELD THE REBELLION IN FRONT OF HIM. HE PREPARED TO USE THE SWORD TO RESIST THE SAVIOR'S FIST, BUT THE ATTACK DID NOT HIT DANTE. WHEN THE MILLENNIUM CAME, THE SAVIOR STOPPED. DANTE SIGHED AND LOOKED AT THE SKY.

"I STILL WANT TO LET HIM KNOW HOW GOOD I AM BEFORE THE KID IS DONE..."

DANTE WILL REBEL AGAINST THE BACK, MOVING THE ARM OF THE SAVIOR. AT THE SAME TIME, NERO, WHO JUMPED

OUT OF THE HEAD OF THE SAVIOR, HOLDING THE APPEARANCE OF A BEAUTIFUL WOMAN , COULD NOT HELP BUT REMINISCENT OF THE PRINCE IN THE FAIRY TALE. DANTE SHRUGGED AND WALKED TOWARD THE NEAT NERO.

"...YOU ARE REALLY SLOW."

DANTE'S REMARKS ALSO INCLUDED THE INABILITY TO MAKE HIM COOL. AFTER ALL, FOR DANTE, IT WOULD BE NICE IF NERO COULD ENTANGLE THE POPE FOR SOME TIME. NERO PUT DOWN THE WOMAN SHE WAS HOLDING(KYRIE) AND THEN HANDED SPARDA BEHIND HER TO DANTE.

" I CAME TOO LATE, I'M SORRY 'DO YOU WANT ME TO SAY? I'M VERY RAPIDLY SOLVE THINGS. "

DANTE TOOK OVER SPARTA AND SHRUGGED.

"I AM WAITING FOR YOU TO COME BACK, KID."



AFTER LISTENING TO THIS, NERO ALSO SHRUGGED, THEN SUDDENLY CHANGED HIS EXPRESSION, A LITTLE SHYLY LOWERED HIS HEAD.

"HOWEVER, I DID RECEIVE YOUR FAVOR..."

AFTER THAT, KYRIE SMILED AND LOOKED AT NERO. SHE SAW THAT DANTE DID NOT SHOW A SHOCKED LOOK. SHE

MIGHT HAVE A CERTAIN UNDERSTANDING OF THE SITUATION OUTSIDE WHEN SHE WAS TRAPPED IN THE SALVATION SUBJECT, OR SHE JUST FELT THAT SHE WAS JUST WITH NERO. NOTHING SHOWS HOSTILITY TO DANTE, NO MATTER WHAT, IT CAN PROVE THAT KYRIE TRUSTS NERO FROM THE BOTTOM OF HER HEART.

"SHE IS A GOOD GIRL... CHERISH IT."

SPEAKING TO NERO, WHEN DANTE WAS READY TO TURN AND LEAVE, THE BODY OF THE SAVIOR BEHIND NERO TREMBLED AND MOVED AGAIN, ATTEMPTING TO FLY THE THREE WITH A HUGE ARM , BUT DANTE JUMPED AWAY AND NERO QUICKLY PICKING UP KYRIE ALSO ESCAPED THE ATTACK. THE SAVIOR, WHO HAD BEEN HEAD DOWN, SUDDENLY RAISED HIS BODY AND RAISED HIS HEAD. LOOKING AT THIS FACE, DANTE DIDN'T SAY ANYTHING FOR A LONG TIME. THE SAVIOR WHO HAD A NEUTRAL FACE WAS NOW THE FACE OF AN OLD MAN LIKE THE POPE. IT MAY BE TO USE HIS MAGIC POWER AS A MOTIVATION TO ASSIMILATE WITH THE SAVIOR. OTHERWISE, HE HAS LOST THE SPARDA AND NERO, AND NOW HE CAN NO LONGER START. THE HUMAN CONSCIOUSNESS HAS BEEN LOST . THE SAVIOR OF THE ASSIMILATION WITH THE POPE HAS MADE A BEAST-

LIKE ROAR, AND NO LONGER SEES THE SAVIOR'S POSTURE.
IT CAN BE CALLED A PSEUDO-SAVIOR.

"THE TROUBLED OLD MAN... REALLY MUST DESTROY IT
COMPLETELY..."

IT WAS SAID THAT DANTE WALKED TO THE SAVIOR, BUT
NERO BLOCKED HIS WAY WITH HIS ARM. DANTE STOPPED,
AND NERO'S EYES WERE VERY SERIOUS.

"I AM COMING... THIS IS MY HOMETOWN, IT IS UP TO ME TO
SOLVE EVERYTHING."

THEN NERO SHOWED A CHILDISH SMILE:

"MY RIGHT HAND SUDDENLY BECAME LIKE THIS... AT
THAT TIME I HATED THE GODS. IF THERE IS A GOD, I WILL
SMASH IT."

DANTE UNDERSTOOD THE MEANING OF NERO AND SMILED
AND PUSHED NERO'S BACK:

"OKAY, TO ACHIEVE YOUR DREAMS."

NERO CLENCHED HIS RIGHT FIST AND THEN SLAMMED IT
INTO THE PALM OF HIS LEFT HAND.

"OF COURSE, ... I WILL DO IT!"

NERO YELLED INTO THE AIR, BUT DANTE COULD FEEL THE MAGIC POWER OF THE RIGHT HAND.

"IT'S REALLY BAD."

BUT DANTE MUTTERED, NERO EXTENDED HIS RIGHT HAND, AND THEN A HUGE BLUE-WHITE ARM APPEARED, CLUTCHING THE FACE OF THE SAVIOR LIKE A HAWK CLAW.

"IF YOU SWEAR BY BRUTE FORCE, IT MIGHT BE STRONGER THAN ME, THAT LITTLE DEVIL..."

DANTE'S LOCATION CAN HEAR THE CRACKING SOUND OF THE SAVIOR'S FACE.

"GO TO HELL!"

WHILE SHOUTING, NERO TRIED HIS BEST TO TIGHTEN HIS RIGHT HAND, AND THE BLUE AND WHITE PALMS ALSO HELD THE HEAD OF THE SAVIOR. WITH THE HUGE IMPACT OF THE EXPLOSION, THE FACE OF THE FALSE SAVIOR WAS BLOWN UP, AND THE BODY OF THE HEAD WAS LOST. THE GROUND FELL TO THE GROUND AND STIRRED UP A LOT OF

DUST. NERO, WHO LOOKED AT ALL THIS WITH THE LINGERING LIGHT, LANDED A SMALL VICTORY POSTURE, WHICH WAS SO SHY, THAT DANTE FELT THAT NERO WAS INDEED A CHILD.

"AFTER A YEAR OR TWO, YOU CAN MAKE A MORE FIERCE, NO EMBARRASSMENT."

LIKE COMPARING HIMSELF, WHEN NERO CAME BACK, DANTE SAID TO HIM, AND NERO STARED AT DANTE WITH A DISGUSTING EXPRESSION:

"I DON'T WANT TO MAKE TROUBLE..."

"YES, THAT IS MY MISUNDERSTANDING."

DANTE SAID, INDEED, EVEN IF NERO HAS THE SAME BLOODLINE AS HIMSELF, IT IS IMPOSSIBLE TO BECOME LIKE DANTE. HE CERTAINLY DOES NOT HOPE SO MUCH. EVEN IF HE IS A TWIN BROTHER, HIS PERSONALITY IS VERY DIFFERENT.

"HOWEVER, TOO SERIOUS OR NOT, IT IS THE KEY TO LIVE EASILY. TOO MUCH ATTACHMENT WILL ONLY BE RUINED BY BORING THINGS, AND THE ONLY THING THAT WILL HURT IS HIS OWN."

TELLING NERO ABOUT THESE WORDS MAY ALSO MEAN THAT THROUGH HIM, HE CAN SEE THE SHADOW OF HIS BROTHER VERGIL. AS A TWIN, HE HAS TO PART WITH HIS BROTHER. THE CHARACTER IS STUBBORN AND STUBBORNLY PURSUES HIS STRENGTH AND ABANDONS THE BROTHER OF THE HUMAN PATH.

"IT'S ALL SAID, YOU TAKE CARE."

BUT DANTE WENT BACK TO NERO.

"HEY!"

NERO QUICKLY STOPPED DANTE, AND WHEN HE TURNED AROUND, NERO SAID TO HIM WITH YAMATO:

"THIS! YOU FORGOT THIS!"

"YOU TAKE IT."

DANTE SAID WITHOUT HESITATION.

"GIVING IT TO ME...? THIS IS VERY IMPORTANT TO YOU? ARE YOU NOT HERE FOR THIS?"

EVEN SO, NERO'S EXPRESSION STILL HIDES THE MEANING OF NOT WANTING TO LOSE THE SWORD.

"IMPORTANT IS IMPORTANT, BUT IT'S NOT ABOVE WHO DESERVES IT. IF IT IS FOR YOU, THERE IS NO PROBLEM. LET'S CHERISH IT WITH YOUR LOVELY GIRLFRIEND."

THERE IS NO NEED TO SAY MORE ABOUT IT. NERO'S FATHER IS ACTUALLY NOT THAT IMPORTANT. EVEN IF HE TELLS NERO, THERE IS NO DEFINITE EVIDENCE TO PROVE IT. WHAT'S IMPORTANT IS THAT NERO'S SOUL IS QUALIFIED TO INHERIT THE YAMATO, WHICH IS ENOUGH. GIVING THE SWORD TO SUCH PEOPLE MUST BE THE RIGHT CHOICE. NERO YELLED AT DANTE, WHO TURNED AWAY AGAIN:

"DANTE! WILL WE MEET AGAIN?"

DANTE DID NOT ANSWER, BUT WAVED HIS HAND AS A FAREWELL.



AFTER LEAVING THE SQUARE, IN ORDER TO MEET WITH TRISH, DANTE HEADED FOR THE PORT, BUT BEFORE ARRIVING AT THE PORT, HE MET LADY, WHO WAS STANDING ON THE WAY TO WAIT FOR DANTE.

"IT'S HARD, ALTHOUGH IT'S MUCH WORSE THAN EXPECTED, BUT IT'S PROOF THAT YOU ARE WORKING HARD."

DANTE DID NOT UNDERSTAND WHY LADY WAS HERE, AS SHE WAS THE CLIENT:

"I CAME TO PICK YOU UP, AND I WAS COMMISSIONED BY TRISH."

"...THANKS."

DANTE CONTINUED TO MOVE FORWARD, AND LADY FOLLOWED.

"THE RENT OF THE SHIP, AS WELL AS THE PART OF THE BATTLE BETWEEN THE SHIP AND THE DEMON, I WILL DEDUCT IT FROM THE COMMISSION. AFTER ALL, THE SHIP WAS ALMOST BROKEN..."

IN THE FACE OF THIS CONSTANT AND CAREFUL CALCULATION, DANTE SIGHED, BUT ALSO A LITTLE BACK TO THE FEELING OF LIFE.

"WITH YOU, I WILL BE LUCKY IF I EVEN GET PAID A SINGLE DOLLAR."

DANTE SAID, LADY IS A LITTLE BIT STUNNED BY DANTE:

"WHAT'S THE GOOD THING HAPPENED? THERE IS NOTHING TO TELL ME AT THE END, WHY DID IT EVOLVE INTO SUCH A BIG BATTLE?"

IT'S ALSO TRUE THAT IT'S BECAUSE TRISH TOOK OUT THOSE THINGS FROM HOME TO MAKE THINGS COMPLICATED. IF THIS THING IS KNOWN TO LADY, IT'S SURE TO DEDUCT THE COMMISSION, AND TRISH IS NOT THE SAME AS DANTE. TOO PERSISTENT, BUT THE UNREASONABLE MONEY WILL BE REDUCED.

"... WAIT, LET ME TALK. I SHOULD HAVE THE RIGHT TO KNOW AS A TRUSTEE?"

IN THE FACE OF DANTE, WHO IS SILENT, LADY REPEATEDLY ASKED.

DANTE SHRUGS CONFUSINGLY.

AFTER DANTE LEFT, I STOOD IN A QUIET SQUARE, SOMEHOW, LIKE A DREAM, BECAUSE TOO MANY THINGS HAPPENED.

"...SO, IS IT OVER?"

KYRIE AROUND ME WHISPERED, I UNDERSTAND HER MOOD, BECAUSE I ALSO WANT TO ASK THE SAME QUESTION.

"PROBABLY... PROBABLY."

KYRIE TOOK A FEW STEPS AND LOOKED AROUND. THE CITY BECAME RAGGED AND THERE WERE COLLAPSED BUILDINGS EVERYWHERE. THE ONCE BEAUTIFUL MOMENTS NO LONGER EXISTED.

"THE STREET... HAS BEEN RUINED..."

KYRIE WHISPERED TO HERSELF. FOR KYRIE, THE CITY ALSO POURED HER INFINITE LOVE, JUST LIKE THE CITIZENS OF FORTUNA.

"YES....."

WALKING TO KYRIE, I HUGGED THE SHOULDERS OF KYRIE WITH MY LEFT HAND, AND I COULD FEEL THAT KYRIE'S BODY WAS SLIGHTLY STIFF.

"BUT WE ARE STILL ALIVE...SO THE CITY HAS NOT BEEN COMPLETELY DESTROYED."

I HID MY RIGHT HAND TO A PLACE THAT KYRIE COULD NOT SEE. AFTER I CALMED DOWN, I STILL DIDN'T WANT KYRIE TO SEE IT. AFTER STANDING IN FRONT OF ME KYRIE NOTICED MY MOVEMENT AND QUICKLY TOOK MY RIGHT

HAND. EVEN IF I DIDN'T TALK, I COULD FEEL THE MEANING OF KYRIE. SHE HAD ACCEPTED EVERYTHING ABOUT ME.

"KYRIE... I... I MAY BE A DEMON. PROBABLY, AT LEAST, I AM NOT A HUMAN BEING. EVEN SO, ARE YOU WILLING TO BE WITH ME?"

KYRIE SMILED AND CLENCHED MY RIGHT HAND.

"NERO IS NERO. NO MATTER WHAT YOUR HAND LOOKS LIKE, NO MATTER WHAT YOU LOOK LIKE, YOU ARE THE NERO I KNOW, YOU ARE MORE HUMAN THAN ANYONE ELSE."

AFTER A WHILE HESITATING, I GENTLY WRAPPED THE WAIST OF KYRIE WITH MY RIGHT HAND. I CAN NO LONGER SUPPRESS IT, I HAVE BEEN, HAVE BEEN PATIENT, PATIENCE TO HUG, KISS KYRIE. I SLOWLY APPROACHED HER, AND KYRIE CLOSED HER EYES. AT THE MOMENT WHEN OUR LIPS WERE ABOUT TO TOUCH, I WOULD HOLD THE RIGHT HAND OF KYRIE AND EXTEND IT TO THE BACK. I SAW A SCARECROW DEMON APPROACH. I SIGHED AND LEFT KYRIE, AND TURNED AND LOOKED. IT WAS A REMNANT PARTY FROM THE GATES OF HELL. A GROUP OF SCARECROWS SURROUNDED US.

"SORRY, KYRIE... THIS KISS HAS TO BE LEFT TO NEXT TIME."

AFTER THAT, I ACTUALLY BREATHED A SIGH OF RELIEF. IF I KISSED LIKE THAT, I MIGHT BE EXCITED ABOUT WHAT IT WOULD BE LIKE.

"IT DOESN'T MATTER... I AM WAITING FOR YOU."

KYRIE ANSWER MADE ME HAPPY TO THE EXTREME.

"THEN SOLVE THESE LIGHT BULBS QUICKLY..."

TO THE SQUATTING SCARECROW, I YELLED AND EXTENDED THE HAND OF THE DEVIL.

"LET'S ROCK!"

STAGE 20

IT HAS BEEN A MONTH SINCE THE FORTUNA INCIDENT, DURING WHICH TIME IT WAS CALM AND INNOCENT. NO WAY, DANTE CAN ONLY SURVIVE BY READING MAGAZINES, TRISH ALSO FROM TIME TO TIME DROPPED BY, AND THEN QUIETLY BACK INTO A CONSTANT ROUTINE. AFTER A BIG MONTH'S VOTE, DANTE ENJOYED THE WEEK OF DOING NOTHING, AND NOW HE FELT BORED, AND THIS COMIC IS ALSO SEEN THE FOURTH TIME.

DANTE WAS YAWNING, THE OFFICE DOOR WAS OPENED ARBITRARILY, AND LOOKING TO THE DOOR, WAS A WHITE SUIT WITH A PAIR OF BIG SUITCASES IN HER HANDS.

"I SENT THE COMMISSION AND KEPT YOU WAITING."

SAID, LADY PUT ONE OF THE SUITCASES ON THE TABLE. DANTE HAS ALREADY SEEN THROUGH THE RED, NO MATTER HOW BIG THE BOX, THERE MUST BE ONLY ONE BANKNOTE IN IT, SO HE DIDN'T THINK MUCH, JUST CONTINUED TO LOOK AT THE COMICS, BUT -

"EH....."

TRISH HEAR THE SIDE OF THE HIGH VOICE, HE CANNOT HELP BUT LOOKED AT THE BOX, WHICH TURNED OUT TO BE RATHER EMPTY.

"YOU WILL RARELY EVALUATE OUR LABOR CORRECTLY..."

TRISH JUST WANTED TO REACH OUT TO THE BOX, BUT LADY DID WAVE HER AWAY.

"SORRY, I HAVE TO CALCULATE IT HERE."

WHEN SHE FINISHED, SHE PUT ANOTHER BOX ON THE TABLE AND OPENED IT. THIS IS AN EMPTY BOX.

"FIRST OF ALL, IT IS THE MONEY FOR CHARTERING, AND THEN THE REPAIR FEE FOR THE BOW. THESE ARE COUNTED IN THE FUNDS, SO WE HAVE TO DEDUCT IT."

LADY PUT THE MONEY IN THE BOX OUT OF THE STACK AND PLACED IT IN THE EMPTY BOX NEXT TO IT.

"THEN IS THE SHARE OF FIGHTING ON THE SHIP AND THE DEVIL, THIS IS MY EXTRA LABOR, I HAVE TO TAKE IT."

AT THIS TIME, THE AMOUNT OF MONEY IN THE TWO BOXES HAS ALMOST BEEN FLAT.

"COME ON, I HELPED TRISH AT THE PORT, AND THAT'S ALL."

LATER, SHE TOOK A FEW STACKS AND PUT THEM IN THE EMPTY BOX.

"IT'S ALMOST LIKE THIS."

AFTER THAT, LADY HAS ALREADY DIVIDED UP 70%, AND PUSHED THE REMAINING 30% TO DANTE. WHEN I SAW IT, TRISH LOOKED AT DANTE WITH SOME UNHAPPINESS.

"...DO YOU KNOW HOW TO WRITE THE WORD SINCERITY?"

LADY SHRUGGED SLIGHTLY, THEN LOOKED AT DANTE AND LOOKED AT TRISH, THINKING OF WHAT RAISED THE TONE:

"AH, I FORGOT, IS IT THAT TRISH TOOK SPARDA OUT AND MADE THINGS LIKE THIS?"

DANTE FLUSTEREDLY SHIFTED HIS GAZE TO THE COMICS, BUT HE COULD STILL FEEL THE SHARP EYES OF TRISH, BECAUSE BEFORE HE MERGED WITH TRISH, HE TALKED A LOT WITH LADY ON THE WAY. OF COURSE, THIS INCIDENT

DID NOT TELL TRISH. THUS, IN THE VIEW OF TRISH, DANTE'S BEHAVIOR IS A BETRAYAL OF HER.

"SORRY, I HAVE TO DEDUCT THIS PART. AFTER ALL, BECAUSE OF THIS, I HAVE TO WORK WITH YOU."

LADY ONCE AGAIN REACHED OUT TO DANTE'S COMMISSION, TOOK A FEW STACKS OF BANKNOTES AND PUT THEM IN THE BOX. EVENTUALLY, THERE WAS ONLY ONE STACK LEFT FOR DANTE, AND LADY WOULD STACK THE SUITCASES WITH NEAT BANKNOTES. ON, PUT IT TO THE FEET.

"...IS THERE ANY OPINION?"

LADY LOOKED AT DANTE AND TRISH, SHOWING A MISCHIEVOUS SMILE. THIS KIND OF THING CAN BE PRE-CLEARED IN ADVANCE, AND IT IS REALLY TOO BAD TO TAKE THE MONEY A LITTLE BIT IN FRONT OF OTHERS. IT IS A WASTE OF TIME TO SEND THE COMMISSION IN PERSON. LADY IS WILLING TO SPEND HER PRECIOUS TIME ON THIS BORING THING, WHICH PROVES THAT LADY IS NOW AT HOME, INFLUENCED BY FORTUNA'S EVENT, AND THERE IS NO DEMON SHADOW IN THE SURROUNDING AREA. THIS POINT IS ALSO CLEAR, TRISH SAID, A LITTLE BITTERLY SAID TO LADY:

"I DON'T ACCEPT IT."

LADY'S BEHAVIOR IS SOLELY TO PASS THE TIME, BUT DANTE FEELS THAT THIS IS HER FREEDOM, SO HE PLANS TO WATCH THE COMICS.

"YOU ALSO SAID SOMETHING."

BUT TRISH SUDDENLY TURNED THE CORNER.

"HOW MUCH TO TAKE, BUT IT IS NOT FOR THE MONEY TO FIGHT THE DEVIL."

SO, REPLIED, TRISH RUTHLESSLY TOOK THE COMICS IN DANTE'S HANDS.

"YOU TELL ME SOMETHING."

TRISH REPEATED, BUT DANTE COULDN'T HELP BUT LOOK AT LADY. BUT HE DID NO OPINION, AFTER ALL, LADY TASK HAS NEVER BEEN INTRODUCED TO THE LITTLE SWEETNESS, AND FORTUNA ENCOUNTERED IN THE SENSE THAT, NOT MONEY CAN BE COMPARED.

"SPEAKING OF THIS, WHAT AM I DOING ABOUT YOUR BUSINESS?"

DANTE SUDDENLY REMEMBERED ONE THING AND ASKED ABOUT LADY.

"I HAVE ALREADY SENT IT AS YOU SAID. I ALSO TOOK THIS PART OF THE COMMISSION."

"THAT'S GOOD."

THIS WAS THE MATTER OF CALLING HER WHEN SHE MET LADY IN FORTUNA. THIS INCIDENT DID NOT TELL TRISH, BUT DANTE HIMSELF COMPLETELY FORGOT IT AFTER RETURNING.

"WHAT IS IT?"

TRISH REALLY ASKED, WHEN DANTE JUST PREPARED TO SPEAK, THE PHONE ON THE DESK RANG, AND TRICIA PICKED UP THE RECEIVER AND SAID THE NAME OF THE OFFICE OF "DEVIL MAY CRY".

AFTER A FEW MINUTES, TRISH LOOKED AT DANTE:

"IT IS THE GUEST WHO KNOWS THE SECRET NUMBER."

DEVIL MAY CRY ON THE SURFACE AS A CONVENIENCE STORE, SO OCCASIONALLY THERE WILL BE WORK THAT IS COMPLETELY UNRELATED TO THE DEVIL. IN ORDER TO DISTINGUISH ORDINARY GUESTS, AND TO ENTRUST THE DEVIL-RELATED WORK, THERE IS A SECRET CODE CIRCULATING IN THE DARK WORLD. THOSE WHO KNOW THE SECRET NUMBER, OF COURSE, HAVE THE TASK ASSOCIATED WITH THE DEVIL. LISTENING TO THE GUEST, TRISH, ONCE AGAIN LOOKED AT DANTE AND ASKED:

"HE SEEMS TO BE NEARBY, WHAT ARE YOU GOING TO DO?"

DANTE DID NOT HESITATE TO STAND UP AND ANSWER:

"THIS IS STILL TO SAY!"

DANTE PUT ON THE WINDBREAKER HANGING ON THE WALL, PICK UP REBELLION, CHECKED THE GUN'S CONDITION WHILE WALKING IN THE DIRECTION OF THE DOOR, BUT LADY BLOCKED THE WAY.

"WHAT'S WRONG? I DON'T HAVE ANY OPINION ABOUT THE COMMISSION?"

LADY LAUGHED AND SAID:

"THIS TASK, LET ME HELP TOO."

LADY SAY SUCH A THING, BUT VERY RARE, IT SEEMS IDLE A MONTH IS REALLY QUITE BORING FOR HER.

"WITH YOU, AS LONG AS YOU ARE WILLING TO WORK FOR FREE."

"ACTUALLY, THE WORK IS THE FIRST THING FOR ME, AND THE MONEY IS SECOND."

AFTER THAT, LADY WILL LOOK TO TRISH.

"ARE YOU THE SAME?"

FACED WITH THIS QUESTION, TRISH ANSWERED WITH A SMILE:

"I DON'T DENY IT."

DANTE TURNED EBONY AND IVORY ON THE FINGERTIPS, JUST LIKE THE HEART WAS TO OPEN THE DOOR LIKE A BROKEN DOOR, THE DRY WIND BLOWING OUTSIDE, LET PEOPLE FEEL COMFORTABLE.

"I SAID....."

LADY REMEMBERED WHAT SHE WANTED, TURNED AND LOOKED AT THE TWO SUITCASES STILL IN THE OFFICE.

"IT'S BETTER TO MAKE A BET? WHOEVER KNOCKS DOWN THE MOST DEMONS, YOU CAN TAKE THE MONEY FROM THOSE TWO BOXES."

TRISH GRABBED IN FRONT OF DANTE AND SAID:

"OKAY."

THEY HAVE BEEN TOO IRRITATING RECENTLY, OR SIMPLY JUST HUNTING THE DEVIL IS STILL A BIT BORING, IN SHORT, THIS CHIP CAN BE DIFFERENT.

"I HAVE NO PROBLEM."

DANTE SMILED AND WALKED FORWARD. THEN, COULDN'T HELP BUT THINK OF NERO IN FORTUNA, IF NERO IS HERE, IT MIGHT BE MORE INTERESTING, BUT IT WILL MEET AGAIN ANYWAY, BUT DANTE HAS THIS KIND OF HUNCH. AS LONG AS NERO AND DANTE HAVE THE SAME LINEAGE AND ARE ENGAGED IN THE WORK OF HUNTING DEMONS, THEY WILL DEFINITELY SEE YOU AGAIN.

"SO, LET'S GO...!"

SAID, DANTE ONCE AGAIN EMBARKED ON A JOURNEY TO BURY THE DEVIL.

I WAS ABANDONED IN FRONT OF THE ORPHANAGE, SO NO ONE KNOWS WHO MY OWN PARENTS ARE, INCLUDING ME. THE NAME GIVEN TO ME IS THE DEAN WHO DIED AT THE TIME, BECAUSE WHEN I WAS ABANDONED, THE WHOLE BODY IS WRAPPED IN A DARK CLOTH, SO I USE "BLACK" TO NAME IT, JUST LIKE THE NAME GIVEN TO A KITTEN OR A PUPPY. I DON'T HATE MY NAME, IT IS MORE LIKE THE NAME OF THE ANCIENT SAINT. MEETS MY CHARACTER.

WHEN I WAS YOUNG, I COULDN'T ACCEPT THE FACT THAT I HAD NO FATHER OR MOTHER. I WAS THINKING ABOUT WHY I WOULD BE ABANDONED, BUT NO ONE GAVE ME THE ANSWER NO MATTER WHAT I THOUGHT. A LONG TIME AGO, I WAS SPECULATED BY OTHERS THAT MY MOTHER MIGHT BE THE EMBARRASSMENT OF BEING A FAMILY. FORTUNA IS A VERY SMALL CITY, AND THE CITIZENS ALMOST KNOW EACH OTHER. SO, NO MATTER WHO HAS GIVEN BIRTH TO A CHILD, NO MATTER HOW TO

AVOID PEOPLE, NO NEWS WILL BE LEAKED. WHEN I WAS PICKED UP, THERE WAS NO SUCH PERSON IN FORTUNA. AT THAT TIME, THERE WERE ALSO FOREIGNERS WHO CAME OUT OF FORTUNA. THE FOUR SEAS WERE THE EMBARRASSMENT OF THE FAMILY. I DIDN'T KNOW WHICH MAN AND CHILD I WAS PREGNANT. THE CHILD BORN IS ABANDONED IN THE ORPHANAGE...

THIS GUESS IS NOT UNREASONABLE. I EVEN THINK THAT THIS MAY BE THE TRUTH. WHEN I WAS A CHILD, WHEN I WAS RIDICULED AS A CHILD, I WOULD SLAP THEM, BUT NOW I WILL NOT CARE ABOUT THE IDENTITY OF MY BIOLOGICAL PARENTS. WITH KYRIE, CREDO, AND THEIR PARENTS, I MET THESE PEOPLE WHO ARE NOT FAMILY MEMBERS, YET ARE LIKE FAMILY MEMBERS, SO I NO LONGER STRUGGLE WITH MY OWN ORIGINS AND CONTINUE TO LIVE. WHEN KYRIE'S PARENTS PASSED AWAY, CREDO WAS NOT THERE. I FINALLY PROTECTED KYRIE, AND NOW I AM AFRAID.

MY FAMILY, A PERSON WHO IS MORE IMPORTANT THAN ANYTHING, AS LONG AS SHE IS STILL, I CAN LIVE. AS A HUMAN BEING, NO MATTER WHAT KIND OF BLOOD IS FLOWING IN MY BODY, AS LONG AS SHE CAN IDENTIFY WITH ME, I WILL NOT HAVE ANY MORE. ANY CONFUSION.

"NERO."

"YOU'RE WELCOME."

I REPLIED, BUT, SAID THAT, BUT TO GO PUBLIC APPEARANCES OR SOME HEAVY HEART. IT TOOK A SERIES OF INCIDENTS TO EXPLAIN TO PEOPLE THAT KYRIE IS MORE LIKELY TO BE ACCEPTED THAN THE ANNOYING ME. IN FACT, MOST PEOPLE BELIEVE IN THE WORDS OF KYRIE, THAT IS, THE FACT THAT THE ORDER IS EVIL. THE FACT THAT THE POPE EVENTUALLY LOST CONTROL AND DESTROYED THE CITY IS INCREDIBLE, BUT KYRIE IS NOT THE KIND OF PERSON WHO WILL LIE. UNFORTUNATELY, NOT ALL PEOPLE BELIEVE KYRIE, PART FANATIC PEOPLE TRY ONLY TO CONTRADICT HER WORDS WITH A VICIOUS SLANDER HER. THEY FIRMLY BELIEVE THAT THE DEMON SANCTUS. IS THE EMBODIMENT OF JUSTICE? THE POPE IS TO PROTECT THE CITIZENS AND THE DEVIL TO FIGHT TO THE END AND SACRIFICE. SOME PEOPLE TRIED TO USE MY SECRET AGAINST KYRIE, THAT SHE'S DATING A DEMON.

FROM THAT DAY ON, I DIDN'T HIDE MY RIGHT HAND AGAIN. THIS IS OBVIOUSLY NOT THE RIGHT HAND OF NORMAL HUMAN BEINGS. IT IS CONSIDERED A DEMON BY MANY PEOPLE. THIS IS A FORESEEABLE RESULT, BUT I DON'T REGRET IT. IT'S NOT THAT THIS RIGHT HAND CAN

PROVE THAT I HAVE SPARDA'S BLOOD. I DON'T WANT TO BE WORSHIPPED AS A GOD. IT'S JUST THAT THIS DEMON'S RIGHT HAND IS PART OF ME. MY PROUD. WHEN I TOLD KYRIE ABOUT THIS IDEA, SHE SMILED SOFTLY AND AGREED WITH ME:

"I THINK EVERYONE WILL UNDERSTAND YOU SOON."

IT IS BECAUSE OF THIS ARM, I AM BY KYRIE'S SIDE, AND SOME PEOPLE THINK THAT IT IS INEVITABLE THAT KYRIE IS POSSESSED BY THE DEVIL. THE POT ON MY HAND WAS FIRST PLACED ON THE GROUND, AND MY HAND REACHED THE WINDBREAKER HANGING ON THE WALL. KYRIE SPOKE:

"THE WEATHER IS VERY GOOD OUTSIDE? DON'T WEAR THIS..."

I DIDN'T ANSWER, JUST LOOKING AT MY RIGHT HAND, KYRIE NOTICED WHAT IT WAS LIKE TO COME TO ME:

"NO, YOU ARE NOT DECIDING NOT TO HIDE IT ANYMORE?"

SHE TOOK THE COAT I WAS HOLDING AND THEN CAREFULLY FOLDED IT AND PLACED IT ON THE TABLE.

"SURE ENOUGH, SOME PEOPLE DON'T LIKE THIS... I DON'T CARE IF I HATE IT, BUT I DON'T WANT KYRIE TO BE MISUNDERSTOOD AS A DEMON."

AFTER LISTENING TO THIS, KYRIE SMILED SADLY:

"THANK YOU... BUT I DON'T MIND. EVERYONE IS JUST CONFUSED. LET'S GO?"

TOGETHER WITH KYRIE, THE BIG POT WAS CARRIED OUT, PROBABLY SMELLING THE SMELL, AND SEVERAL CHILDREN RAN OVER.

"NERO! WHO IS THIS?"

SHE ASKED ABOUT ABEL. ABEL IS ALSO IN MY FORMER ORPHANAGE. LIKE ME, HE HAS NEVER SEEN MY BIOLOGICAL PARENTS AT ALL.

"IT IS THE SOUP MADE BY KYRIE."

I GENTLY HIT ABEL'S HAND THAT WANTED TO OPEN THE LID.

"DON'T HIT ME!"

I PINCHED ABER'S SWOLLEN CHEEK WITH MY RIGHT HAND.

"IT HURTS... I SAID IT HURTS!"

"YOU ARE NOT TALKING ABOUT HYGIENE. YOU SHOULD GO TO THE OPERA HOUSE FIRST AND TELL XIESTA TO PREPARE A BOWL OF SOUP."

AFTER I LET GO OF MY HAND, ABEL FLED TO THE OPERA HOUSE AND FLEW AWAY. WHILE RUNNING, HE TURNED BACK AND SCREAMED AT ME.

"THAT GUY IS REALLY ARROGANT..."

I WHISPERED, AND KYRIE LAUGHED.

"...WHAT?"

"BECAUSE HE IS EXACTLY THE SAME AS NERO WHEN HE WAS A KID."

I CAN'T HELP BUT SCREAM IN THE SKY:

"COME ON, I WAS A MORE STRAIGHTFORWARD CHILD."

"BUT ABEL IS ALSO A GOOD BOY, NOT AFRAID OF NERO'S RIGHT HAND."

KYRIE SAID WITH A SMILE. RECENTLY, I FEEL THAT THE NUMBER OF TIMES THAT KYRIE LAUGHED HAS INCREASED. IT MAY BE THAT SHE HAS PUT DOWN ALL KINDS OF BURDENS. ONE OF THE BIGGEST HITS OF FORTUNA IS THE GRAM. THE DEATH OF CREDO. HOWEVER, NEITHER I NOR KYRIE WITNESSED THE DEATH OF CREDO, AND CREDO BECAME THE ANGEL. THIS KIND OF PERSON WOULD NOT LEAVE THE BODY AND WOULD DISAPPEAR LIKE A BUBBLE. BUT WE ARE NOT WILLING TO BELIEVE, ALWAYS THINKING THAT HE IS STILL ALIVE, THIS MAKES US PAINLESS. AFTER ALL, IF CREDO IS STILL ALIVE, IT WILL DEFINITELY COME TO SEE US, EVEN IF IT IS TO DISAPPEAR FROM FORTUNA. AT LEAST WE WILL SAY TO US, THINKING ABOUT THIS, BOTH I AND KYRIE HAVE TO ADMIT THAT CREDO IS DEAD.

ABOUT TWO WEEKS AGO, EVERYONE BUILT A CEMETERY FOR THE PEOPLE WHO DIED IN THE INCIDENT. AFTER SORTING OUT THE ORIGINAL SITE OF THE RUINED CORPS, THEY DECIDED TO USE IT AS A CEMETERY. THE CEMETERY BUILT IS VERY SIMPLE. IF THE RECONSTRUCTION OF FORTUNA IS COMPLETED, IT WILL DEFINITELY BE REFINISHED. ALTHOUGH NO ONE KNOWS WHEN THIS DAY WILL COME, IT WILL NOT LAST LONG. THE CITY HAS REGAINED ITS VITALITY A LITTLE BIT, AND THE TIRED

PEOPLE HAVE SMILES ON THEIR FACES. ALTHOUGH THERE HAVE BEEN MANY PAINFUL THINGS, THE SCARS CAUSED TO FORTUNA HAVE HEALED DAY BY DAY, WHICH IS REALLY PLEASING.

I LOOKED AT KYRIE AROUND ME. BEFORE THAT, OR BEFORE THIS HAPPENED, I REALLY DIDN'T LIKE THE CITY OF KYRIE. RIGID CUSTOMS, RANKED OUTSIDE THE FOLK CUSTOMS, LIKE ME, THIS PERSON IS VERY DIFFICULT TO LIVE HERE, BUT EVEN SO I STILL LIVE HERE NOW, AND I WANT TO PROTECT THIS REASON THE CITY, JUST BECAUSE KYRIE, I KNOW THAT KYRIE LOVES THIS CITY, SO I WANT TO PROTECT IT. IT'S DIFFERENT NOW, I CAN STAND UP AND SAY THAT I LOVE THIS CITY TOO, I LOVE THE CITY THAT KYRIE LOVES.

".....WHAT HAPPENED?"

I NOTICED THAT KYRIE, WHO WAS IN MY SIGHT, STOPPED AND ASKED ME, AND I SHOOK MY HEAD.

"HEY, NERO!"

SUDDENLY SOMEONE CALLED MY NAME BEHIND ME. LOOKING BACK, I SAW KARS HOLDING A BIG WOODEN BOX. HE WAVED AT ME AS HE WALKED OVER.

"IF SOMETHING HAPPENS, I WILL TALK ABOUT IT LATER! I AM GOING TO DELIVER THE FOOD NOW!"

AND KARS DID NOT PAY ATTENTION, OR CAME TO ME WITH A WOODEN BOX PANTING, I SIGHED.

"THIS IS THE PARCEL FOR YOU. I THINK YOU ARE TOO BUSY. CAN YOU DIRECTLY TRANSPORT IT TO THE FIRM?"

I HEARD THE WORDS, I FROWNED.

"...PACKAGE? WHO SENT IT?"

IN THE FACE OF MY DOUBTS, KARS LOOKED OVER THE LABEL ATTACHED TO THE WOODEN BOX.

"JUST WRITE ONLY THE WORDS 'DANTE'."

"DANTE?"

I CAN'T HELP BUT CHECK. INDEED, THE NAME OF THE SENDER IS WRITTEN BY DANTE.

"WHY ARE YOU SENDING THIS THING..."

KARS GROANED, AND I STUMBLED.

"YOU, ARE YOU TAKING IT APART?"

KARS SHOOK HIS BODY WITH SOME EMBARRASSMENT, THEN LAUGHED:

"NO... SORRY, I THOUGHT IT WAS DEFINITELY A RELIEF ITEM SENT TO THE CITY."

"THAT MEANS YOU WON'T BE SENT IF YOU DON'T WRITE MY NAME... FORGET IT, WHAT'S INSIDE?"

I ASKED CURIOUSLY, KARS PONDERED:

"WHAT IS IT? IT SEEMS TO BE A SIGNBOARD."

".....SIGN?"

"WELL, IT'S NOT SO MUCH A SIGN, IT'S BETTER TO SAY A NEON."

I DON'T KNOW WHY DANTE SENT THIS TO ME, THINKING THAT KARLS TOOK THE WOODEN BOX ON THE GROUND AND PREPARED TO OPEN THE LID. THE BOX WAS REALLY A NEON LIGHT, AND THERE WAS NO POWER, SO I DON'T KNOW WHAT IT IS. COLOR, WITH FLUORESCENT

TUBES TWISTED INTO THE ENGLISH TEXT OF THE WAY, I READ IT OUT.

“*DEVIL MAY CRY...?*”

LOOKING AT THE WORDS, I COULDN'T HELP BUT UNDERSTAND THE MEANING OF THIS GIFT. I AM GOING TO OPEN A OFFICE IN FORTUNA, INSTEAD OF THE CHURCH KNIGHT WHO WAS DESTROYED WITH THE ORDER, TO DEFEAT DEMONS ALL OVER. I THINK THIS IS AN URGENT MATTER. FORTUNA STILL HAS DEMONS FROM TIME TO TIME, BUT DANTE ESTIMATES I HAVE SEEN THROUGH MY THOUGHTS.

DEVIL MAY CRY

THE DEVIL WILL ALSO CRY, AS A SPECIAL OFFICE DEALING WITH DEMONS, IS A WONDERFUL NAME, THIS NEON IS REALLY A GOOD ONE, ALTHOUGH HE ARBITRARILY HELPED ME TO NAME THE NAME.

“IT REALLY LOST TO HIM...”

I SAID, BOTH KARS AND KYRIE LOOKED AT ME WITH AN INCREDIBLE EXPRESSION.

"IN SHORT, I WILL SEND YOU TO THE OFFICE FIRST!"

AS KARS WALKED AWAY FROM THE WOODEN BOX, I AND KYRIE CONTINUED TO WALK TOWARDS THE OPERA HOUSE.

"...HAVE YOU MENTIONED IT WITH THAT PERSON? TO OPEN THE OFFICE."

KYRIE ASKED, I SHRUGGED, IT SEEMS THAT KYRIE ALSO UNDERSTANDS THAT THE NEON LIGHTS ARE FOR THE OFFICE.

"HOW COME, THEN WE HAVEN'T CONTACTED HIM ONCE, HE SENT IT HIMSELF."

AFTER LISTENING TO MY ANSWER, KYRIE SMILED BITTERLY:

"IN THIS CASE, THE MAN REALLY SEES EVERYTHING IN HIS EYES."

"YES."

REALLY, I AM REALLY RELUCTANT, BUT THE STRENGTH IS BETTER THAN NOTHING. EVEN THIS KIND OF THING HAS

BEEN ROBBED BY HIM. I AM VERY UPSET. HOWEVER, SINCE IT IS A GIFT, I WILL ACCEPT IT IN A GENEROUS MANNER.

DEVIL MAY CRY

REALLY A GOOD NAME. I THINK SO, AND KYRIE WALKS ON THE ROAD TO THE OPERA HOUSE, THE SKY IS CLEAR, TODAY MUST BE A GOOD DAY, I HOPE THIS DAY WILL LAST FOREVER, FOR ALL THIS, I WILL TRY MY BEST TO FIGHT THE DEMONS, FOR KYRIE, FOR THE CITY I LOVE.

IF YOU GO BACK TO THE OFFICE, YOU CAN HANG UP THE NEON LIGHTS AS SOON AS POSSIBLE, AND THEN TELL EVERYONE THAT IF YOU ARE TROUBLED BY THE DEVIL, YOU MUST COME TO "*DEVIL MAY CRY.*"

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-Deadly Fortune-2

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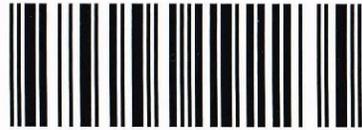
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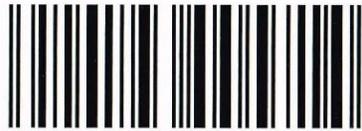


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「さあ……おはようの時間だ、坊や！」ダンテの声に、ネロは目覚めた。フォルトゥナの上空に屹立する、“神”の体内で——。ついにその野望を露わにした魔剣教団、そして教皇サンクトゥス。巨大な人型兵器、“神”を起動する鍵としてその体内に囚われたネロとキリエを救い出すべく、デビルハンター・ダンテは、悪魔を蹴散らしながら疾駆する！全世界を魅了した大人気ゲーム、シリーズ最新作の完全ノベライズ、第2巻登場！